

Eraser Description Series
CLOUD 10

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ARRANGED BY MARLYN GREYNHUE

FUNNY ♩=104

Musical score for the piece "Cloud 10" from the Eraser Description Series. The score is arranged for a full band and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. All vocal parts are marked *mp* (mezzo-piano).
- Brass Section:** Trumpet 1-4 and Trombone 1-3. Trumpets 1-3 are silent throughout the piece. Trumpet 4 and Trombone 1-3 have melodic lines starting in the final measure, marked *mp*.
- Guitar:** Acoustic guitar with a melodic line and chord changes. Chords include E_m7, C#_m7, D⁶, and E_m7. The piece ends with a chord progression of A, B, C, and C#.
- Electric Piano:** Provides harmonic support with chords and melodic fragments.
- Bass Guitar:** Provides a steady bass line.
- Drums:** Features a simple, rhythmic pattern in 4/4 time, marked *mp*. The score includes a 4-measure rest and an 8-measure rest.

The score is written in 4/4 time with a tempo of 104 beats per minute. The key signature has two sharps (F# and C#). The piece concludes with a final chord progression of A, B, C, and C#.

9 **(A)**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX. *mf*

TRPT. 1

TRPT. 2

TRPT. 3 *mf*

TRPT. 4 *mf*

TBN. 1 *mf*

TBN. 2

TBN. 3 *mf*

B. TBN. *mf*

GTR. *mf*
Em7 C#m7 D6 Em7 Em7 C#m7/B D6 Em7 Em7 C#m7 D6 Em7 Em7 C#m7/B D6 Am37/B

E. PIANO *mf*

BASS *mf*

DR. *mf*

2

2

(8) (FILL)

17 **(B)**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
E. PIANO
BASS
DR.

mf *mf* *mp* *mp*

tutti ¹²⁻¹²³

mp *mp*

(4) (8) (full)

E_m7 C#7 D⁶ E_m7 E_m7 C#7/B D⁶ E_m7 E_m7 C#7 D⁶ E_m7 E_m7 C#7/B D⁶ A_m13/B

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mp*

Trpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

E. Gtr. *mf*

E. Piano *mf*

Bass *mf*

Dr. *mf*

Chord changes: E_m7, C_#7, D⁶, E_m7, E_m7, C_#7/B, D⁶, E_m7, E_m7, C_#7, D⁶, E_m7, E_m7, C_#7/B, D⁶, A_m3/7/B

Drum notation: (4), (8), (fLL)

PREVIEW ONLY

33 **(D)**

ALTO 1 *p* *mp* *f*

ALTO 2 *p* *mp* *f*

TENOR 1 *p* *mp* *f*

TENOR 2 *p* *mp* *f*

BARI. SAX. *p* *mp* *f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Gtr. *p* Am7 Bm7 Cmaj7 E7(SUS4) E7 Am7 Bm7 Cmaj7 C#m7 G#m7 Am7 Bm7 Cmaj7 E7 Am7 G#m7 G9 F#9 Fmaj7 F#m7 G6 A7 B7(SUS4)

E. PIANO *p*

BASS

Dr. *p* 4 8 (FILL)

(E) 5

Musical score for rehearsal mark 6, featuring vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone), brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The score includes dynamic markings such as *mf* and rehearsal cues (4), (8), and (4). A section marked with a circled 'F' begins at measure 43.

Chord Progression:

F#7	G6	A7	B7ALT	F#7	G6	A7	B7(SUS4)	F#7	G6	A7	B7(SUS4)	D7/F#	Am7/G	Em7/A	F#m7/B	D7/F#	Am7/G	Em7/A	F#m7/B
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PREVIEW ONLY

53

7

6

Musical score for a jazz ensemble. The score is written for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Baritone Trombone, Guitar, Electric Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 53-60) features a melodic line in the saxophones and trumpets, with a steady bass line and piano accompaniment. The second system (measures 61-68) features a more active saxophone and trumpet line, with a driving bass line and piano accompaniment. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The guitar part includes chord diagrams for D7/F#, Am7/G, Em7/A, F#m7/B, Em7 D7/F#, G6, and A7. The piano part includes a *f* dynamic marking. The bass part includes a *f* dynamic marking. The drum part includes a *f* dynamic marking and a fill mark (8) (fill) and a 4-measure rest mark (4).

