

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

A

Rehearsal mark **A** covers measures 9 through 16. The score is for a jazz ensemble. Dynamics include *f*, *ff*, and *mf*. Chord changes for guitar are *Fmaj7*, *Dmaj7*, and *Amaj7*. Drum patterns are marked with (4) and (8). The score includes parts for Soprano Saxophone 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Electric Piano, Bass, and Drums.

(2ND TIME ONLY)

(2ND TIME ONLY)

(8)

SOP SAX 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

Am37

Fm37

Dm37

Am37

Fm37

Dm37

(12)

(16)

LAY BACK

LAY BACK

PREVIEW ONLY

41 **D** ♩ = ♩ (♩=85)

SOP. SAX. 1 4/4

ALTO 2 4/4

TENOR 1 4/4

TENOR 2 4/4

BAR. SAX. 4/4

TPT. 1 (OPEN) 4/4 *mf* (WIDE VIB.)

TPT. 2 (OPEN) 4/4 *mf* (WIDE VIB.)

TPT. 3 (OPEN) 4/4 *mf* (WIDE VIB.)

TPT. 4 (OPEN) 4/4 *mf* (WIDE VIB.)

TBN. 1 4/4

TBN. 2 4/4

TBN. 3 4/4

B. TBN. 4/4

GTR. 4/4 *mf* C#m7 F07 F#m7 C#m7 F07 F#m7 C#m7 F07 F#m7 C#m7 F07 F#m7

E. PIANO 4/4 *mf*

BASS 4/4 *mf*

DR. 4/4 *mf* (GLITCHY) (4) (8)

49 **E**

SOP SAX 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 *mf* *f*

BAR. SAX. *mf* *f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mp* *mf*

B. TBN. *mp* *mf*

GTR. *C#m7* *F07* *F#m7* *C#m7* *Dma17* *Bm7* *C#m7* *F07* *F#m7* *Dma17* *D07* *Dma17* *C#7(b9)* *F#m7*

E. PIANO

BASS

DR. (4) 3 (8)

Detailed description: This is a page of a musical score for rehearsal mark 49, starting with a key signature of one sharp (F#) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The brass section consists of four Trumpets (1-4) and three Trombones (1-3), plus a Baritone Trombone. The guitar part is written in standard notation with a series of chords: C#m7, F07, F#m7, C#m7, Dma17, Bm7, C#m7, F07, F#m7, Dma17, D07, Dma17, C#7(b9), and F#m7. The piano part is written for the right hand, and the bass part is written for the left hand. The drum part includes a snare drum line with dynamic markings (4), a triplet of eighth notes (3), and a cymbal line with a dynamic marking (8). The woodwinds and brass parts feature melodic lines with various dynamics, including mezzo-forte (mf) and forte (f). The guitar part is primarily accompaniment with slash marks indicating rhythmic patterns. The piano and bass parts provide harmonic support with chords and bass lines. The drum part provides the rhythmic foundation.

57

(D)

SOP SAX. 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

C#m7 F07 F#m7 C#m7 Dma17 Bm7 C#m7 F07 F#m7 Dma17 D07 Dma17 C#7(b9) F#m7

f ff

(4) (LAY BACK) (8) 5 5

81



SOP SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

Chord progression for TRPT. 1: D#7(SUS4) D#m7 G07 Em17/G# D#7(SUS4) D#m7 Bbom17/G G#m7 D#7(SUS4) D#m7 G07 G#m7 D#7(9SUS4) D#7(9) D#m7/G G#m7

Chord progression for GTR: C#7(SUS4) C#m7 F07 Dm17/F# C#7(SUS4) C#m7 G#om17/F F#m7 C#7(SUS4) C#m7 F07 F#m7 C#7(9SUS4) C#7(9) C#m7/F F#m7

DRUMS: mp 4/4 (GLITCHY - UNDERLYING 5'S)

PREVIEW ONLY

89 **D**

SOP. SAX. 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
FLUGELHORN
FLUG. 1
TPT. 2
FLUG. 3
FLUG. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
E. PIANO
BASS
DR.

