

AS FOR NOW

Maesym GENCHOU

STRAIGHT 8'S $\text{♩} = 156$

Musical score for AS FOR NOW, featuring 13 staves for various instruments. The score is in 6/4 time with a tempo of 156 beats per minute. The key signature has two sharps (F# and C#). The instruments are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, Bari. Sax, TRUMPET/FLUGELHORN 1, TRUMPET/FLUGELHORN 2, TRUMPET/FLUGELHORN 3, TRUMPET/FLUGELHORN 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The piano part includes dynamics markings *mp* and *smile*. The bass part includes dynamics markings *mp* and *mp*. The drums part includes dynamics markings *mp* and *mp*. The score is marked with 'PREVIEW ONLY' diagonally across the page.

PREVIEW ONLY

17 (A) (D.S. 1st Time Only)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
FLUG. 1
FLUG. 2
FLUG. 3
FLUG. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

(B)

TRUMPET

Am11 F#m11 F#m11(11) Dm11 Am11 F#m11 F#m11(11) Dm11

25

ALTO 1 *mp* *f*

ALTO 2 *mp* *f*

TENOR 1 *mp* *f*

TENOR 2 *mp* *f*

BAR. SAX. *mp* *f*

TRPT. 1 *mp* *f*

TRPT. 2 *mp* *f*

TRPT. 3 *mp* *f*

TRPT. 4 *mp* *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 *mf* *f*

B. TBN. *mf* *f*

GTR. *mp* *f*

PNO. *mp* *f*

BASS *mp* *f*

DR. *mp* *f*

Am¹¹ F#m¹¹ F#m¹¹(#11) Dm¹¹ Am¹¹ F#m¹¹ F#m¹¹(#11) Dm¹¹

Detailed description: This page of a musical score, rehearsal mark 25, contains 13 staves. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone) and Trumpets 1-4 play melodic lines with dynamics ranging from mezzo-piano (mp) to fortissimo (f). The Trombones 1-3 and Baritone Trombone provide harmonic support with mezzo-forte (mf) and fortissimo (f) dynamics. The guitar, piano, bass, and drums provide the rhythmic foundation. Chord changes for guitar are indicated as Am¹¹, F#m¹¹, F#m¹¹(#11), Dm¹¹, Am¹¹, F#m¹¹, F#m¹¹(#11), and Dm¹¹. A section break symbol is present at the beginning of the second system.

43 OPEN SOLO SECTION

ON CUE

Musical score for a band, featuring the following parts and instruments:

- ALTO 1 & 2:** Melodic lines with dynamics *mp*.
- TENOR 1 & 2:** Melodic lines with dynamics *mp*.
- BARI. SAX:** Melodic line with dynamics *mp*.
- TPT. 1, 2, 3, 4:** Flugelhorn parts with dynamics *mp*.
- TBN. 1, 2, 3, 4:** Trombone parts.
- GTR:** Electric guitar with dynamics *p* and *mp*.
- PNO:** Piano accompaniment with dynamics *p* and *mp*.
- BASS:** Bass line with dynamics *p* and *mp*.
- DR:** Drum kit with dynamics *p* and *mp*.

Chord progressions for Tenors and Bass:

- TENOR 1:** Bm11, G#m11, G#m11(411), Em11, Bm11, G#m11, G#m11(411), Em11, F#7(9/11), Bm11, G#m11
- BASS:** Am11, F#m11, F#m11(411), Dm11, Am11, F#m11, F#m11(411), Dm11, E7(9/11), Am11, F#m11

Drum notation includes a (4) indicating a four-measure rest.

PREVIEW ONLY

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TRUMPET

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression: G#m37(#11), E#m11, F#7(9/13), Bm11, G#m11, G#m37(#11), Bbm37/E, Bm11, G#m11, G#m37(#11), E#m11, F#7(9/13)

Chord progression: F#m37(#11), Dm11, E7(9/13), Am11, F#m11, F#m37(#11), Abm37/D, Am9(#11), Am11, F#m11, F#m37(#11), Dm11, E7(9/13)

Drum notation: mf, 4, (8), mf, 4, (4), mf, (8)

63 **(4)**

ALTO 1 *mf* 3 3 3

ALTO 2 *mf* 3 3 3

TENOR 1 *Bm39 G#m11 G#m37(#11) Em11 F#7(#9) Bm39 G#m11 G#m37(#11) Em11 F#7(#9)*

TENOR 2 *mf* 3 3 3

BARI. SAX. *mf* 3 3 3

TRP. 1 *To Flue.*

TRP. 2 *To Flue.*

TRP. 3 *To Flue.*

TRP. 4 *To Flue.*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. *f*

PNO. *f*

BASS *f*

DR. *f* (4) (8)

REPEAT TO BAR 43
FOR PIANO SOLO

71 **H**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Bm⁹ G^{#m}11 G^{ma}7(#11) E^m1 Bm⁹ G^{#m}11 G^{ma}7(#11) E^m1

F^{ma}9 F^{#m}11 F^{ma}7(#11) D^m11 A^{ma}9 F^{#m}11 F^{ma}7(#11) D^m11

FLUGELHORN
mp

FLUGELHORN
mp

FLUGELHORN
mp

FLUGELHORN
mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

(4) (8)

87 **3**

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp*

FLUG. 1 *TRUMPET mp*

FLUG. 2 *TRUMPET mp*

FLUG. 3 *TRUMPET mp*

FLUG. 4 *TRUMPET mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

GTR. *mp*

PNO. *mp*

BASS *mp*

DR. *mp*

Am¹¹ F#m¹¹ F#m¹¹(#11) Dm¹¹ Am¹¹ F#m¹¹ F#m¹¹(#11) Dm¹¹

ALTO 1 *mf* *f* 6/4

ALTO 2 *mf* *f* 6/4

TENOR 1 *mf* *f* 6/4

TENOR 2 *mf* *f* 6/4

BAR. SAX. 6/4

TRP. 1 *mf* *f* 6/4

TRP. 2 *mf* *f* 6/4

TRP. 3 *mf* *f* 6/4

TRP. 4 *mf* *f* 6/4

TBN. 1 *mf* *f* 6/4

TBN. 2 *mf* *f* 6/4

TBN. 3 *mf* *f* 6/4

B. TBN. *mf* *f* 6/4

GTR. *mf* *f* 6/4

PNO. *mf* *f* 6/4

BASS *mf* *f* 6/4

DR. *mf* *f* 6/4

Chord symbols: *Ama39*, *F#m11*, *Fma37(#11)*, *Dm11*, *Ama39*, *F#m11*, *Fma37(#11)*, *Dm11*

4

D.S. al CODA

ALTO 1 *mf* *mp* *p*

ALTO 2 *mf* *mp* *p*

TENOR 1 *mf* - - - - -

TENOR 2 *mf* - - - - -

BAR. SAX. - - - - -

TPT. 1 *To FLUG.* *FLUGELHORN mp p*

TPT. 2 *To FLUG.* *FLUGELHORN mp p*

TPT. 3 *To FLUG.* *FLUGELHORN mp p*

TPT. 4 *To FLUG.* *FLUGELHORN mp p*

TBN. 1 *mf* - - - - -

TBN. 2 *mf* - - - - -

TBN. 3 *mf* - - - - -

B. TBN. *mf* - - - - -

GTR. *mf* *mp* *p*

PNO. *mf* *mp* *p*
Am13 *F#m11* *F#m13(11)* *Dm11* *Am11* *F#m7* *F#m13(11)* *Dm11*

BASS *mf* *mp* *p*

DR. *mf* *mp*