

ALONE WITH YOU

MAESYM GEYNCHUK

Bossa Nova ♩=140

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines with triplets and dynamic markings from *p* to *f*.
- TENOR 1 & 2:** Similar melodic lines to the alts, with dynamic markings from *mp* to *f*.
- BAR. SAX. & SOLO FLUGEL:** Sustained notes with dynamic markings from *mf* to *f*.
- TRUMPET 1-4:** Rhythmic accompaniment featuring triplets, with dynamic markings from *mp* to *f*.
- TROMBONE 1-3 & BASS TROMBONE:** Sustained notes with dynamic markings from *p* to *f*.
- GUITAR:** Chordal accompaniment with dynamic markings from *p* to *f*.
- PIANO:** Chordal accompaniment with dynamic markings from *mp* to *f*.
- BASS:** Rhythmic accompaniment with dynamic markings from *mp* to *f*.
- DRUMS:** Rhythmic accompaniment with dynamic markings from *p* to *f*.

Chord progressions for Guitar and Piano are: Fm^9 , $Bb13(\sharp 9)$, $Ebm13^9$, $Ab13(\sharp 9)$, $Dbm13^9$, $Dm11(\sharp 9)$, and $G7(\sharp 9)$.

Musical score for a jazz ensemble, page 3. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Solo Flute, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two flats. Chords are indicated below the guitar staff: F#7, G7(b9), Cm, A#7, D7(b9), D#7, G7(b9), and Cm. Dynamics include mf and mp. The drum part shows a steady bass drum pattern with snare and cymbal accents.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

Bar. Sax.

SOLO FLUTE

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

Dr.

mf

mp

OPT. TACET

mp

(OPEN)

mp

(OPEN)

mp

(OPEN)

mp

(OPEN)

mf

3

3

3

3

3

3

Fm7

G7(b9)

Cm

Cm7/G

Fm7

G7(b9)

Cm

Aø7

Dø7

G7(b9)

Cm

8

12

16

This musical score is for a jazz ensemble. It features the following parts and instruments:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2. They perform vocal lines with lyrics, including a triplet in the second measure.
- Saxophones:** Bari. Sax. (Baritone Saxophone) and Solo Flueg. (Solo Flute).
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Trombone).
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), Bass, and Dr. (Drums).

The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents), and performance instructions like "PLAY." and "mf". It also features a key signature of two flats and a common time signature. Chord symbols are provided for the piano part, including C7(9), Fm(m9), Fm(m9)/Eb, Fm/Eb, Dm7, G7(9), and Cm. Drum notation includes specific patterns for the snare and bass drum, such as (12), (16), and (4).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

SOLO FLUTE

A7 ALT.

SOLO BREAK

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS.

DE.

Fm7 G7(9#9) Cm Cm7/G Fm7 G7(9#9) Cm A#7 D#7 G7(9#9) Cm G7 ALT.

DE.

(8) (12) (16)

81 SOLO SECTION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

SOLO FLOG.

Dm Gm7 A7(9#) Dm Dm7/A Gm7 A7(9#) Dm Bb7 Eb7(9#) A7(9#)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS.

DE.

Cm Fm7 G7(9#) Cm Cm7/G Fm7 G7(9#) Cm A#7 D7(9#) D#7 G7(9#)

DE.

PREVIEW ONLY

97 | 2 **D**

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp*

SOLO FLUG. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *mp*

PNO. *mp*

BASS *mp*

DR. *mp*

E^b7 A7(9) Dm A^b7 D7(9) Gm(add9) Gm Gm(maj7) Gm F7(sus4) F7 F7(9) F7 B^b(add9) B^b B^bmaj7 B^b

D^b7 G7(9) Cm G^b7 C7(9) Fm(add9) Fm Fm(maj7) Fm E^b7(sus4) E^b7 E^b7(9) E^b7 A^b(add9) A^b A^bmaj7 A^b

4 4 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

SOLO FLUG.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Rehearsal Mark: **E**

Chord Progression: A7, D7(b9), Gm(Add9), Gm, Gm(maj7)/F, Gm/F, E7, A7(b9), Dm

Chord Progression: G#7, C7(b9), Fm(Add9), Fm, Fm(maj7)/Eb, Fm/Eb, Dm(Add9), G7ALT, Cm

Drum Notation: (12), (FILL) TIME, 4

133 **F**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

Bar. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

Dr.

145

ALTO 1 *mp* *mf*

ALTO 2 *mp* *mf*

TENOR 1 *mp* *mf*

TENOR 2 *mp* *mf*

BARI. SAX. *mf*

TRPT. 1 *mp* *mf*

TRPT. 2 *mp* *mf*

TRPT. 3 *mp*

TRPT. 4 *mp*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

CHTR. *mf*

PNO. *mf*

BASS *mf*

DE. *mp* (16) 4

D \flat 7 G7(9 \flat) Cm G7(9 \flat) Cm F \flat 7 G7(9 \flat) Cm

156

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

Dr.

Cm7/G Fm7 G7(b9) Cm A#7 D#7 G7(b9) Cm G#7 C7(b9) Fm(m9) Fm Fm(m#13) Fm

(H)

(4)

169

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

f *mf* *ff* *mp*

E \flat 7(SUS4) E \flat 7 E \flat 7(9) E \flat 7 A \flat (ADD9) A \flat A \flat m \sharp 37 A \flat G \sharp 7 C7(9) F \sharp m(ADD9) F \sharp m F \sharp m(m \sharp 37)/E \flat F \sharp m/E \flat

(8) (12) (16)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

SOLO FLUG.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mp

mf

pp

p

mp

mf

p

p

4

8

C_m

F_m7

G7(b9)

C_m

C_m7/G

F_m7

G7(b9)

C_m



ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
SOLO FLUTE
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

12

(16)

(20)

A7 ALT Dm(maj3) G13(11)

A7 Dm(maj3) F13(11)

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp