

ER@SER DESCRIPTION SERIES-

PAPERMATE

COMPOSED BY DAVID GOODWIN
ARRANGED BY MARSYM GREYNCHUK

FUNNY $\text{♩} = 126$

(A)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOPRANO SAX 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS GUITAR
- DRUMS

The score is in 4/4 time with a tempo of 126 BPM. The key signature is one sharp (F#). The saxophone section (Tenors 1 and 2, Baritone) has a melodic line starting in measure 11 with a *mp* dynamic. The trombone section (1, 2, 3) has a harmonic line starting in measure 11 with a *mp* dynamic. The bass trombone has a rhythmic line starting in measure 11 with a *mp* dynamic. The piano has a harmonic accompaniment starting in measure 11 with a *mp* dynamic. The guitar has a rhythmic accompaniment starting in measure 11 with a *mp* dynamic. The drums have a rhythmic pattern starting in measure 11 with a *mp* dynamic. The score is marked with a rehearsal sign (A) at the beginning of measure 11. The score ends with a double bar line and a repeat sign.

13

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

(B)

mf

mf

mf

(HARMON MUTE)

mf

F7 Bb7 Eb7 Ab7 Db7 Gb7 F# 8va F7 Bb7

SMILE.

(FLU)

4

[D]

Musical score for a jazz ensemble. The score includes staves for the following instruments: Soprano Saxophone (SOP SAX 1), Alto Saxophone (ALTO 2), Tenor Saxophone 1 (TENOR 1), Tenor Saxophone 2 (TENOR 2), Baritone Saxophone (BARI. SAX.), Trumpet 1 (TP.T. 1), Trumpet 2 (TP.T. 2), Trumpet 3 (TP.T. 3), Trumpet 4 (TP.T. 4), Trombone 1 (TB.N. 1), Trombone 2 (TB.N. 2), Trombone 3 (TB.N. 3), Bass Trombone (B. TB.N.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DR.). The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *mp*. The bass line includes a walking bass pattern with a drum set diagram above it. The guitar part features a series of chords: Eb7, Ab7, Db7, Gb7, F7, Bb7(sus4), Bb7, Bbm7, Eb7(9), Eb9, Dbm7, Gb7/Db, Ab/C, Bb, Bbm7, Am37, Ab, G7, Gb7, F7, F7ALT.

33 (D)

SOP. SAX. 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

Musical notation for woodwind section including Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. Dynamics include *mf*. A triplet of eighth notes is indicated in measures 36-38.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

Musical notation for four trumpet parts. Dynamics include *mf*. A section with a "HARMON MUTE" instruction is present in measures 36-38, followed by an "OPEN" instruction.

TBN. 1
TBN. 2
TBN. 3
B. TBN.

Musical notation for four tuba parts. Dynamics include *mf*. The notation shows rests followed by notes in measure 39.

Chords: Eb7 E7 F7 Bb7 Eb7 Ab7 Db7 Gb7 F7 8va F7 Bb7 Eb7 Ab7 Db7 Gb7 F7

Chord chart for guitar with voicings: Eb7 E7 F7 Bb7 Eb7 Ab7 Db7 Gb7 F7 8va F7 Bb7 Eb7 Ab7 Db7 Gb7 F7.

GTR.
PNO.

Guitar and Piano parts showing rhythmic patterns with slash marks for sustained sounds.

BASS

Bass line musical notation with a *SMILE.* marking.

DR.

Drum notation including snare and cymbal patterns with dynamic markings like *mf* and *sfz*.

