

# CONTRAFUNKTUS

Maesym Geynhude

FUNK (LIGHTLY SWUNG 16THS) ♩=100  
BASS CUE.

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Alto 1 & 2, Tenor 1 & 2, and Baritone Saxophone. The middle section contains the brass: Trumpet 1-4 and Trombone 1-3 (including Bass Trombone). The bottom section contains the rhythm section: Guitar, Piano, Bass, and Drums. The score begins with a 'BASS CUE.' instruction for all instruments. The tempo is set at 100 bpm with a 'FUNK (LIGHTLY SWUNG 16THS)' feel. The key signature is one flat (B-flat major or D minor). The piece features a variety of textures, including melodic lines in the woodwinds and brass, and a rhythmic foundation from the guitar, piano, bass, and drums. Dynamic markings such as *mf* and *Chant* are used throughout. The score includes repeat signs and first/second endings in the piano and bass parts.

10 (A)

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *mp* Eb<sup>11</sup> Ab7(SUS4) Eb<sup>11</sup>

PNO. *mp*

BASS *mp*

DR. *mp*

18 (B)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

F#m11 F#7/B Bb7(4#9) Ebm7 C#7 F#m11 F#7/B Bb7(4#9) Ebm7 D7 C#m11 F#m13 F#7(9#13) Bbm9#7 Bbm9#7/F# C#m7/F# F#m11 F#m11(9#5) Bb7(9#5)

①

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. *mp* Eb<sup>11</sup>

PNO. *mp*

BASS *mp*

DR. *mp*



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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

SOLO SECTION

C#11

(BACKGROUNDS LAST TIME)

f

mf

ff

F#13

F#7(b9)

Bm#37

Bm#37/F#

C#m7/F#

Fm11

Fm9(b5)/B

Fm7(b9)/B

Bb7(b9)

Ebm11

F7(SUS4)

Ab7(SUS4)

Ab7(SUS4)

(8)

4

PREVIEW ONLY

Chord progression: Cm11, Dm11 Dm7 C7(9), Cm7 Aø7 Dm11 Dm7 C7(9), Cm7 B7 Bbm11 Eb13 Eb7(9)13 Abm137 Abm137/Eb Bbm7/Eb Dm11 Dø7

Chord progression: Fm11 Fm7 Gø7 C7(9), Fm11 Fø7 Bb7(9), Ebm7 Cø7 Fm11 Fø7 Bb7(9), Ebm7 D7 C#m11 F#13 F#7(9)13 Bm137 Bm137/F# C#m7/F# Fm11 Fø7/B Bb7(9)

8 12

DOWN CUE

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ALTO 1 *f*  $G7(\frac{9}{13})$   $Cm^{11}$  (FINAL SOLOIST CONTINUES)

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BAR. SAX. *f*

TRPT. 1 *f*

TRPT. 2 *f*

TRPT. 3 *f*

TRPT. 4 *f*  $C7(\frac{9}{13})$   $Fm^{11}$  (FINAL SOLOIST CONTINUES)

TBN. 1 *f*  $Bb7(\frac{9}{13})$   $Ebm^{11}$  (FINAL SOLOIST CONTINUES)

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

TRG. *f*  $Bb7(\frac{9}{13})$   $Ebm^{11}$

PNO. *f*  $Ebm^{11}$

BASS *f*

DR. *f* (16) 4 8



71 **(E)**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.



ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BASS SAX  
 TRPT. 1  
 TRPT. 2  
 TRPT. 3  
 TRPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 GTR.  
 PNO.  
 BASS  
 DR.

Dynamics: *mp*, *mf*  
 Chords: Ebm7, C#7, B7, Bb7, Ebm7, C#7, B7, Bb7, Ebm7, Ebm7/Db, C#7, B7, Bb7 A7 Ab9, Ebm7/Gb, F7, Ebm7, C#7, B7  
 Performance notes: (4), (8), (OPT. AD LIB)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Bb7 Ebm7 C#7 B7 Bb7 Ebm7 Ebm7/Db C#7 B7 Bb7 A7 Ab9 Ebm7/Gb F7 E7

(4) (8)

95

(H)

Musical score for a jazz ensemble. The score includes parts for:

- ALTO 1 & 2
- TENOR 1 & 2
- BARI. SAX.
- TRPT. 1, 2, 3, 4
- TBN. 1, 2, 3
- B. TBN.
- GTR.
- PNO.
- BASS
- DR.

The score is marked with a dynamic of *f* (forte) and includes various musical notations such as accents, slurs, and articulation marks. The guitar and piano parts include chord diagrams: Ebm7, C#7, B7, Bb7, Ebm7, C#7, B7, Bb7, Ebm7, Ebm7/Db, C#7, B7, Bb7, A7, Ab9.

PREVIEW ONLY

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OPEN DEUM SOLO

ON CUE

13

Musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- BASS
- DR.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation symbols like accents and slurs. The guitar part includes chord diagrams for  $E_b m7/Gb$ ,  $F7$ ,  $E7$ ,  $E_b m11$ ,  $F m11$ ,  $F\#7/B$ ,  $Bb7(\#9)$ ,  $E_b m7$ , and  $C\#7$ . The drum part features a complex rhythmic pattern with various accents and slurs.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

$Fm^{11}$   $F\#7/B$   $Bb7(\#9)$   $Ebm7$   $D7$   $C\#m^{11}$   $F\#13$   $F\#7(b9)$   $Bbm^{13}$   $Bbm^{13}/F\#$   $C\#m7/F\#$   $Fm^{11}$   $Fm^9(\#5)/B$   $Fm7(b9)/B$   $Bb7(b9)$

(4)