97 $\text{♩} = \text{♩} + \text{♩} (\text{♩} = 212)$

SOP SAX. 1 $\frac{5}{4}$ *mf*

ALTO 2 $\frac{5}{4}$ *mf*

TENOR 1 $\frac{5}{4}$ *mf*

TENOR 2 $\frac{5}{4}$ *mf*

BARI SAX. $\frac{5}{4}$ *mf*

FLOG. 1 $\frac{5}{4}$ *mf* *To Tpt.*

TPT. 2 $\frac{5}{4}$ *Bm₁₃7* *Gm₁₃7* *Em₁₃7* *Bm₁₃7* *Gm₁₃7* *Em₁₃7*

FLOG. 3 $\frac{5}{4}$ *mf* *To Tpt.*

FLOG. 4 $\frac{5}{4}$ *mf* *To Tpt.*

TBN. 1 $\frac{5}{4}$

TBN. 2 $\frac{5}{4}$

TBN. 3 $\frac{5}{4}$

B. TBN. $\frac{5}{4}$

GTR. $\frac{5}{4}$ *f* *A_m13* *F_m13* *D_m13* *A_m13* *F_m13* *D_m13*

E. PIANO $\frac{5}{4}$ *f*

BASS $\frac{5}{4}$ *f*

DR. $\frac{5}{4}$ *f* (4) (8)

Detailed description of the musical score: This page contains rehearsal mark 97, which is a 5/4 time signature piece. The score is for a full orchestra and includes woodwinds (Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Flutes 1, 3, and 4), brass (Trumpet 2, Trombones 1, 2, and 3, Baritone Trombone), guitar, electric piano, bass, and drums. The woodwinds and guitar play sustained chords with a dynamic of mezzo-forte (mf) or forte (f). The bass and drums provide a rhythmic accompaniment. The score is marked with rehearsal points (4) and (8) for the drum part. A large red watermark 'PREVIEW ONLY' is repeated diagonally across the entire page.

105 **P**

SOP SAX. 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 *mf* *f*

BAR. SAX. *mf* *f*

FLUG. 1

TP. 2 *Bm[♭]37* *Gm[♭]37* *E[♭]m[♭]37* *Bm[♭]37* *Gm[♭]37* *E[♭]m[♭]37*

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *A[♭]m[♭]37* *F[♭]m[♭]37* *D[♭]m[♭]37* *A[♭]m[♭]37* *F[♭]m[♭]37* *D[♭]m[♭]37*

E. PIANO

BASS

DR. (4) (8)

Detailed description of the musical score: This page contains a rehearsal mark for measure 105. The score is for a full band and includes parts for Soprano Saxophone 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Flute 1, Trumpet 2, Flute 3, Flute 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Electric Piano, Bass, and Drums. The woodwinds and saxophones play a melodic line with dynamics ranging from mezzo-forte (mf) to forte (f). The brass section (Trumpet 2 and Trombones) provides harmonic support with sustained chords. The guitar and electric piano play a rhythmic accompaniment. The bass line features a steady eighth-note pattern. The drum part includes a snare and bass drum pattern with specific accents marked (4) and (8).

121

SOP SAX 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

D#7 *C#7(b9)* *f* *Bbma37*

(12) (16)

This musical score page (15) contains the following parts and markings:

- Woodwinds:** Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. They play melodic lines with various articulations and slurs.
- Brass:** Trumpets 1-4 and Trombones 1-3 (including Bass Trombone). Trumpets 3 and 4, and Trombone 1, have dynamic markings of *ff* (fortissimo).
- String Section:** Electric Guitar (GTR.) with a rhythmic pattern of eighth notes. Electric Piano (E. PIANO) and Bass. The Bass part includes dynamic markings of *f* (forte).
- Chord Progression:** Indicated by guitar chords: *D#7*, *C#7(b9)*, and *Bbma37*.
- Drums (DR.):** Indicated by a rhythmic pattern of eighth notes.
- Measure Markers:** (12) and (16) are placed below the drum staff.

137 **D**

SOP SAX 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX *mf*

TPT. 1

TPT. 2 *mf* 4-5

TPT. 3

TPT. 4

TBN. 1 *mf* 4-5

TBN. 2

TBN. 3

B. TBN.

GTR. *Amaj7* *Fmaj7* *Dmaj7* *Amaj7* *Fmaj7* *Dmaj7*

E. PIANO (SOLI w/SAXES)

BASS

DR. (4) (8)

145 **D**

SOP SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

f *mf* *f* *mf* *f* *mf*

Gm37/A *Ebm37/F* *Cm37/D* *Am37* *Ebm37/F* *Cm37/D*

(4) (8)

153

SOP SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

mf *f* *ff*

Gm37/A *Ebm37/f* *Cm37/D* *Ama37* *Ebm37/f* *Cm37/D*

(12) (16)

161 **Drums Outro**

123

4.

Musical score for various instruments including Soprano Saxophone 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Electric Piano, Bass, and Drums. The score is divided into three measures: measure 161 (labeled 'Drums Outro'), measure 123, and measure 4. The Drums part at the bottom shows a rhythmic pattern with a dynamic marking of *f* and a repeat sign.

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