

ACCEL.

(A) LATIN 110

Score for Soprano Saxophone 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums.

Key signature: E-flat major / C minor. Time signature: 4/4.

Tempo: 110.

Section: (A) LATIN 110.

Drum notation includes STICKS and accents (mf, f).

Chord progression for guitar:

- Ebmaj7 D7(alt) Gm7 C7(alt) A7(alt) D7(alt)
- Gm7 Ebmaj7 D7(alt) Gm7 Ebmaj7 D7(alt)

Trumpet parts include "LONG FALL" markings and dynamic markings (ff).

Tenors and Baritone Saxophone parts include dynamic markings (f).

Saxophone parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) include complex rhythmic patterns and dynamic markings (f).

44 **(D)**

SOP. SAX. 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX. *mp*

TRPT. 1

TRPT. 2

TRPT. 3 *mf*

TRPT. 4 *mf*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

GTR. *mp*

PNO. *mp*

BASS *mp*

DR. *mp*

Bb7(b9) Cm7 Dm7 Ebm7 D7(b9) Gm7 G7(b9) Ebm7 D7(b9) mp

Gm7 Cm7 Ab7 D7(b9)

(8) 4 (8)

53 (E)

SOP. SAX. 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TRPT. 1 *mf*

TRPT. 2 *mf*

TRPT. 3 *mf*

TRPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

Chord progression: Gm7 Ebmaj7 D7(9#9) Gm7 Ebmaj7 D7(9#9) Gm7 F#7 Fm7 Bb7 Ebmaj7 D7(9#9) f Gm7 Ebmaj7 D7(9#9)

PREVIEW ONLY

SOLO SECTION

61

Am7 F#m37 E7(9) Am7 F#m37 E7(9) Am7 Bb7 Gm7 C7 F#m37 E7(9) Am7 F#m37 E7(9) Am7 Bb7 Cm37 Dm7 Em7 F#m37 E7(9) Am7 A7(9)

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

ff

mp

BACKGROUNDS ON CUE

(4) |. (8) |2. (8) (4)

PREVIEW ONLY

87

9

(H)

Solo

Musical score for a jazz ensemble. The score includes parts for Soprano Saxophone (Sop. Sax. 1), Alto Saxophone (ALTO 2), Tenor Saxophones (TENOR 1, TENOR 2), Baritone Saxophone (BAR. SAX.), Trumpets (TPT. 1, TPT. 2, TPT. 3, TPT. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, B. TBN.), Piano (PNO.), Bass, and Drums (DR.). The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The piano part includes chord changes: $Gm7$, $Ebmaj7$, $D7(\sharp 9)$, $Gm7$, $Ebmaj7$, $D7(\sharp 9)$, and $Gm7$. The drum part includes a fill marked (FILL) and a 4-measure rest. The Soprano Saxophone part is marked with a Solo and a (H) dynamic marking.

96

Sop. Sax. 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chords: Ebmaj7, D7(9), Gm7, Ebmaj7, D7(9), Gm6, Ebmaj7, D7, Gm7, Ebmaj7 C7(9), C07, Gm7

Dynamics: f, mp, mf, p, GEND. CRESC.

Tempo/Performance: 8^{va}.....1

115

Sopr Sax. 1 *mp* *mf-f*

ALTO 2 *mp* *mf-f*

TENOR 1 *mp* *mf-f*

TENOR 2 *mp* *mf-f*

BARI. SAX. *mp* *mf-f*

TPT. 1

TPT. 2

TPT. 3 *mf-f*

TPT. 4 *mf-f*

TBN. 1 *mf-f*

TBN. 2 *mp* *mf-f*

TBN. 3 *mp* *mf-f*

B. TBN. *mp* *mf-f*

Gtr. *Gm* *Aø7* *D7(9)* *Gm* *Aø7* *D7(9)* *Gm* *Aø7* *D7(9)* *Gm* *Aø7* *D7(9)*

PNO. *mp* *mf-f*

BASS *mp* *mf-f*

Dr. *mp* *mf-f*

4

4

PREVIEW ONLY

123

D

D

SOP. SAX. 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GR. (Guitar)
PNO. (Piano)
BASS
DR. (Drum)

Gm A#7 D7(b9) Gm A#7 D7(b9) Gm A#7 D7(b9) Gm7 Gm7/F Ebm37 D7alt

(END SOLO)

1.

2.

4

(4)

Musical score for a jazz ensemble, page 14, measures 131-134. The score includes parts for Soprano Saxophone, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. Dynamics range from *mf* to *ff*. Chord progressions are indicated below the guitar part.

Measures 131-134:

Chord Progression:

- Gm7
- Gm7/F
- Ebm9#7
- D7alt
- Gm7
- Gm7/F
- Ebm9#7
- D7alt
- Gm7
- Gm7/F
- Ebm9#7
- D7alt
- Ebm9#7

Sop. Sax. 1
 ALTO 2
 TENOR 1
 TENOR 2
 BAR. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 BASS
 DR.

Chord symbols: Ebm_{137} , $D7(9)$, $Gm7$, Ebm_{137} , $D7(9)$, $Gm7$, Ebm_{137} , $D7(9)$, Gm

Dynamics: f , ff , (4) ff

Performance markings: Solo