

# BALLADE FOR MAMA

Maesym Geynchud

BALLAD - FREELY

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ALTO 1 & 2:** Two staves in treble clef, 4/4 time, with a key signature of two flats.
- TENOR 1 & 2:** Two staves in treble clef, 4/4 time, with a key signature of two flats.
- BAR. SAX:** One staff in treble clef, 4/4 time, with a key signature of two flats.
- SOLO TRUMPET/FLUGELHORN:** One staff in treble clef, 4/4 time, with a key signature of two flats. It features a melodic line starting in the 7th measure with triplets.
- TRUMPET/FLUGELHORN 1, 2, 3, & 4:** Four staves in treble clef, 4/4 time, with a key signature of two flats.
- TROMBONE 1, 2, & 3:** Three staves in bass clef, 4/4 time, with a key signature of two flats.
- BASS TROMBONE:** One staff in bass clef, 4/4 time, with a key signature of two flats.
- GUITAR:** One staff in treble clef, 4/4 time, with a key signature of two flats.
- PIANO:** Two staves in bass clef, 4/4 time, with a key signature of two flats. It includes a *RUBATO* section and a *SOLD CUE* section with harmonic changes: Cm/Eb, D#7, G7(13), Cm, D7, and G.
- BASS:** One staff in bass clef, 4/4 time, with a key signature of two flats.
- DRUMS:** One staff in a drum clef, 4/4 time.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

SOLO FLUG.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression for Piano: G7(b9) Cm A07 Bb7(sus4) Bb13 Eb D07 G7(b9) Cm Cm/Eb D07 G7(b9) 3 Cm D7 G G7(b9) 3 C7(9) Fm Cm/G Fm/Ab Cm/G

PREVIEW ONLY

22

STRAIGHT 8's 76 3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

SOLO FLUG.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Fm Cm/G Fm/Ab A07 Eb/Bb Eb/A Eb/Bb B07 Bb13 B07 Ab/C Cm G7 G7(#11) G7 G7(#5) Fm/Ab Ab Fm6 G D/F# D/A Bb/F Bb7 Eb Fm/Ab Ab/G Fm/C Cm G5C0/QG7 Cm

SOLO CUE.

SOLO CUE.

SOLO CUE.

SOLO CUE.

35 (A)

(B)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

SOLO FLUG.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

F#m9(b5) Bb7(b9) Ebma17 F#m9(b5) Bb7(b9) Ebma17 Eb9 Eb7(b9) Abm Abm(ma17) Db7(sus4) Db7 Gbma17 C7(#11) Bma17 Ema17 A9(#11)

PREVIEW ONLY

51 **C** **D**

ALTO 1 *p* *mp* *mf* *mp*

ALTO 2 *p* *mp* *mf* *mp*

TENOR 1 *p* *mp* *mf* *mp*

TENOR 2 *p* *mp* *mf* *mp*

BARI SAX. *p* *mp* *mf* *mp*

SOLO FLUG. (OPT. TACET) *mf*

FLUG. 1 *mp* *mf*

FLUG. 2 *mp* *mf*

FLUG. 3 *mp* *mf*

FLUG. 4 *mp* *mf*

TBN. 1 *p* *mf* 3 *mf* 3

TBN. 2 *p* *mf* 3 *mf* 3

TBN. 3 *p* *mf* 3 *mf* 3

B. TBN. *p* *mf* 3 *mf* 3

GTR. *Fm9(b9)* *Bb9(11)* *Bb7(b9)* *Ebmaj7* *G#7* *C7(b9)* *Fm7* *F#7/B* *Eb/Bb* *A7(b9)* *Abmaj7* *Abm6* *Eb/G* *F#7(b9)* *F9* *Emaj7*

PNO. *mf*

BASS *mf*

DR. *(4)* *(8)* *(4)* *mf*



63

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX. *mf*

SOLO FLUG. (SOLO BREAK)

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *p*

PNO. *p*

BASS *p*

DR. (8) 4

FUGEL SOLO

Fm9(11) Gm9(11) C7(9) Fm9(11) Gm9(11) C7(9)

Ebm9(11) C7(9) B9 Bb7(9) Ebm9(11) Am9(11) Ebm9(11) Am9(11) Ebm9(11) Fm9(11) Bb7(9) Ebm9(11) Fm9(11) Bb7(9)



(E)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
SOLO FLUG.  
FLUG. 1  
FLUG. 2  
FLUG. 3  
FLUG. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

F#m37 F9 F7(b9) Bbm Bbm(m37) Eb7(SUS4) Eb7 Abm37 D7(#11) C#m37 F#m37(#11) B9(#11)

Ebm37 Eb9 Eb7(b9) Abm Abm(m37) Db7(SUS4) Db7 Gbm37 C7(#11) Bm37 E#m37(#11) A9(#11)

(8) (TO STICKS) (SET UP DOUBLE-TIME FEEL)

84 **DOUBLE-TIME FEEL (STRAIGHT 16THS)**

The musical score is arranged in a standard orchestral layout. The top section features woodwinds: Alto 1 and 2, Tenor 1 and 2, and Baritone Saxophone. Below them is the Solo Flute section with four parts (Flug. 1-4). The middle section contains three Trombone parts (Tbn. 1-3) and a Bass Trombone part. The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into measures, with a double bar line at measure 84. Chord symbols are placed above the Solo Flute and Bass lines. The Solo Flute parts include triplets and dynamic markings like *mp* and *mf*. The Trombone parts also feature dynamic markings. The Drums part shows a consistent 16th-note pattern with a *mf* dynamic.

**Chord Symbols:**  
 Solo Flute: Gm9(b5), C7(b9), Fm9b7, Aø7, D7(b9), Gm7, Gø7/C#  
 Bass: Fm9(b5), Bb7(b9), Ebm9b7, Gø7, C7(b9), Fø7/B

**Dynamic Markings:**  
 Solo Flute: *mp*, *mf*  
 Trombone: *mp*, *mf*  
 Drums: *mf*

**Drum Part:**  
 Measure 84: (4)  
 Measure 88: (8)













