

BLUE TURMOIL

COMPOSED BY DJANGO ROWE
ARRANGED BY MAESYM GEYNCHUK

STRAIGHT 8'S ♩=200

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TROMPET 1
- TROMPET 2
- TROMPET 3
- TROMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part includes chord diagrams for Gm^7 , Bbm^6 , Gm^7 , $E7(SUS4)$, $E7(SUS4)$, Gm^7 , Bbm^6 , $F7(SUS4)$, and $A7(SUS4)$. The piano part includes chord diagrams for Gm^7 , Bbm^6 , Gm^7 , $E7(SUS4)$, and $E7(SUS4)$. The drums part includes a 'SMILE' marking and a '4' marking at the end of the piece.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

8

SMILE.

mp *mf* *mp*

Gm7 *Bbm6* *F7(SUS4)* *Ab7(SUS4)* *Gm7* *Eb7(SUS4)* *E7(SUS4)* *Gm7* *Bbm6* *F7(SUS4)* *Ab7(SUS4)*

25

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Gm7 Bbm6 Gm7 Eb7(SUS4) E7(SUS4) Gm7 Bbm6 F7(SUS4) Ab7(SUS4) Gm7 Bbm6 Gm7

SIMILE

SIMILE

(B)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

This musical score is for a jazz ensemble. It includes parts for five vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone), four trumpets, three trombones, a baritone trombone, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocalists have lyrics, and the instrumental parts include various dynamics such as *mf*, *f*, and *mp*. The guitar and piano parts feature chord diagrams for A6, B6, C6, G6, and A6. The piano part also includes a specific chord notation: Gbmaj7(#5). The drum part is indicated by 'x' marks on the staff, representing a specific rhythmic pattern.

66 SOLO SECTION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chords: Am7, Cm6, F#7(SUS4), G7(SUS4)

Chords: Gm7, Bbm6, Gm7, E7(SUS4), Gm7, Bbm6, F7(SUS4)

Tempo: L

79

D

ALTO 1 *fp*

ALTO 2 *fp*

TENOR 1

TENOR 2 *fp*

BARI. SAX. *fp*

TPT. 1 *Bb7(SUS4)*

TPT. 2

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2

TBN. 3

B. TBN.

GTR. *Ab7(SUS4)* *Gm7* *Bbm6* *Gm7* *E7(SUS4)* *Gm7*

PNO.

BASS

DR. 16 4 8

PREVIEW ONLY

92

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

Dr.

(E)

C_m^6

$G7(SUS4)$

$Bb7(SUS4)$

$B_m(maj9)$

$Bbm(maj7)$

$E9(SUS4)$

C_m^6

$G7(SUS4)$

$Bb7(SUS4)$

$B_m(maj9)$

$Bbm(maj7)$

$E9(SUS4)$

Bbm^6

$F7(SUS4)$

$Ab7(SUS4)$

$A_m(maj9)$

$Abm(maj7)$

Dm^9

$D9(SUS4)$

p *CRESC.*

mf

mp

12

16

4

8

PREVIEW ONLY

118 CODA

Musical score for a full orchestra and vocal soloists. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, and four Trumpets (TPT. 1-4). The instrumental parts include three Trombones (TBN. 1-3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is in 4/4 time and features a variety of dynamics and articulations. The key signature is one sharp (F#). The score is marked with a 'CODA' symbol at the beginning of the section. The page number '118' is in the top left corner, and '11' is in the top right corner. The score is watermarked with 'PREVIEW ONLY' diagonally across the page.