

-EASEY DESCRIPTION SERIES-
BIG NOLAN

COMPOSED BY DAVID GOODWIN,
JACK STREMPER, AND ALEXANDER FLOOD
ARRANGED BY MAXSYM GEYNCHUK

FUSION $\text{♩} = 95$

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Alto 1 & 2, Tenor 1 & 2, and Baritone Saxophone. The middle section includes brass: Trumpet 1-4 and Trombone 1-3, with a Bass Trombone. The bottom section includes strings and rhythm: Guitar, Electric Piano (with treble and bass clefs), Bass Guitar, and Drums. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as Fusion with a quarter note equal to 95 beats per minute. The music features a complex harmonic structure with many accidentals and rests. The electric piano and bass guitar parts are marked with a mezzo-piano (*mp*) dynamic. The drums part includes a snare drum pattern with a cymbal on the second and fourth beats of each measure.

(4)

(8)

9 **(A)**

ALTO 1 *mf*

ALTO 2

TENOR 1 *mf*

TENOR 2

BAR. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN

GTR.

E. PIANO

BASS

DR.

(4) (8)

Detailed description: This is a page of a musical score for rehearsal mark (A), starting at measure 9. The score is for a large ensemble including vocalists and instrumentalists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone) are in the upper system, with Alto 1 and Tenor 1 marked *mf*. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Electric Piano, Bass, and Drums. The drum part is marked with a '4' and an '8' at the bottom, likely indicating a 4/4 and 8/8 time signature or a specific drum pattern. The score is heavily watermarked with 'PREVIEW ONLY' in red.

MOLTO ACCEL.

ALTO 1 *mf* SLIDE SHARP

ALTO 2 *mf* SLIDE SHARP

TENOR 1 *mf* SLIDE SHARP

TENOR 2 *mf* SLIDE SHARP

BARI. SAX. *mf* SLIDE SHARP

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 SLIDE SHARP

TBN. 2 SLIDE SHARP

TBN. 3 SLIDE SHARP

B. TBN. SLIDE SHARP

GTR. *mf* SLIDE SHARP

E. PIANO *mf* SLIDE SHARP

BASS *mf* SLIDE SHARP

DR. *mf*

C D Em SLIDE SHARP Em D/F# Em/G C SLIDE SHARP Db Eb Fm Fm Eb/G Fm/Ab Db

(4) (8)

25  140

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *f*

E. PIANO *f*

BASS *f*

DR. *f*

Db Eb Fm Db Eb Fm F7(9) Db Eb Fm Db Eb Fm F7(9)

DR. *f*

(4)

(FILL) (8)

MOLTO RT.

D

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
E. PIANO
BASS
DR.

ALTO SAX SOLO

42 $\text{♩} = 95$ A B C#m C#m B/D# C#m/E A A B C#m C#m B/D# C#m/E A

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
E. PIANO
BASS
DR.

SO (E) A B C#m C#m B/D# C#m/E A A B C#m C#m B/D# C#m/E A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

(4) (8)

(F)

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

Bar. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

Dr.

A B C#m C#m B/D# C#m/E A A B C#m C#m D#07 C#m/E A

C D Em Em D/F# Em/G C C D Em Em F#07 Em/G C

(4) (8)

66 MOLTO ACCEL.

ALTO 1 A B C#m SLIDE SHARP C#m B/D# C#m/E A Bb C Dm Dm C/E Dm/F Bb

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1 SLIDE SHARP mp C#m B/D# C#m/E A Bb C Dm Dm C/E Dm/F Bb

