

ECM (STRAIGHT 8s) 175

ALTO 1/FLUTE

ALTO 2/FLUTE

TENOR 1/CLARINET

TENOR 2/CLARINET

BARI SAX/CLARINET

SOLO TRUMPET

TRUMPET/FLUGELHORN 1

TRUMPET/FLUGELHORN 2

TRUMPET/FLUGELHORN 3

TRUMPET/FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It features 14 staves for woodwinds and brass, 4 staves for strings (guitar, piano, bass, drums), and a percussion staff. The key signature has one flat (B-flat), and the time signature is 7/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp). The woodwinds and brass sections have complex melodic lines, while the strings provide harmonic support. The drums play a steady, rhythmic pattern.

This musical score is for a symphony orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass Soloist (B. Sol.).
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The piece begins with a 4-measure rest for the vocalists and the guitar, followed by the piano and drums. The vocalists enter in the second measure with a melody that is supported by the woodwinds and brass. The guitar provides a rhythmic accompaniment throughout the piece.

79 OPEN TRUMPET SOLO

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

OPEN. ON CUE. **E**

SOLO TPT. Eb PEDAL (4) E_m(ADD9) F#(ADD9) Bb(ADD9) (4) A_m(ADD9) Eb(ADD9) D(ADD9)

mp (CONTINUES OVER Eb PEDAL)

TPT. 1
TPT. 2
TPT. 3
TPT. 4

(HARMON MUTE) mf

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR. D_m(ADD9) E(ADD9) F#(ADD9) G_m(ADD9) D_b(ADD9) C(ADD9)

mp (CONTINUES OVER Eb PEDAL)

PNO. Eb PEDAL (4)

mp (CONTINUE Eb PEDAL)

BASS

mp

DR. (4)

mp

100 (D)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

SOLO TPT.
TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS

DR.

122

(H)

(D)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR.

PNO.

BASS

DR.

154 GUITAR SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *Gm7/C* (4) (8) (12) *Fm9b7/C* *Gm7/C*

(Solo)

PNO. (4) (8) (12)

BASS *mp* (POINCIANA-ISH)

mp (BRUSHES - POINCIANA-ISH) (4) (8) (12) (16) (12)

DR. *mp* *SMILE.*

177

(P)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.

F#m17 F#m9 Bbm9 C7alt

PNO.

BASS

DR.

(16) (4) (8)

(ORIGINAL GROOVE) SIMIL.

219 (N)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1
FLUGELHORN
p

TPT. 2
FLUGELHORN
p

TPT. 3
FLUGELHORN
p

TPT. 4
FLUGELHORN
p

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.
Cmaj7(SUS2) G(ADD2)/B Gm(ADD2)/Bb A7(9)

BASS
mp

DR.
mp

(4)

FLUTE (D)

FLUTE *mf*

CLARINET *mf*

CLARINET *mf*

CLARINET *mf*

TO TPT. *mp*

TO TPT. *mp*

TO TPT. *mp*

TO TPT. *mp*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

GTR. *F7(49)*

PNO. *mf*

BASS *mf*

DR. *mf*

Bbma37(SUS2)

F(ADD2)/A

(16)

(4)

239

FL. (A1)

FL. (A2)

CL. (T1)

CL. (T2)

CL. (BARI)

FLOG. 1

FLOG. 2

FLOG. 3

FLOG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

GRADUAL CRESC.

TRUMPET

mf

mp

Fm(♯02)/Ab

G7(9)

Gbmaj9

PED.

284

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

SOLO TPt.

TPt. 1

TPt. 2

TPt. 3

TPt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO

BASS

Dr.

mf

f

Bm7(911)

Bbm7b9

Fm7(911)/A

Abmaj3(911)

