

27 **(D)**

ALTO 1

ALTO 2

TENOR 1 (SOLO - OPT. AD LIB)
G7 C7 G7 C#07 G7 E7(9#9) Am7 D7 F7 E7 Eb7 D7

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. Bb7 F7 Bb7 B07 F7 Eb D7(9#9) Gm7 C7 Eb7 D7 Db7 C7

PNO.

BASS

DR. (4) (8) (12)

39 **(D)**

ALTO 1 *f* *mp*

ALTO 2 *f* *mp*

TENOR 1 *f* *mp*

TENOR 2 *f* *mp*

BAR. SAX *f* *mp*

TRP. 1 *f*

TRP. 2 *f* (SOLO - OPT. AD LIB.) C7 C#o7 G7 E13(b9) E7(b9) Am7 D7 F7 E7 Eb7 D7

TRP. 3 *f*

TRP. 4 *f*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *f* *mp*

GTR. *f* Bb7 B07 F7 D13(b9) D7(b9) Gm7 C7 Eb7 D7 Db7 C7

PNO. *f* *mf*

BASS *f*

DR. *f* *mf* (4) (8) (12)

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

(6)

D7 D7b7 C7 F7

F7 Bb7 (Solo) F7 Bb7 Bb7 F7 D7(9#) Gm7 C7

mp

f

(12)

(4)

(8)

D.S. AL CODA

CODA

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

(12)

Musical score for measures 91-96. The right page continues the section. The guitar part has chords Gm7, C7(9)13, F7, D7(9)9, Gm7, C7(9)13, and F13(9)9. The piano part continues with complex textures. The drum part has a steady rhythm. Dynamics include p, mp, f, and ff. The section ends with a Coda symbol.