TBN. 2 SLIDE SHARP mp C#m B/D# C#m/E A Bb C Dm Dm C/E Dm/F Bb

TBN. 3 SLIDE SHARP mp C#m B/D# C#m/E A Bb C Dm Dm C/E Dm/F Bb

B. TBN. SLIDE SHARP mp C#m B/D# C#m/E A Bb C Dm Dm C/E Dm/F Bb

GTR. C D Em SLIDE SHARP Em D/F# Em/G C Db Eb Fm Fm Eb/G Fm/Ab Db

E. PIANO SLIDE SHARP C#m B/D# C#m/E A Bb C Dm Dm C/E Dm/F Bb

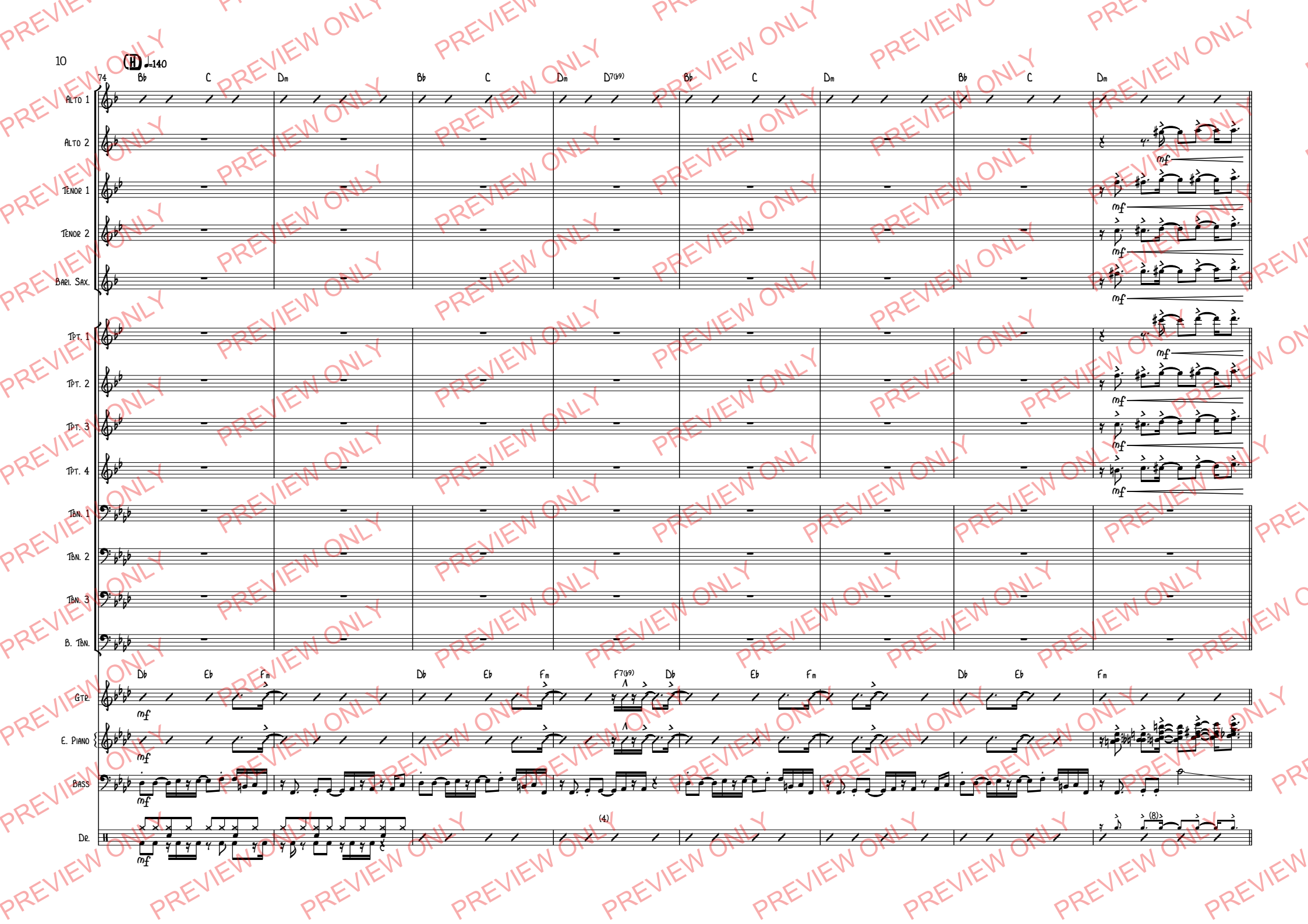
BASS SLIDE SHARP C#m B/D# C#m/E A Bb C Dm Dm C/E Dm/F Bb