(8) (fill)

(4)

PREVIEW ONLY

73

SOLO SECTION - OPEN

[D] ON CUE

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

F#m7 D#m7 E6 F#m7 F#m7 D#m7 E6 F#m7 G#m7 A6 B7 C#7(9/13) G#m7 A6 B7 C#7(sus4) F#m7 G#m7 A6 B7 C#7(9/13)

E6 E6 E6 E6 E6 E6 F#m7 G6 A7 B7(9/13) F#m7 G6 A7 B7(sus4) F#m7 G6 A7 B7(9/13)

(4) (4)

mp *mf* *mf* *mf*

REPEAT TO ARR. 73 FOR TRUMPET SOLO

This musical score is for a band arrangement. It includes the following parts and details:

- Alto 1 & 2:** Melodic lines in treble clef, starting with a circled '3' and ending with a circled '8'.
- Tenor 1 & 2:** Melodic lines in treble clef.
- Baritone Sax:** Melodic line in treble clef.
- Trumpets (1-4):** Melodic lines in treble clef. Chord symbols above the staff include G#m7, A6, B7, C#7(SUS4), F#m7, G#m7, A6, B7, F#m7, G#m7, A6, B7, C#7(9), F#m7, G#m7, A6, B7, F#m7/C#, C#7(SUS4), F#m7, G#m7, A6, B7, C#7(9).
- Trombones (1-3) & Bass Trombone:** Melodic lines in bass clef. Chord symbols below the staff include F#m7, G6, A7, B7(SUS4), Em7, F#m7, G6, A7, Em7, F#m7, G6, A7, B7(9), Em7, F#m7, G6, A7, Em7/B, B7(SUS4), Em7, F#m7, G6, A7, B7(9).
- E. Piano:** Accompanying part in treble clef with dynamic markings like *mf* and *f*.
- Bass:** Accompanying part in bass clef with dynamic markings like *f*.
- Drums:** Rhythmic accompaniment with dynamic markings like *f*.

93 **Deum Solo**
(3rd Time Only)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

mp
(3rd Time Only)
mp
(3rd Time Only)
mp
(3rd Time Only)
mp
(3rd Time Only)
mp
(3rd Time Only)

cresc.
cresc.
cresc.
cresc.
cresc.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

mf
(3rd Time Only)
mf
(3rd Time Only)
mf
(3rd Time Only)
mf
(3rd Time Only)

GTR.
E. PIANO
BASS
DR.

p-mp-mf
p-mp-mf
p-mp-mf
f SOLO
p-mp-mf

Am7 Bm7 C#m17 E7(SUS4) Am7 Bm7 C#m17 E7 Am7 Bm7 C#m17 E7(SUS4) Am7 Bm7 C#m17 E7 C#m17 D7(SUS4) B7/D#

(4) 12 (8) 3 (8)

102 **D**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
E. PIANO
BASS
DR.

Chord progression:
 Em7 D7/F# G6 A7 Em7 D7/F# G6 A7 Em7 F#07 G6 A7 Em7 D7/F# G6 A7

Drum notation includes (4) and (8) (FILL).

PREVIEW ONLY

110 **D** ♩=85

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. *mf*

E. PIANO *mf*

BASS *mf*

DR. *mf*

Solo *f*

rit.

13

F#m7 G6 A7 B7(SUS4) F#m7 G6 A7 B7(SUS4) F#m7 G6 A7 B7(SUS4) F#m7 G6 A7 B7(SUS4)

F#m7 G6 A7 B7(SUS4) F#m7 G6 A7 B7(SUS4) F#m7 G6 A7 B7(SUS4)

(4) (6)

118 **(N)** $\text{♩} = 80$

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BARI. SAX. *ff* SOLO

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

GTR. *ff* Db/F Gbm Abm Bbm Db/F Gbm Abm Bbm $\text{Ab}7/\text{C}$ Db/F Gbm Abm Bbm Db/F Gbm

E. PIANO *ff*

BASS *ff*

DR. *ff* (4) (w/BARI SAX) 3 RIT. LONG FALL