43 (E)

TENOR SOLO - OPEN

2ND TIME ONLY

Chord Chart:

Bb7(SUS4)	Bb7	Bbm7	Eb7(#9)	Eb9	Dbm7	Gb7/Db	A#7/C	Bb	Bbm7	Ama17	Ab	G7	Gb7	F7	F7ALT.	Fm9	G7(9)/F
-----------	-----	------	---------	-----	------	--------	-------	----	------	-------	----	----	-----	----	--------	-----	---------

69
(H)
(D) Sax Solo

CHORDS

Measure	Chords
69	G7(49)
70	G7(49)
71	C7(49)
72	F7(49)
73	Bb7
74	Eb7, Ab7
75	G7(49)
76	G7(49)
77	C7(49)
78	F7(49), Bb13
79	Eb7(49), Ab13
80	G7(49)
81	G7(49)
82	F7(49)
83	F7(49)
84	Bb7(49)
85	Eb7 Eb7(49) Ab13
86	Db7(49)
87	Gb13
88	F7(49)

KEY SIGNATURE: One sharp (F#)
TIME SIGNATURE: 4/4

79

SOPR. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRP.

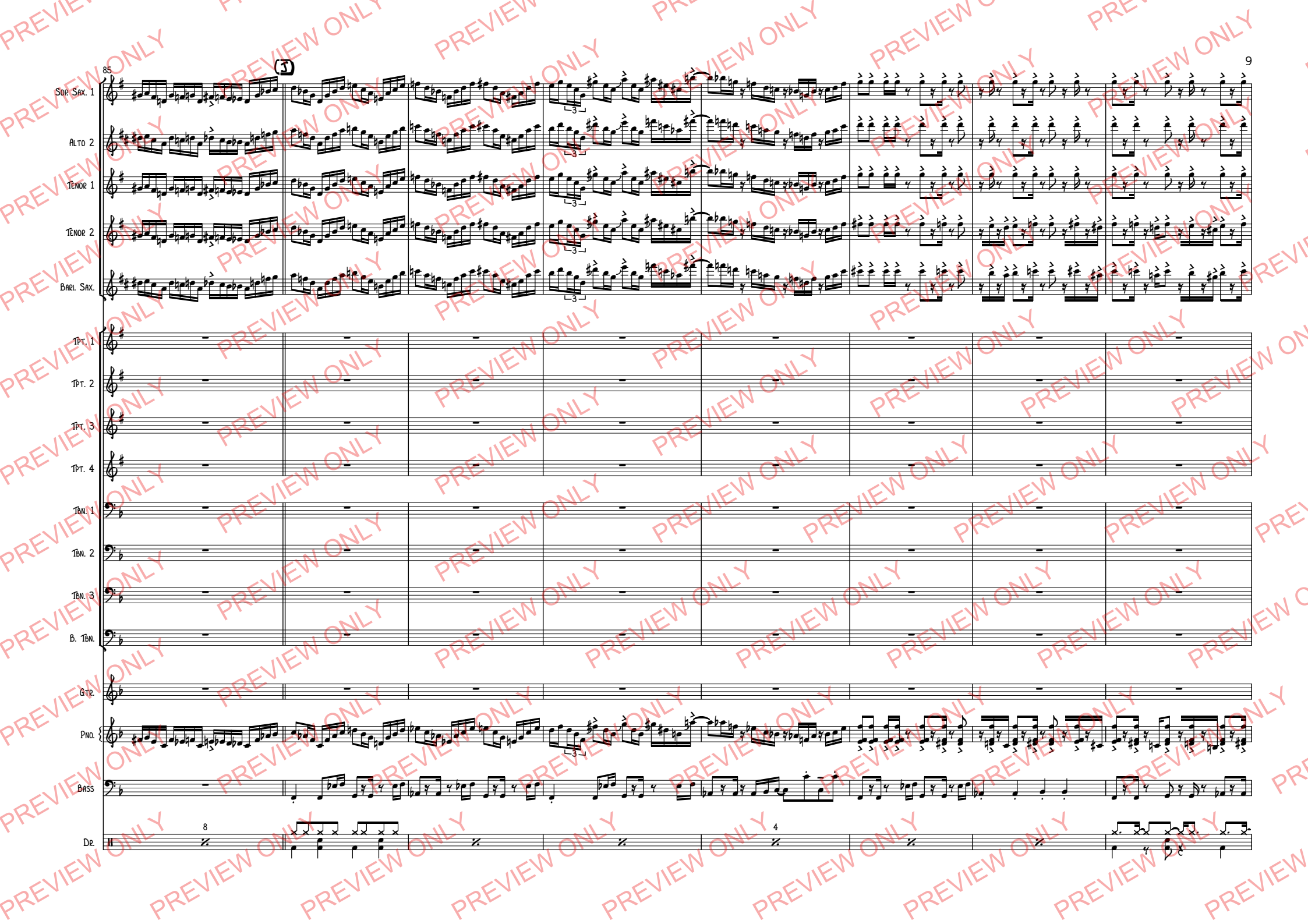
PNO.