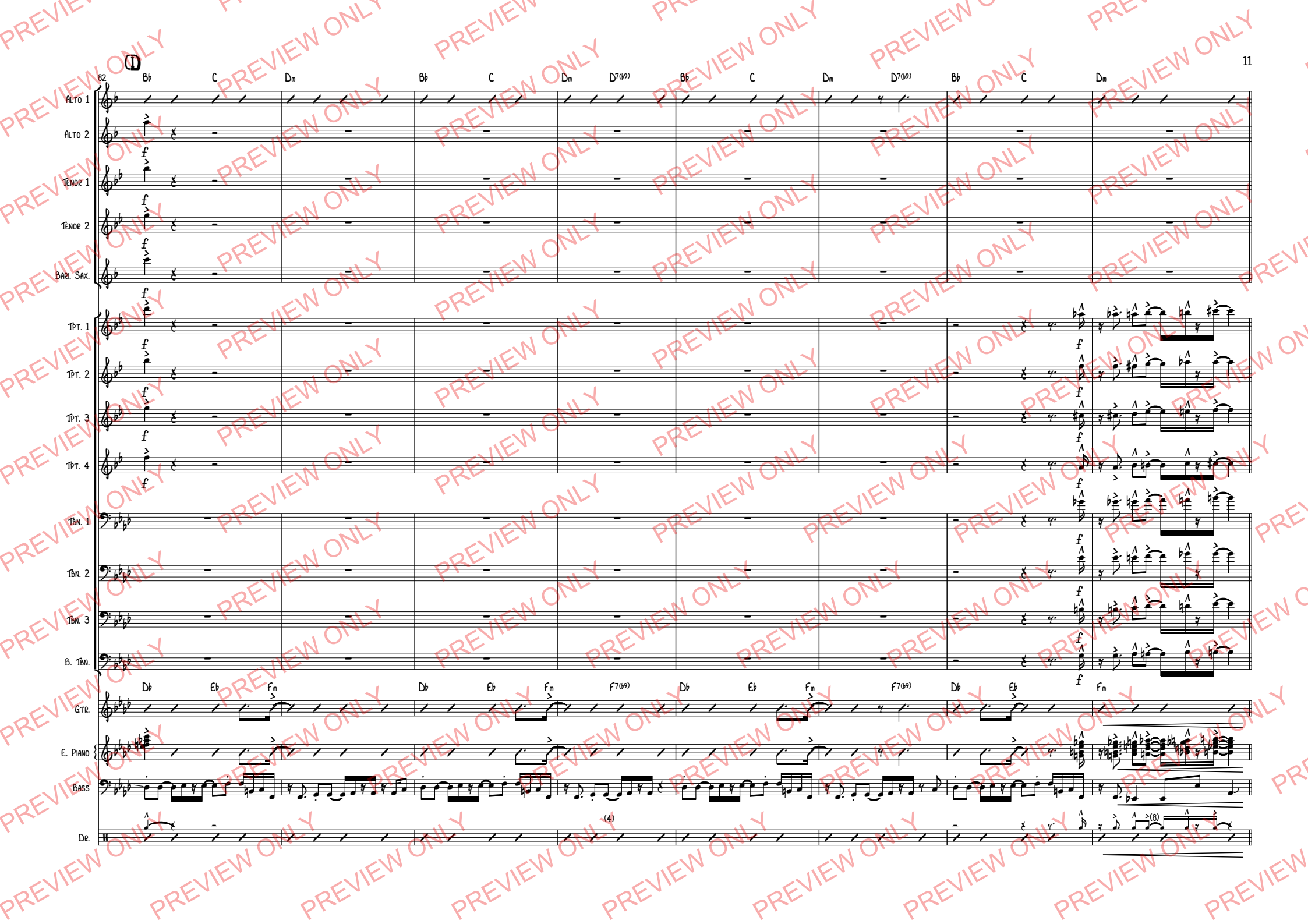
DR. (4) (8)

Bb C Dm Bb C Dm D7(9#) Bb C Dm Bb C Dm

Musical staves for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.

Musical staves for GTR., E. PIANO, BASS, DR.





82

Chord Progression (Top): B \flat , C, Dm, B \flat , C, Dm, D7(9), B \flat , C, Dm, D7(9), B \flat , C, Dm

Chord Progression (Bottom): D \flat , E \flat , F \flat , F7(9), D \flat , E \flat , F \flat , F7(9), D \flat , E \flat , F \flat

Staff Labels: ALTO 1, ALTO 2, TENOR 1, TENOR 2, Bari. Sax., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., E. PIANO, BASS, DR.

90

Chords: Bb C Dm Bb C Dm D7(9) Bb C Dm D7(9) Bb C Dm D7(9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. PIANO

BASS

DR.

