

ERASE QUICKLY (WITHOUT SMUDGING)

-Eraser Description Series-

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Disco ♩=124

(A) Solo

SOPRANO SAX. 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
PIANO  
BASS GUITAR  
DRUMS

f mp

TO FLUG.

B♭7 B♭7(SUS4) F/A A♭13(SUS4) G7 G♭13 F Fm♭17 Ebm♭17 D9(SUS4) D9 D7(9)

(OPEN H-HAT) (4) (FILL) (8) 4

SMILE.

SOPR. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

Chord progression: Gm7, Bbm6, Bbm6/C, F#m6/7, Ebm6/7, D9(sus4), D9, D7(b9) Gm7

DR.

8

4



33 **(D)**

SOP. SAX. 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX. *mp*

FLUG. 1 *mf*

FLUG. 2 *mf*

FLUG. 3 *mf*

FLUG. 4 *mf*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *mp*

PNO. *mp*

BASS *mp*

DR. *mp*

**(E)**

*f*ma37 *E*7ma37 D9(SUS4) D9 D7(9#) Gm7 Bbm6 Bbm6/C Fma37 *E*7ma37

4 8



53

(8)

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mf

f

To Trt.

Gm7 F/A Bb G7/B Bbmaj7/C Bbm7 Am7 Abm7 Gm7 A13(9) A7(13) Dm7 Gm7 A13(9) A7(13) Bb/C Gm7 A13(9) A7(13) Dm7 Bm7

(8)

4

63 (H)

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

FLOG. 1

FLOG. 2

FLOG. 3

FLOG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

TRUMPET *f*

TRUMPET *f*

TRUMPET *f*

TRUMPET *f*

D $\flat$ 9#13/E $\flat$    Gm7   A13(9#9)   A7(9#9)   Dm7   Gm7   A13(9#9)   A7(9#9)   B $\flat$ /C   Gm7   A13(9#9)   A7(9#9)   Dm7   B $\flat$ 7   D $\flat$ 9#13/E $\flat$

8   4   (FILL) (8)

SOLO SECTION

D

Musical score for a jazz ensemble, page 8. The score includes parts for Sopranino Saxophone (SOP SAX), Alto Saxophone 2 (ALTO 2), Tenor Saxophone 1 (TENOR 1), Tenor Saxophone 2 (TENOR 2), Baritone Saxophone (BAR. SAX), Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.).

Key features of the score include:

- Tempo/Performance Markings:** "PLAY 1ST TIME ONLY" and "PLAY 2ND TIME ONLY" are used for various instruments.
- Chord Progression:** Chords such as  $Gm^7$ ,  $A^m11$ ,  $Dm^7$ ,  $Gm^7$ ,  $A^m11$ ,  $Bb/C$ ,  $Gm^7$ ,  $A^m11$ ,  $Dm^7$ ,  $G7/B$ ,  $Eb^7$ ,  $Gm^7$ ,  $A^m11$ ,  $Dm^7$ , and  $Gm^7$  are indicated.
- Dynamic Markings:**  $mp$  (mezzo-piano) and  $p$  (piano) are used throughout.
- Section Markings:** "SOLO 2ND TIME" is marked for the Tenor 1 part.
- Rehearsal Markers:** A large "D" is placed above the final measure of the page.
- Drum Part:** Includes specific rhythmic patterns labeled (4) and (8).





REPEAT 4 TIMES

**SOP. SAX. 1** <sup>83</sup> *E<sub>m</sub>7 F#m11 G/A E<sub>m</sub>7 F#m11 B<sub>m</sub>7 E7/G# C7 Bb<sup>m</sup>37/C D<sup>m</sup>37 C<sup>m</sup>37 B9(SUS4) B9 B7(9) E<sub>m</sub>7 G<sub>m</sub>6 G<sub>m</sub>6/A*

**ALTO 2** *[REHEARSAL MARK]*

**TENOR 1** *[REHEARSAL MARK]*

**TENOR 2** *[REHEARSAL MARK]*

**BARI. SAX.** *[REHEARSAL MARK]*

**TRPT. 1** *[REHEARSAL MARK]*

**TRPT. 2** *[REHEARSAL MARK]*

**TRPT. 3** *[REHEARSAL MARK]*

**TRPT. 4** *[REHEARSAL MARK]*

**TBN. 1** *G<sub>m</sub>7 A<sub>m</sub>11 Bb/C G<sub>m</sub>7 A<sub>m</sub>11 D<sub>m</sub>7 G7/B Eb7 D<sup>b</sup>m37/Eb F<sup>m</sup>37 Eb<sup>m</sup>37 D9(SUS4) D9 D7(9) G<sub>m</sub>7 Bb<sup>m</sup>6 Bb<sup>m</sup>6/C*

**TBN. 2** *[REHEARSAL MARK]*

**TBN. 3** *[REHEARSAL MARK]*

**B. TBN.** *[REHEARSAL MARK]*

**GTR.** *A<sub>m</sub>11 Bb/C G<sub>m</sub>7 A<sub>m</sub>11 D<sub>m</sub>7 G7/B Eb7 D<sup>b</sup>m37/Eb F<sup>m</sup>37 Eb<sup>m</sup>37 D9(SUS4) D9 D7(9) G<sub>m</sub>7 Bb<sup>m</sup>6 Bb<sup>m</sup>6/C*

**PNO.** *[REHEARSAL MARK]*

**BASS** *[REHEARSAL MARK]*

**DR.** *(4) (FILL) (8) 4 8*

97. **(3)** **(B)**

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression: Bm7, C#o7, Bm7/D, B7 C#m7 B7/D#, Em7 D/F#, G, E7/G#, Gm#37/A, Gm7 F#m7 Fm7, Em7 F#7(9), Bm7, Em7 F#7(9), Gm#37/A

Chord progression: Dm7, Eo7, Dm7/F, D7 Em7 D7/F#, Gm7 F/A, Bb, G7/B, Bbm#37/C, Bbm7 Am7 Abm7, Gm7 A7(9), Dm7, Gm7 A7(9), Bbm#37/C

Chord progression: Dm7, Eo7, Dm7/F, D7 Em7 D7/F#, Gm7 F/A, Bb, G7/B, Bbm#37/C, Bbm7 Am7 Abm7, Gm7 A7(9), Dm7, Gm7 A7(9), Bbm#37/C

Drum notation: (4), (8), (4)

Dynamic markings: mf, mp

REPEAT TO BAR 73  
FOR ALTO SOLO

D

109

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

*E<sub>m</sub>7 F#7(♯9) B<sub>m</sub>7 G#<sub>9</sub> B<sub>b</sub>9/C*

*E<sub>m</sub>7 F#7(♯9) B<sub>m</sub>7 E<sub>m</sub>7 F#7(♯9) G<sub>b</sub>9/A *mf* E<sub>m</sub>7 F#7(♯9) B<sub>m</sub>7 G#<sub>9</sub> B<sub>b</sub>9/C*

*G<sub>m</sub>7 A7(♯9) D<sub>m</sub>7 B<sub>9</sub> D<sub>b</sub>9/E<sub>b</sub> G<sub>m</sub>7 A7(♯9) D<sub>m</sub>7 G<sub>m</sub>7 A7(♯9) B<sub>b</sub>9/C G<sub>m</sub>7 A7(♯9) D<sub>m</sub>7 B<sub>9</sub> D<sub>b</sub>9/E<sub>b</sub>*

*f*

*f*

*f*

(8) (4) (8)



133 **(D)**

SOP. SAX. 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIT. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

*mf*

*mf*

*mf*

*mf*





