

29 **B**

SOP. SAX. 1 *mf*

ALTO 2 *mf*

TENOR 1 *mp*

TENOR 2 *mp*

BAR. SAX. *mp*

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

GTR. *mf*

PNO. *mf*

BASS *mf*

Dr. *mf*

Gm Gm/F# Gm/F Gm/E A#7/Eb Gm/D C#07 D7(9) Gm Gm/F# Gm/F Gm/E A#7/Eb Gm/D

(4)

PREVIEW ONLY

36 *To CODA* ♩

SOP. SAX. 1 f

ALTO 2 f

TENOR 1 mf

TENOR 2 mf

BAR. SAX. mf

TRP. 1 f

TRP. 2 f

TRP. 3 f

TRP. 4 f

TBN. 1 mf

TBN. 2 mf

TBN. 3 mf

B. TBN. mf

GTR. f

PNO. f

BASS f

DR. f

C_m7/E_b $F7$ B_b B_b/A D_m7/A_b $G7(9)$ C_m7/G C_m7/G_b $F7$ $D7(9)$ G_m $G_m/F\#$ G_m/F G_m/E A_m7/E_b G_m/D $A7(13)$ $D7(9)$

(8) (12) (16) (FILL)

PREVIEW ONLY

55

Am B \flat 7 Am B7(9) E7ALT Am B \flat 7 Am Dm7 G7 C C/B E \flat 7/B \flat A7(9) 7

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

(BACKGROUNDS 2ND TIME FOR EACH SOLOIST)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

Dr. (4) (8)

mf

65 Dm7/A Dø7/Ab G7 E7ALT Am Bø7 Am B7(9) E7ALT Am9 D13

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

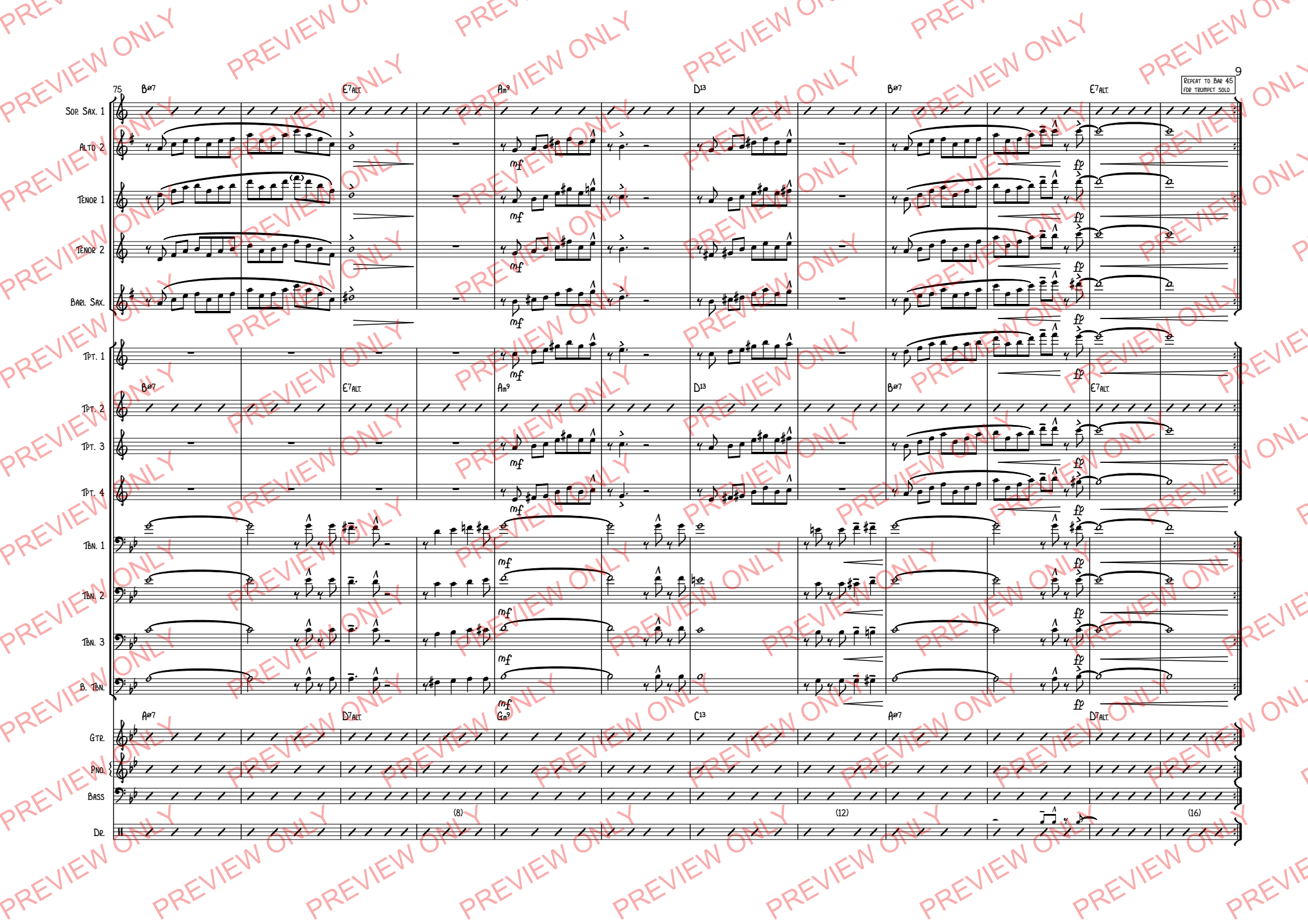
GTR. Cm7/G Cø7/Gb F7 D7ALT Gm Aø7 Gm A7(9) D7ALT Gm9 C13

PNO.

BASS

DR. (12) (16) (4)

mf
(BACKGROUNDS 2ND TIME FOR EACH SOLOIST)



103

SOP. SAX. 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

Rehearsal mark 103 spans measures 103 to 116. The score includes parts for Soprano Saxophone 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3 and Baritone, Guitar, Piano, Bass, and Drums. The woodwinds and strings play a rhythmic pattern of eighth notes. The guitar and piano provide harmonic support with chords and arpeggios. The bass and drums maintain a steady groove. Dynamic markings include *p*, *mf*, and *mp*. Chord symbols for guitar include $A\sharp 7$, $D7_{ALT}$, and Gm^9 . Measure numbers (4), (8), (12), and (16) are indicated below the bass and drum parts.

142

The musical score for rehearsal mark 142 includes the following parts and markings:

- Vocal Parts:** Soprano Saxophone 1 (SOP SAX. 1), Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone (BARI SAX.).
- Trumpet Parts:** Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4).
- Trombone Parts:** Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), and Baritone Trombone (B. TBN.).
- Instrumental Parts:** Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.).
- Chord Progression (GTR.):** Gm, Gm/F#, Gm/f, Gm/E, Ebmaj3, D7alt, G6.
- Dynamic Markings:** *f* (forte) is indicated at the start of measures 142, 143, and 144 across most parts.
- Performance Techniques:** Accents (^) are placed over notes in measures 142, 143, and 144. Trills (tr) are present in measures 143 and 144. Triplet markings (3) are used in measures 143 and 144.
- Drum Part:** Includes a fill mark (FILL) in measure 143.