

ER@SER DESCRIPTION SERIES-  
**3 ON THE FLOOR**

COMPOSED BY DAVID GOODWIN,  
JACK STREMPER, AND ALEXANDER FLOOD  
ARRANGED BY MARSYM GEYNCHUK

FUSION  $\text{♩} = 126$

Musical score for '3 On The Floor' in 3/4 time, tempo 126. The score includes parts for Soprano Sax 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Electric Piano, Bass Guitar, and Drums. The key signature has three flats (B-flat, E-flat, A-flat). The Trombone 3 and Bass Trombone parts feature a melodic line starting at measure 1 with a *mf* dynamic. The Drums part includes a bass drum pattern and a snare drum pattern, with a *mp* dynamic marking at the end of the score.

13

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR.

E. PIANO

BASS

DR.

**A**

*mf*

*mf*

*mf*

<sup>-2</sup>

<sup>2</sup>

<sup>2</sup>

<sup>(4)<sup>o</sup></sup>

PREVIEW ONLY

23

SOP SAX. 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

(8)

(12)

(16)

**(B)**

SOP SAX 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

*p* *mp* *mf* *pp*

*Amaj7/B* *F#maj7/G#* *Dmaj7/E* *Amaj7/B* *Abmaj7/Bb* *Gmaj7/A* *Amaj7/B* *F#maj7/G#*

2





SOP SAX 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

65 SOLO SECTION

Musical score for a jazz ensemble. The score includes staves for Soprano Saxophone 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, E. Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'SOLO SECTION'. The piano part includes a 'p' dynamic marking. The bass part includes a 'p' dynamic marking. The drum part is marked with a double bar line.

Chord changes for Soprano Saxophone 1:

- Measures 1-2: Bb
- Measures 3-4: Eb
- Measures 5-6: F#m37
- Measures 7-8: Bm37
- Measures 9-10: Bb
- Measures 11-12: Eb
- Measures 13-14: F#m37
- Measures 15-16: Ab6
- Measures 17-18: Bb
- Measures 19-20: Eb
- Measures 21-22: F#m37
- Measures 23-24: Bm37

Chord changes for Alto 2:

- Measures 1-2: Eb
- Measures 3-4: Ab
- Measures 5-6: Bm37
- Measures 7-8: Em37
- Measures 9-10: Eb
- Measures 11-12: Ab
- Measures 13-14: Bm37
- Measures 15-16: Dbs
- Measures 17-18: Eb
- Measures 19-20: Ab
- Measures 21-22: Bm37
- Measures 23-24: Em37

Chord changes for Tenor 1:

- Measures 1-2: Eb
- Measures 3-4: Ab
- Measures 5-6: Bm37
- Measures 7-8: Em37
- Measures 9-10: Eb
- Measures 11-12: Ab
- Measures 13-14: Bm37
- Measures 15-16: Dbs
- Measures 17-18: Eb
- Measures 19-20: Ab
- Measures 21-22: Bm37
- Measures 23-24: Em37

77

(D)

SOP. SAX. 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BAR. SAX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 GTR.  
 E. PIANO  
 BASS  
 DR.

Chords: Bb, Eb, F#m37, Ab6, Bb, Eb, F#m37, Bm37, Bb, Eb, F#m37, Ab6  
 Chords: Eb, Ab, Bm37, Db6, Eb, Ab, Bm37, Em37, Eb, Ab, Bm37, Db6  
 Chords: C#, C#/E, F#, Am#37, Dm#37, C#, C#/E, F#, Am#37, B6



(E)

89

SOP SAX 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

Chords: Bb, Eb, F#m137, Bm137, Eb, Eb, F#m137, Ab6, Bb, Eb7, F#m137, Bm137, Eb, Ab, Bm137, Db6, Eb, Ab7, Bm137, Ebm137

Chords: C#, C#/E, F#, Am137, Dm137, C#, C#/E, F#, Am137, B6, C#, C#/E, F#7, Am137, Dm137

Dynamic: mp

Rehearsal marks: (12), (16), (4)





123

SOP SAX 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

Chord progression: F#m137, Bm137, Bb, Eb, F#m137, Ab6, Eb7, F#m137, Bm137, Bb, Eb, Ab7, Bm137, Ebm137

Chord progression: Am137, Dm137, C#, C#(E), F#, Am137, B6, C#, C#(E), F#7, Am137, Dm137

Dynamic markings: mf, p, pp

Rehearsal marks: (4), (8), (12)





143

This page contains a musical score for rehearsal mark 143. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Soprano Saxophone 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Electric Piano, Bass, and Drums. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Drums part includes specific performance instructions: (8) for the first drum set, (12) for the second drum set, and (16) for the third drum set. The page is overlaid with a repeating 'PREVIEW ONLY' watermark.

153 (D) (STAGGER BREATHING)

SOP SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

(HARMON MUTE)

pp (STAGGER BREATHING)

mp (HARMON MUTE)

Amaj7/B F#maj7/G# Dmaj7/E Amaj7/B Abmaj7/Bb Gmaj7/A Amaj7/B F#maj7/G# Dmaj7/E Amaj7/B Abmaj7/Bb Gmaj7/A

(AMBIENT CYMBALS & SHAKER)

(4) (8) (12) (16)









205

SOP SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

(8) (12) (16)







239

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.