

MG JUNIOR BIG BAND SERIES  
**NORTH-EAST END BLUES**

Maesym Geynhude

Swing ♩=140

The musical score is arranged in a standard big band format with the following parts:

- ALTO 1 & 2:** Treble clef, 4/4 time. Both parts are mostly silent, with a final measure containing a half note G4 and a quarter note F#4, marked *mp*.
- TENOR 1 & 2:** Treble clef, 4/4 time. Both parts are mostly silent, with a final measure containing a half note G4 and a quarter note F#4, marked *mp*.
- BAR. SAX:** Treble clef, 4/4 time. Part is mostly silent.
- TRUMPET 1-4:** Treble clef, 4/4 time. All parts are mostly silent.
- TROMBONE 1-3 & BASS TROMBONE:** Bass clef, 4/4 time. All parts are mostly silent.
- GUITAR:** Treble clef, 4/4 time. Part is mostly silent.
- PIANO:** Treble and bass clefs, 4/4 time. Features a piano solo starting at measure 1, marked *mp*. The solo includes various chords and melodic lines.
- BASS:** Bass clef, 4/4 time. Provides a steady bass line with a dynamic marking of *p*.
- DRUMS:** Drum set notation, 4/4 time. Features a consistent swing pattern with dynamic markings of *p* and *f*. Measure numbers (4), (6), and (12) are indicated below the staff.

13 **A**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression: Gm7, Aø7, D7(9), Gm7, G7(9), Cm7, Gm7, Eb7, D7(9), Gm7, Aø7, D7(9)

Drum notation: (4), (8), (12)

25 (B)

Musical score for rehearsal mark B, measures 25-32. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Dynamics range from *mp* to *mf*. Chord symbols are provided for guitar and piano.

Chord symbols: Gm7, Aø7, D7(9), Gm7, G7(9), Cm7, Gm7, Eb7, D7(9), Gm9.

Drum notation includes measures (4), (8), and (12).

37



Musical score for a jazz ensemble, featuring the following parts:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX.
- Brass:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN.
- Keyboard:** GTR., PNO.
- Drums:** DR.

The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). It includes a guitar solo section with chords like Ebm7, D7(9), Gm7, C7, Ebm7, D7(9), A#7, and D7(9). The drum part features a specific pattern labeled (4) and a fill labeled (8) (FILL).



ALTO SAX SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression:  $E_m^7$ ,  $F\sharp m^7$ ,  $B7(\sharp 9)$ ,  $E_m^7$ ,  $E7(\sharp 9)$ ,  $A_m^7$ ,  $E_m^7$ ,  $C7$ ,  $B7(\sharp 9)$ ,  $E_m^7$ ,  $F\sharp m^7$ ,  $B7(\sharp 9)$

Chord progression:  $G_m^7$ ,  $A\sharp 7$ ,  $D7(\sharp 9)$ ,  $G_m^7$ ,  $G7(\sharp 9)$ ,  $C_m^7$ ,  $G_m^7$ ,  $E_b7$ ,  $D7(\sharp 9)$ ,  $G_m^7$ ,  $A\sharp 7$ ,  $D7(\sharp 9)$

Dynamic markings:  $f$ ,  $mp$ ,  $p$

Rehearsal marks: (4), (8), (12)

69 TRUMPET SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Am7 Bb7 E7(9#) Am7 A7(9#) Dm7 Am7 F7 E7(9#) Am#6

Gm7 A#7 D7(9#) Gm7 G7(9#) Cm7 Gm7 Eb7 D7(9#) Gm#6

*f* *p* *mp* *mf*

(4) (8) (12)

81 **E**

This musical score is for a jazz ensemble. It features the following parts and instruments:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. They all play the same melodic line, which includes triplet figures.
- Trumpets:** Four trumpets (Tpt. 1-4) are present. Tpt. 1 and 2 are silent. Tpt. 3 and 4 play a rhythmic accompaniment.
- Trombones:** Three trombones (Tbn. 1-3) and a Bass Trombone (B. Tbn.) play a rhythmic accompaniment with accents and dynamic markings like *mf* and *f*.
- Guitar:** Plays chords: Ebm37, D7(9), Gm7, C7, Ebm37, D7(9), Gm7, and G7(9).
- Piano:** Provides harmonic support with chords and textures.
- Bass:** Plays a steady bass line.
- Drums:** Includes a snare drum and cymbals, with specific patterns and accents.

The score is marked with a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as accents, slurs, and dynamic markings.



89 **D**

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.

PNO.

BASS

DR.

97 (E)

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
DR.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Gm7 Aø7 D7(9#9) Gm7 G7(9#9) Cm7 Gm7 Eb7 D7(9#9)

107

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

mf

mp

f

f

f

mp

mp

mp

mp

Gm7

Eø7

Eb7

D7(♯9)

Gm7

Eø7

Eb7

D7(♯9)

A♭7(♯11)

G6

p

f

ff

ff

p

f

ff

p

f

ff

mp

mp

RIT.