

# FAREWELL

MARSYM GREYNCHUK

BALLAD (STRAIGHT 8S) ♩=78

(A)

The musical score is arranged in a standard big band format with the following parts:

- ALTO 1 & 2:** Melodic lines in treble clef, 4/4 time, with dynamics *mp* and *mf*.
- TENOR 1 & 2 (OPTIONAL):** Melodic lines in treble clef, 4/4 time, with dynamics *mp* and *mf*.
- BAR. SAX. (OPTIONAL):** Melodic line in treble clef, 4/4 time, with dynamics *mp* and *mf*.
- TRUMPET 1, 2, & 3:** Melodic lines in treble clef, 4/4 time, featuring triplets and dynamics *mp* and *mf*.
- TROMBONE 1, 2, & 3 (OPTIONAL):** Melodic lines in bass clef, 4/4 time, featuring triplets and dynamics *mp* and *mf*.
- GUITAR (OPTIONAL):** Chordal accompaniment in treble clef, 4/4 time, with dynamics *mp* and *mf*.
- PIANO:** Chordal accompaniment in grand staff, 4/4 time, with dynamics *mp* and *mf*.
- BASS:** Bass line in bass clef, 4/4 time, with dynamics *mp* and *mf*.
- DRUMS:** Rhythmic accompaniment in bass clef, 4/4 time, with dynamics *mp* and *mf*. Includes notation for brushes and specific patterns like (4), (4), (3), and (8).

Chord progressions for guitar and piano include:  $Bb^m\Delta 7$ ,  $G7(b9)$ ,  $Cm7$ ,  $F13$ ,  $Bb^m\Delta 7$ ,  $F13$ ,  $Bb^m\Delta 7$ ,  $F13$ ,  $Bb^m\Delta 7$ ,  $Bb7$ ,  $Eb^m\Delta 7$ ,  $Eb^m6$ ,  $Dm7$ , and  $G7(b9)$ .

(B)

ALTO 1

ALTO 2

TENOR 1

TENOR 2 (OPT.)

BARI. SAX. (OPT.)

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3 (OPT.)

GTR. (OPT.)

PNO.

BASS

DR.

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

C<sup>#</sup>11 F13 Dm7 G7(b13) C<sup>#</sup>11 F13 Bb<sup>9</sup>Maj7 F13 Bb<sup>9</sup>Maj7 Bb7 Eb<sup>9</sup>Maj7 Eb<sup>6</sup>

(12) (16) (4) (8)

PREVIEW ONLY

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D

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ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2 (OPT.)  
BAR. SAX. (OPT.)

TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2  
TBN. 3 (OPT.)

GTR. (OPT.)

PNO.  
BASS

DR.

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2 (OPT.)

BARIT. SAX (OPT.)

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

TBN. 3 (OPT.)

GTR. (OPT.)

PNO.

BASS

DR.

mf

f

mp

Bbmaj7 Bb7 Ebmaj7 Ebm6 Dm7 D7(9) Gm7 C7(#11) F13 Bbmaj7 F13 Bbmaj7

(8) (12) (16)

D

Musical score for page 5, featuring vocal parts (Alto, Tenor, Baritone Sax), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The score includes dynamic markings (mf, mp, p) and performance instructions (RIT., CONDUCTED). The key signature has one flat (B-flat). The score is divided into measures, with some measures containing triplets or other rhythmic patterns.

**Vocal Parts:**

- ALTO 1:** Starts at measure 56 with a quarter rest, followed by quarter notes. Dynamics: mf, mp, mf, mp, p.
- ALTO 2:** Similar to Alto 1, with a triplet in measure 56.
- TENOR 1:** Similar to Alto parts.
- TENOR 2 (OPT.):** Similar to Alto parts.
- BAR. SAX. (OPT.):** Similar to Alto parts.

**Brass:**

- TRPT. 1, 2, 3:** Trumpet parts with notes and rests.
- TBN. 1, 2, 3 (OPT.):** Trombone parts with notes and rests.

**Guitar:**

- GTR. (OPT.):** Chordal accompaniment with chords: F<sup>13</sup>, Bbmaj7, Bb7, Ebmaj7, Ebm6, Dm7, Cm11, F<sup>13</sup>, Bbmaj7, Ab7, Bbmaj7, F<sup>13</sup>, Bbmaj7.

**Piano:**

- PNO.:** Accompaniment with chords and melodic lines. Dynamics: mf, mp, p.

**Bass:**

- BASS:** Bass line with notes and rests. Dynamics: mf, mp, p.

**Drums:**

- DR.:** Drum part with patterns labeled (4), (8), and (12). Dynamics: mf, mp, p.