

ER@SER DESCRIPTION SERIES
LATE ON ARRIVAL

COMPOSED BY DAVID GOODWIN
ARRANGED BY MARESYM GREYNCHUK

FUSION ♩=110

The musical score is arranged in a standard orchestral layout. The top section includes five woodwinds: Alto 1 & 2, Tenor 1 & 2, and Baritone Saxophone. The middle section features four trumpets and three trombones (including a Bass Trombone). The bottom section consists of Guitar, Electric Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has three sharps (F#, C#, G#). The piece is divided into two main sections by a double bar line. The first section includes performance instructions such as 'HARMON MUTE - 2ND TIME ONLY' for the brass instruments. The second section features dynamic markings like *mf* and *mp*. The electric piano part includes a series of chords: E_m^9 , $F\#/A\#$, A_m^{13} , D_m^9 , $D_b7(\frac{9}{13})$, E_m^9 , and $F\#/A\#$. The bass guitar part has a '(2ND TIME ONLY)' marking. The drums part shows a transition from a simple pattern to a more complex, syncopated pattern in the second section.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.

E. PIANO

BASS

DR.

Am13 Dm9 D#7(b9) Em9 F#7(b9) Am13 Dm9 D#7(b9)

13

A

Musical score for instruments and piano including parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3 & Bass Trombone, Electric Guitar, Piano, Bass, and Drums. Includes dynamics like *mp* and chord symbols such as E_m° , $F\#/\Delta\#$, A_m^{13} , D_m° , $D_b7(\frac{9}{13})$, and $SIMILE.$

21

ALTO 1 *mp* *mf*

ALTO 2 *mp* *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mp* *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *p* *mf*

TBN. 2 *p* *mf*

TBN. 3 *p* *mf*

B. TBN. *p* *mf*

GTR. *Em⁹* *F#m³* *A^bm³* *Dm⁹* *D^b7(^b9)* *Em⁹* *F#m³* *A^bm³*

E. PIANO

BASS

DR. 4

28 (B)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
E. PIANO
BASS
DR.

Chord symbols:
GTR: C_{maj7} , $D^{(add9)}/F\sharp$, $E^{(add9)}/G\sharp$, $F^{(add9)}/A$, $G^{(add9)}/B$, $E^{(add9)}/G\sharp$, G_{maj7} , $E^{(add9)}/G\sharp$, G_{maj7} , $A_{maj7}/C\sharp$, C_{maj7} , E/B , F_{maj7} , E_m

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

Em⁷ F#/A# Am¹³ Dm⁹ Db7(9/13) Em⁷ F#/A#

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

OPEN TRUMPET SOLO

OPEN GUITAR SOLO

F#m9 Ab/C Bbm13 Em9 Eb7(9/13)

Em9 F#/A# Am13 Dm9 Db7(9/13) Em9 F#/A# Am13 Dm9 Db7(9/13)

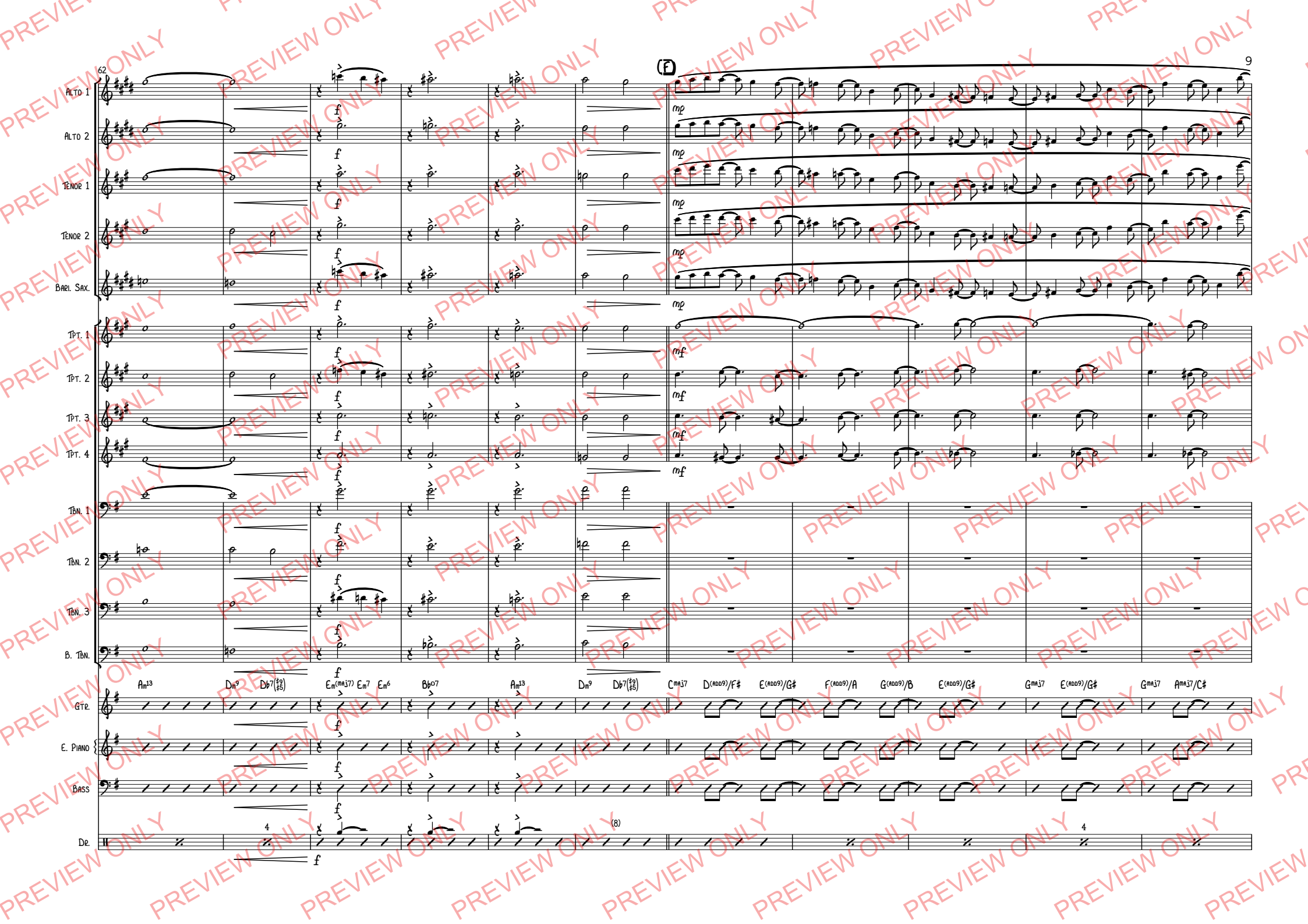
(Solo)

