

# "MHMM" BLUES

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Swing 140

(A) 8

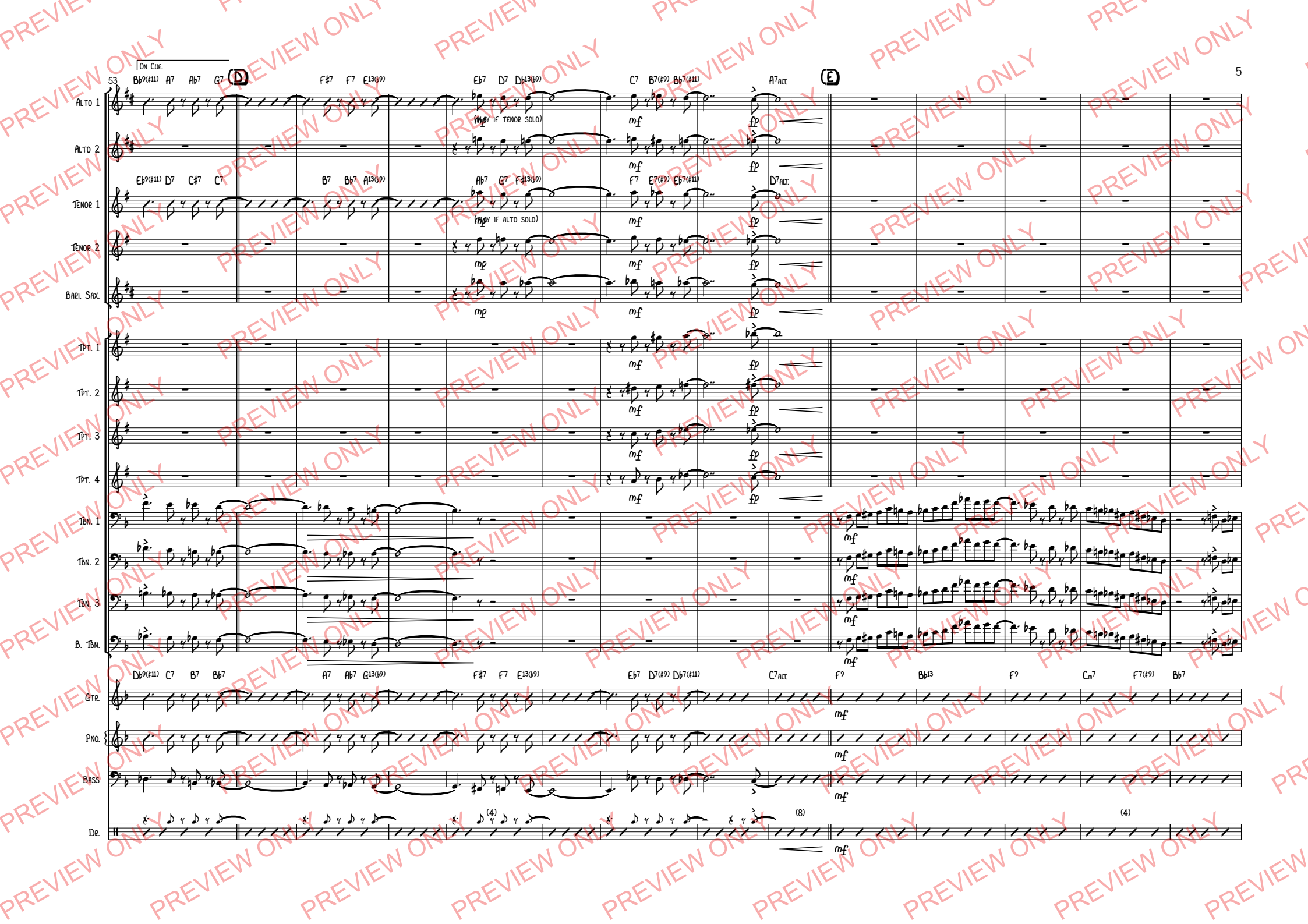
The musical score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines in the upper register, starting with a *f* dynamic.
- TENOR 1 & 2:** Melodic lines in the middle register, starting with a *f* dynamic.
- BAR. SAX:** Melodic line in the lower register, starting with a *f* dynamic.
- TRUMPET 1-4:** Melodic lines in the upper register, starting with a *f* dynamic. Trumpet 2 has a *(HARMON) (MUTE)* instruction at the start of the second system.
- TROMBONE 1-3 & BASS TROMBONE:** Melodic lines in the lower register, starting with a *f* dynamic.
- GUITAR:** Rhythmic accompaniment with chords, starting with a *f* dynamic. Chord changes are indicated below the staff: Bb7, B07, F#C, D7(9#), Gm7, C7(9#), F9, Bb13, F9, Cm7, F7(9#), Bb7, B07.
- PIANO:** Harmonic accompaniment, starting with a *f* dynamic.
- BASS:** Rhythmic accompaniment, starting with a *f* dynamic. Includes a *(WALK)* instruction in the second system.
- DRUMS:** Rhythmic accompaniment, starting with a *f* dynamic. Includes a *(FILL)* instruction in the second system.