Chords: D# Eb Fm F7(9) D# Eb Fm F7(9) D# Eb Fm F7(9)

(4)

(8)

98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

Chord progression: Bb, C, Dm, D9(11#), Bb, C, Dm, D7(9), Bb, C, Dm, D7(9), Bbmaj7, Cmaj7, Dmaj7, Ebmaj7, Fmaj7

Chord progression: Db, Eb, Fm, F9(11#), Db, Eb, Fm, F7(9), Db, Eb, Fm, F7(9), Dbmaj7, Ebmaj7, Fmaj7, Gbmaj7, Abmaj7

Dynamic markings: mf, f

Rehearsal marks: (4), (8)

106 **D**

Musical score for rehearsal mark 106, starting with a **D** chord. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Electric Piano, Bass, and Drums. The guitar part includes chord diagrams for D_b , E_b , F_m , E_b/G , and $F7(9)/A$. The drums part includes a section labeled "(SOLO OVER HITS)" and a count-in "(4)".

114 (D)

Musical score for rehearsal mark 114, marked with a 'D' in a circle. The score is for a jazz ensemble and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRP. 1 (mf)
- TRP. 2 (mf)
- TRP. 3 (mf)
- TRP. 4 (mf)
- TBN. 1 (mf)
- TBN. 2 (mf)
- TBN. 3 (mf)
- B. TBN. (mf)
- GTR. (mf) with chords: Eb, Eb, Fm, Eb/G, Eb, Eb, Fm, Eb/G, F7(9)/A
- E. PIANO (mf)
- BASS (mf)
- DR. (mf) with dynamics markings (4) and (8)

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The rehearsal mark '114' is indicated at the beginning of the system, and a 'D' in a circle is placed above the first measure. The music features a variety of rhythmic patterns and melodic lines across the instruments, with dynamic markings such as *mf* (mezzo-forte) used throughout.

122 (N)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

Chord changes: Db, Eb, Fm, Eb/G, Dbmaj7, Ebmaj7, Fmaj7, Gbmaj7, Abmaj7

Rehearsal marks: (4), (8)

130 **D** SWUNG 16THS ♩=90

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3 & Bass Trombone, Guitar, Electric Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the tempo is 90 beats per minute. The time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The Tenor 1 part features a complex melodic line with triplets and a sextuplet. The Trumpet 2 part includes a section labeled "(LIP BEND)". The Electric Piano part has a rhythmic accompaniment with triplets and an 8th-note line. The Drums part provides a swing feel with a consistent bass drum and snare pattern.

PREVIEW ONLY

146 (A)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
E. PIANO
BASS
DR.

Solo!

(4) (B) (FILL)

F(ADD9) Ab6 Bbmaj7 Dbmaj7 F(ADD9)/A Ab6 Bbmaj7 Bbmaj7/C F(ADD9) Ab6 Bbmaj7 Dbmaj7 F(ADD9)/A Ab6 Bbmaj7 Bbmaj7/C

154 TENDER SAX SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

Chord progression: G7(#9) Bb6 C6 Ebma17 G7(#4)/B Bb(9) C(9) C(9)/D G7(#9) Bb6 C(9) Eb6 Ab(ma17)/Eb G(9)/B Bb6 C(9) C(9)/D

Chord progression: F7(#9) Ab6 Bb6 Dbma17 F7(#4)/A Ab(9) Bb(9) Bb(9)/C F7(#9) Ab6 Bb(9) Db6 Gbm(ma17)/Db F(9)/A Ab6 Bb(9) Bb(9)/C

Drum notation: (4) (8) (FILL)

PREVIEW ONLY

162 **(P)**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

Chord charts for Tenor 1:
 Abm(13) Abm(add9) Ab(#4) F#(4) Gm11 C7 Gm11 Am7 Bb7 Dm11 G(#6) G7(SUS4) Gm7 D7(SUS4) G#7 C#7 C#7

(OVER PEDAL G)

Chord charts for Guitar:
 Gbm(13) Gbm(add9) Gb(#4) E(#4) Fm11 Bb7 Fm11 Gm7 Ab7 Cm11 F(#6) F7(SUS4) Fm7 C7(SUS4) F#7 Bbm7 Bb#7

f (OVER PEDAL F)

(4) (8)

170 **(3)**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *f*

TENOR 2 *mf*

BAR. SAX. *mf*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO *mf*

BASS *mf*

DR. *mf*

SMILE.

(4)

(8)