

-MG JUNIOR BIG BAND SERIES-
BOPPIN' ALONG

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Swing ♩=120

(A) 8

The musical score is arranged for a Junior Big Band. It features the following parts:

- ALTO 1 & 2:** Melodic lines in treble clef, 4/4 time, with dynamics *mf* and *f*.
- TENOR 1 & 2 (OPTIONAL):** Melodic lines in treble clef, 4/4 time, with dynamics *mf* and *f*.
- BAR. SAX. (OPTIONAL):** Melodic line in treble clef, 4/4 time, with dynamics *mf* and *f*.
- TRUMPET 1, 2, & 3:** Melodic lines in treble clef, 4/4 time, with dynamics *mf* and *f*. Trumpet 1 and 2 have a *mp* section starting at measure 11.
- TROMBONE 1, 2, & 3 (OPTIONAL):** Melodic lines in bass clef, 4/4 time, with dynamics *mf* and *f*. Trombone 1 and 2 have a *mp* section starting at measure 11.
- GUITAR (OPTIONAL):** Melodic line in treble clef, 4/4 time, with dynamics *mf* and *f*. Includes a *mp* section starting at measure 11.
- PIANO:** Includes a **(LEFT HAND)** section in bass clef, 4/4 time, with dynamics *mf* and *f*. The right hand has chords and accompaniment with dynamics *mf* and *mp*.
- BASS:** Melodic line in bass clef, 4/4 time, with dynamics *mf* and *f*. Includes a *mp* section starting at measure 11.
- DRUMS:** Rhythmic accompaniment in 4/4 time, with dynamics *mf* and *f*. Includes a *mp* section starting at measure 11.

Chord changes for the *mp* section (measures 11-14): Bb, Eb, Bb, Eb, Bb, F7.

13

(B)

To CODA

Musical score for rehearsal mark (B), starting at measure 13. The score includes parts for Alto 1 & 2, Tenor 1 & 2 (Opt.), Bari. Sax. (Opt.), Trumpet 1, 2, & 3, Trombone 1, 2, & 3 (Opt.), Guitar (Opt.), Piano, Bass, and Drums. The score is marked with dynamics such as *mf* and *f*. The guitar part includes a chord progression: Bb Eb Bb Eb Bb/D F7 Bb Bb Eb Bb Eb Bb F7 Bb Eb Bb Eb Dm7 G7 Cm7 F7 Bb. The drum part includes a fill marked (B) (FILL).

TROMBONE SOLO OR SOLO

This musical score is for a Trombone Solo or Solo. It features the following parts:

- Alto 1 & 2:** Melodic lines in G major, starting with a half note G4 and moving through various intervals.
- Tenor 1 & 2 (OPT.):** Similar melodic lines to the Alti.
- Bar. Sax. (OPT.):** Similar melodic lines to the Tenors.
- Trpt. 1, 2, 3:** Trumpet parts, mostly playing sustained notes or simple rhythmic patterns.
- Tbn. 1, 2, 3 (OPT.):** Trombone parts, including a solo section for Trombone 1 with a melodic line and harmonic support from the others.
- Gtr. (OPT.):** Electric guitar accompaniment with chords and a rhythmic pattern.
- Pno.:** Piano accompaniment with chords and a rhythmic pattern.
- Bass:** Bass line providing harmonic support.
- Dr.:** Drum kit accompaniment with a steady beat and fills.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Chord symbols like F^7 , Bb , Bb^7 , Eb , Ebm , and Bb/F are present. A section for Trombone 1 is marked with a Δ symbol, indicating a solo or feature part. The piece concludes with a double bar line and a Δ symbol.

47

TRUMPET SOLO OR SOUL

Musical notation for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2 (OPT.), and BARI. SAX. (OPT.).

Musical notation for trumpet parts: TPT. 1, TPT. 2, and TPT. 3.

Musical notation for trombone parts: TBN. 1, TBN. 2, and TBN. 3 (OPT.).

Musical notation for guitar part: GTR. (OPT.).

Musical notation for piano part: PNO.

Musical notation for bass part: BASS.

Musical notation for drums part: DR.



Alto Sax Solo de Solo

Piano Solo

Alto 1

Alto 2

Tenor 1

Tenor 2 (Opt.)

Bari Sax. (Opt.)

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3 (Opt.)

Gtr. (Opt.)

PNO.

BASS

Dr.

B7

E7

A7

D7

f

mp

C7

E7

Bb

Eb

Bb

f

(4)

(8)



67

D.S. Al Coda

CODA

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2 (OPT.)

BARI. SAX. (OPT.)

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

TBN. 3 (OPT.)

GTR. (OPT.)

PNO.

BASS

DR.

Chords: Eb Bb F7 Bb Bb7 Eb Ebm Bb/F F7 Bb

(4)

(6) D.S. Al Coda

Chords: Bb Bb7 Eb Ebm Bb/F F7 Bb

(8)