4 4 4

52 **D** ON CUE

E

The musical score is arranged in 14 staves. The top five staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax) feature melodic lines with dynamic markings of *mp* and *mf*. The next five staves (Trumpet 1-4, Trombone 1-3, Bass Trombone) feature harmonic accompaniment with dynamic markings of *mp* and *mf*. The bottom four staves (Guitar, Electric Piano, Bass, Drums) feature rhythmic accompaniment with dynamic markings of *mp* and *mf*. The guitar staff includes chord symbols: E_m^9 , $F\#/\text{A}\#$, A_m^{13} , D_m^9 , $D_b7(\frac{9}{13})$, E_m^9 , $F\#/\text{A}\#$, A_m^{13} , D_m^9 , $D_b7(\frac{9}{13})$, E_m^9 , and $F\#/\text{A}\#$. The drum staff includes a '4' above the first measure and an '8' above the eighth measure.



73 (2ND TIME ONLY) *mf*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *C#m17 E/B F#m17 Em*

E. PIANO *(END SOLO) C#9 F#/# Am13 Dm9 Db7(9/13) Dm9 Db7(9/13)*

BASS *mf*

DR. *mf*

1. 2. 4

80 (H)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
E. PIANO
BASS
DR.

mp

F#m9
Am13
Dm9
Db7(9#9)
E m9
F#m9
Am13
Dm9
Db7(9#9)

4
8

SIMILE

88 **D**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX. *mf*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *mf*

E. PIANO *mf*

BASS *mf*

DR. *mf*

Em⁹ F#A# Am13 Dm⁹ Db7(9/13) Em⁹ F#A# Am13 Dm⁹ Db7(9/13)

4 8

96 (5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

Chord markings: Cm#37, D(add9)/F#, E(add9)/G#, F(add9)/A, G(add9)/B, E(add9)/G#, Gm#37, E(add9)/G#, Gm#37, Am#37/C#, Cm#37, E/B, Fm#37



ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
E. PIANO
BASS
DR.

111 **D**

ALTO 1 *mf* *f* *ff*

ALTO 2 *mf* *f* *ff*

TENOR 1 *mf* *f* *ff*

TENOR 2 *mf* *f* *ff*

BAR. SAX. *mf* *f* *ff*

TPT. 1 *f* *ff*

TPT. 2 *f* *ff*

TPT. 3 *f* *ff*

TPT. 4 *f* *ff*

TBN. 1 *mf* *f* *ff*

TBN. 2 *mf* *f* *ff*

TBN. 3 *mf* *f* *ff*

B. TBN. *mf* *f* *ff*

GTR. *f* *ff*

E. PIANO *mf* *f* *ff*

BASS *mf* *f* *ff*

DR. *mf* *f* *ff*

f (Solo/Fill To End)

Em⁹ Bb⁹ Am¹³ Dm⁹ Db⁷($\frac{9}{8}$) Em⁹ Bb⁷ Am¹³ Dm⁹ Db⁷($\frac{9}{8}$)