

# BOX JAM (INTRO)

-ER@SER DESCRIPTION SERIES-

Composed by David Goodwin,  
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Arranged by MarSym Grenchuk

RUBATO PIANO INTRO

(A) FUNK ♩=122

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ALTO 1 & 2:** Treble clef, 4/4 time. Part 1 starts with a melodic line, while Part 2 is mostly rests.
- TENOR 1 & 2:** Treble clef, 4/4 time. Part 1 has a melodic line, while Part 2 is mostly rests.
- BAS. SAX.:** Treble clef, 4/4 time. Part is mostly rests.
- TRUMPET 1, 2, 3, & 4:** Treble clef, 4/4 time. All parts feature a sustained, vibrating note with a 'p' dynamic marking and '(Vib.)' instruction.
- TROMBONE 1, 2, 3, & 4:** Bass clef, 4/4 time. All parts feature a sustained, vibrating note with a 'p' dynamic marking and '(Vib.)' instruction.
- GUITAR:** Treble clef, 4/4 time. Part is mostly rests.
- ELECTRIC PIANO:** Treble and Bass clefs, 4/4 time. Features a melodic line in the right hand and a bass line in the left hand. Includes a 'mf' dynamic marking and 'PED.' (pedal) markings.
- BASS GUITAR:** Bass clef, 4/4 time. Part is mostly rests.
- DRUMS:** Drum set notation, 4/4 time. Features a steady bass drum and snare pattern. Includes a 'mp' dynamic marking and rehearsal marks (4) and (8).

Chord symbols for the Electric Piano part include:  $Dm7b9$ ,  $Dm7b9/E$ ,  $C\#7(b9)$ ,  $F\#m7$ ,  $Gm7b9$ , and  $B/C\#$ .









36 **E**

ALTO 1

ALTO 2 (Vib.) *mp*

TENOR 1 (Vib.) *pp* *p* *mp*

TENOR 2 (Vib.) *pp* *p* *mp*

BARI. SAX. (Vib.) *pp* *p* *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.  $D^{maj7}/E$   $D^{maj7}(\sharp 9)/E$   $D^{maj7}/E$   $D^{maj7}(\sharp 9)/E$   $D^{maj7}/E$   $D^{maj7}(\sharp 9)/E$   $D^{maj7}/E$   $D^{maj7}(\sharp 9)/E$

E. PIANO *mp*

BASS *mp*

DR. *mp* (4) *CRESC.* (8) (FILL)

44 **D**

ALTO 1 *mf* (END Vib.)

ALTO 2 *mf* (END Vib.)

TENOR 1 *mf* (END Vib.)

TENOR 2 *mf* (END Vib.)

BARI. SAX. *mf* (END Vib.)

TRPT. 1 *mf*

TRPT. 2 *mf*

TRPT. 3 *mf*

TRPT. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *mf*  
*E<sup>ma</sup>37/F#* *E<sup>ma</sup>37(<sup>11</sup>)/F#* *E<sup>ma</sup>37/F#* *E<sup>ma</sup>37(<sup>11</sup>)/F#* *E<sup>ma</sup>37/F#* *E<sup>ma</sup>37(<sup>11</sup>)/F#* *E<sup>ma</sup>37/F#* *E<sup>ma</sup>37(<sup>11</sup>)/F#* *C07 B07 Bb07 A07*

E. PIANO *mf*

BASS *mf*

DR. *mf* (4) (8) *CRESC.*

52

(7)

Musical score for a jazz ensemble, featuring the following instruments and parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- E. PIANO
- BASS
- DR.

The score includes various musical notations such as dynamics (f), articulation (>), and performance markings like slurs and accents. The guitar part includes chord diagrams:  $G\#m7$ ,  $G7(9\#)$ ,  $F\#m11$ ,  $A\#m37/B$ ,  $C\#m37/B/C\#$ ,  $G\#m7$ ,  $G7(9\#)$ ,  $F\#m11$ ,  $A\#m37/B$ ,  $C\#m37/B/C\#$ ,  $G\#m7$ ,  $G7(9\#)$ ,  $F\#m11$ ,  $A\#m37/B$ ,  $C\#m37/B/C\#$ ,  $G\#m7$ ,  $G7(9\#)$ ,  $F\#m11$ ,  $A\#m37/B$ ,  $C\#m37/C\#m7$ ,  $C\#7$ ,  $B\#7$ ,  $B\#7$ ,  $A\#7$ .