

-E@SER DESCRIPTION SERIES-

BA DA BOOM

COMPOSED BY DAVID GOODWIN,
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ARRANGED BY MARSHY GRYNCHUK

DIRTY FUNK $\text{♩} = 102$

The musical score is arranged for a large ensemble. The top section includes Soprano Sax 1, Alto 2, Tenor 1, Tenor 2, and Baritone Sax, all playing a melodic line with a dynamic range from *mf* to *f*. Below these are four Trumpets and three Trombones (including a Bass Trombone), which are mostly silent until the final measure where they play a chordal accompaniment. The bottom section features Guitar, Electric Piano (with a complex chordal accompaniment), Bass Guitar, and Drums. The Electric Piano part is marked with *mf* and includes a $\text{♩} = 102$ tempo marking. The Drums part is marked with *mf*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

9 **(A)**

SOP SAX 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

mf

8

(4)

(8)

PREVIEW ONLY

17

SOP. SAX. 1 (GROUP IMPROV) A7 D7 A7 D7 A7 D7 A7 D7

ALTO 2

TENOR 1 (GROUP IMPROV) A7 D7 A7 D7 A7 D7 A7 D7

TENOR 2

BARI. SAX. f

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4 (GROUP IMPROV) A7 D7 A7 D7 A7 D7 A7 D7

TBN. 1 (GROUP IMPROV) G7 C7 G7 C7 G7 C7 G7 C7

TBN. 2

TBN. 3

B. TBN. f G7 C7 G7 C7 G7 C7 G7 C7 mf

GTR. f

E. PIANO f

BASS f

DR. f (4) (8)

33 **D**

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

mp *mf* *f* *mf*

(4) (8)

(E)

41

SOP SAX 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

Chord progression: A7, D7, A7, D7, A7, D7, A7, D7

Chord progression: G7, C7, G7, C7, G7, C7, G7, C7

Rehearsal marks: (4), (8)

SOLO SECTION
G7(9)

SOLO SECTION (G7(9))

mf

OPERA

ON CUE

f7(9)

mf

mf

mf

(4)

(4)

The musical score is arranged in a standard orchestral layout. At the top, it is labeled 'SOLO SECTION' with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left are: SOP SAX 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., E. PIANO, BASS, and DR. The score is divided into four measures. The first measure is marked with a dynamic of *mf*. The second measure is marked 'OPERA'. The third measure is marked 'ON CUE'. The guitar part (GTR.) is marked with a dynamic of *f7(9)*. The piano part (E. PIANO) has a dynamic of *mf*. The bass part (BASS) has a dynamic of *mf*. The drum part (DR.) has a dynamic of *mf*. There are two measures marked with '(4)' at the end of the section.