BASS

DR.

This musical score page, rehearsal mark 79, contains the following parts and details:

- Woodwinds:** Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. All five parts have identical melodic lines with triplets and slurs.
- Brass:** Four Trumpets (1-4) and three Trombones (1-3) plus a Bass Trombone. All parts are currently silent, indicated by a horizontal line.
- Piano:** Grand Piano (GRP.) and Piano (PNO.). The PNO. part has a complex melodic line with triplets and slurs.
- Bass:** Bass (BASS) part with a simple rhythmic accompaniment.
- Drums:** Drums (DR.) part with a simple rhythmic pattern.



85

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

8

4

This musical score page, numbered 10, is a preview of a jazz ensemble arrangement. It features parts for Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3 and Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat. It begins at measure 93 and ends at measure 100. A rehearsal mark 'B' is located above measure 93. The saxophone parts are highly melodic and rhythmic, often featuring eighth-note patterns and accents. The piano part provides harmonic support with chords and melodic lines. The bass part features a walking bass line. The drum part includes a fill at the end of the piece. The score is overlaid with a 'PREVIEW ONLY' watermark.

102 **D**

Sop Sax. 1

ALTO 2

TENOR 1

TENOR 2

BARIT. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord symbols: Bb_m^{11} , $Bb_m7(\frac{9}{13})$, Abm^{11} , $C\sharp_m^{11}$, $C\sharp7(9SUS4)$, $C\sharp9(SUS4)$, $C\sharp9(SUS4)$, $C\sharp9$, $F\sharp$, $G\sharp m$, E , G

TROMBONE SOLO

112

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

SOLO OVER HITS

(FILL)

(FILL)

E F# G#m E F# G#m E F# G#m E Am#7/B Bm#7/C# F# G#m E Bm#7/C#

F# G#m E G F# G#m E Am#7/B F# G#m E F# G#m E F# G#m E F# G#m E Am#7/B Bm#7/C# F# G#m E Bm#7/C#

126 **D** OPEN **D** ON CUE

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

F# G#m E F# G#m E F# G#m E F# G#m E F# F#m E/F# B/F# F#

4 8 4

D

Score for rehearsal mark D, measures 138-142. The score includes parts for Sopranino Saxophone 1, Alto 2, Tenor 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3 and Bass Trombone, Guitar, Piano, Bass, and Drums.

Rehearsal Mark D: mf

Instrumentation and Dynamics:

- Sop. Sax. 1: mf
- ALTO 2: mf
- TENOR 1: mf
- TENOR 2: mf
- Bar. SAX.: mf
- TPT. 1: mp
- TPT. 2: mp
- TPT. 3: mp
- TPT. 4: mp

Chord Progression (Trombone/Guitar):

- Measures 138-140: $F\sharp$, $F\sharp$, $E/F\sharp$, $B/f\sharp$, $F\sharp$
- Measure 141: E , B , C° , $B/C\sharp$, $F\sharp$, E
- Measure 142: B

Drum Part:

- Measures 138-140: 8
- Measure 141: 4
- Measure 142: 4

PREVIEW ONLY

148
 Sop. Sax. 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI. SAX.



The saxophone section score consists of five staves. The Soprano Saxophone 1 part begins at measure 148 with a melodic line. The Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone parts play a rhythmic accompaniment of eighth notes.

TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4



The trumpet section score includes four staves. Trumpet 1 and 2 play a melodic line starting at measure 150 with a *mf* dynamic. Trumpet 3 and 4 provide harmonic support.

TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.

B C^o B/C# Eb7(SUS4) A^m37(65)/Eb C#7(SUS4) B/C# C#7 F#m⁹ G#m7 C#7(SUS4) C7 F7(9)



The tuba and bass trombone section score has four staves. The parts feature a melodic line with dynamic markings ranging from *mf* to *mp*. Above the staves, chord progressions are indicated for the section.

GTR.
 PNO.
 BASS

C^o B/C# Eb7(SUS4) A^m37(65)/Eb C#7(SUS4) B/C# C#7 F#m⁹ G#m7 C#7(SUS4) C7 F7(9)



The guitar, piano, and bass section score consists of three staves. The guitar and piano parts play a rhythmic accompaniment, while the bass part has a more active melodic line. Chord progressions are indicated above the guitar staff.

Dr.
 8 (FILL)
 4
 8



The drum part score is on a single staff. It includes dynamic markings *f* and *mp*, and time signature changes from 7/8 to 4/4. The notation shows various drum hits and fills.

160 **(S)**

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mf

(HARMON MUTE)

(OPEN)

F7 Bb7 Eb7 Ab7 Db7 Gb7 F7 Bb7 Eb7 Ab7 Db7 Gb7 F7

8^{va}

simile

4

4

8

179 (V)

SOPR Sax 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR

PNO

BASS

DR

p

f

4

8

189 **(W)**

SOP. SAX. 1 *mp* *GRADUAL CRESC.* *mf*

ALTO 2 *mp* *GRADUAL CRESC.* *mf*

TENOR 1 *mp* *GRADUAL CRESC.* *mf*

TENOR 2 *mp* *GRADUAL CRESC.* *mf*

BARI. SAX. *mp* *GRADUAL CRESC.* *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *mp*

PNO. *mp*

BASS *mp*

DR. *mp*

Chord progression: *A7(4#9)* *F7(4#9)* *Bb7(4#9)* *Eb11(4#13)* *A7(4#9)* *F7(4#9)* *Bb7(4#9)* *Eb11(4#13)* *A7(4#9)* *F7(4#9)* *Bb7(4#9)* *A7(4#9)* *F7(4#9)* *Bb7(4#9)* *Eb11(4#13)* *A7(4#9)* *F7(4#9)*

4 8 (FILL)

198 (X)

SOPRANO SAX. 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI. SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 GTR.
 PNO.
 BASS
 DR.

Chord progression for Guitar:
 Bb7(alt) Eb11 Ab7(9) F7(9) Bb7(alt) Eb11 Ab7(9) F7(9) Bb7(alt) Eb11 Ab7(9) F7(9) Bb7(alt) Eb11 Ab7(9) F7(9)

PREVIEW ONLY

206 (V)

SOP. SAX. 1 *p* *mp* *mf* *f*

ALTO 2 *mp* *mf* *f*

TENOR 1 *mp* *mf* *f*

TENOR 2 *p* *mp* *mf* *f*

BAR. SAX. *mf* *f*

TRPT. 1 *mf* *f*

TRPT. 2 *p* *mp* *mf* *f*

TRPT. 3 *mp* *p* *mp* *mf* *f*

TRPT. 4 *mp* *p* *mp* *mf* *f*

TBN. 1 *mp* *mf* *f*

TBN. 2 *p* *mp* *mf* *f*

TBN. 3 *p* *mp* *mf* *f*

B. TBN. *p* *mp* *mf* *f*

GTR. *p* *mf* *f*

PNO. *p* *mf* *f*

BASS *p* *mf* *f*

DR. *p* *mf* *f*

GRADUAL CRESC.

8va ----- *1*

Bb7(ALT) Eb11(9+13) Ab7(9+13) F7(9+13) Bb7(ALT) Eb7 Ab13(9+13) F7(9+13) Bb7(ALT) Eb7 Ab13(9+13) F7(9+13) Bb7(ALT) Eb7 Ab6 8va ----- E7(9+13)