ON COE.

53 Bb9(11) A7 Ab7 G7 (D) F#7 F7 E13(9#) Eb7 D7 Db13(9#) C7 B7(9#) Bb7(11) A7ALT (E)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

*mf* *mf* *ff*

*mf* *mf* *ff*

*mp* *mf* *ff*

*mp* *mf* *ff*

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

*mf* *mf* *mf* *mf*

Db9(11) C7 B7 Bb7 A7 Ab7 G13(9#) F#7 F7 E13(9#) Eb7 D7(9#) Db7(11) C7ALT F9 Bb13 F9 Cm7 F7(9#) Bb7

GTR.  
PNO.  
BASS  
DR.

*mf* *mf* *mf*

(4) (8) (4)

*mf*





SOLO SECTION 2

(LAST TIME ONLY)

ALTO 1 *mp* (LAST TIME ONLY) *mf* OPEN.

ALTO 2 *mp* (LAST TIME ONLY) *mf*

TENOR 1 *mp* (LAST TIME ONLY) *mf*

TENOR 2 *mp* (LAST TIME ONLY) *mf*

BAR. SAX. *mp* (LAST TIME ONLY) *mf*

TPT. 1 *f* (LAST TIME ONLY) *mp* (LAST TIME ONLY)

TPT. 2 *f* (LAST TIME ONLY) *mp* (LAST TIME ONLY)

TPT. 3 *f* (LAST TIME ONLY) *mp* (LAST TIME ONLY)

TPT. 4 *f* (LAST TIME ONLY) *mp* (LAST TIME ONLY)

TBN. 1 *f* (LAST TIME ONLY)

TBN. 2 *f* (LAST TIME ONLY)

TBN. 3 *f* (LAST TIME ONLY)

B. TBN. *f* (LAST TIME ONLY) *mp* (LAST TIME ONLY)

GTR. *f* (LAST TIME ONLY) *mp* (LAST TIME ONLY)

PNO. *f* (LAST TIME ONLY) *mp* (LAST TIME ONLY)

BASS *f* (LAST TIME ONLY) *mp* (LAST TIME ONLY)

DR. *f* (LAST TIME ONLY) 4 8 12

Chords: *f*, *C13*, *G9*, *Dm7*, *G7(49)*, *C7*, *C#07*, *G6/D*, *E7(11#)*, *A7*, *G/B*, *C*, *C#07*, *D7ALT.*, *G9*, *E7(11#)*, *E69*, *D7ALT.*, *F9*, *D7(11#)*, *D69*, *C7ALT.*

Chords: *F9*, *Bb13*, *F9*, *Cm7*, *F7(49)*, *Bb7*, *B07*, *F6/C*, *D7(11#)*, *Gm7*, *F/A*, *Bb*, *B07*, *C7ALT.*, *F9*, *D7(11#)*, *D69*, *C7ALT.*





110 CODA

The musical score for rehearsal mark 110 CODA is arranged in a standard orchestral layout. It includes the following parts:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The vocal lines feature melodic phrases with dynamic markings such as *f* and *mf*.
- Instrumental Parts:**
  - Trumpets (Tpt. 1-4):** Four staves with dynamic markings including *mf* and *f*.
  - Trombones (Tbn. 1-3):** Three staves with dynamic markings including *p*, *mf*, and *f*.
  - Bass Trombone (B. Tbn.):** One staff with dynamic markings including *p*, *mf*, and *f*.
  - Guitar (Gtr.):** One staff with chord diagrams and dynamic markings including *mf* and *f*.
  - Piano (PNO.):** One staff with dynamic markings including *mf* and *f*.
  - Bass:** One staff with dynamic markings including *mf* and *f*.
  - Drums (Dr.):** One staff with dynamic markings including *mf* and *f*.
- Chord Progression (Guitar Staff):**
  - Measures 1-2:  $D7(\sharp 9)$ ,  $Gm7$
  - Measures 3-4:  $F\# / A$ ,  $Gm7 / Bb$ ,  $B\#7$ ,  $C7(SUS4)$
  - Measures 5-6:  $E\#m7$ ,  $F\# / A$ ,  $Gm7 / Bb$ ,  $B\#7$ ,  $C7(SUS4)$
  - Measures 7-8:  $E\#m7$ ,  $F\# / A$ ,  $Gm7 / Bb$ ,  $B\#7$ ,  $C7(SUS4)$
  - Measures 9-10:  $f$ ,  $B7(\sharp 11)$ ,  $B\#7$ ,  $A7(\sharp 9)$ ,  $A\#13$ ,  $G7$
  - Measures 11-12:  $G\#m7$ ,  $ff$