

PAT'S MAZE

Maesym Geynhude

ECM-FUSION $\text{♩} = 160$
4 + 5
FLUTE

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- ALTO 1/FLUTE:** Features a melodic line with triplet markings and a dynamic marking of p .
- ALTO 2/FLUTE:** Remains silent throughout the piece.
- TENOR 1/CLARINET:** Remains silent throughout the piece.
- TENOR 2/CLARINET:** Remains silent throughout the piece.
- BARI. SAX:** Remains silent throughout the piece.
- TRUMPET/FLUGELHORN 1, 2, 3:** All three trumpets remain silent throughout the piece.
- TRUMPET/FLUGELHORN 4:** Features a melodic line with triplet markings and a dynamic marking of p .
- TROMBONE 1, 2, 3, 4:** All four trombones remain silent throughout the piece.
- GIUARE:** Features a melodic line with triplet markings and a dynamic marking of p .
- PIANO:** Remains silent throughout the piece.
- BASS:** Features a simple bass line with a dynamic marking of p and includes repeat signs with first and second endings.
- DRUMS:** Remains silent throughout the piece.

9 (A)

FL. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

FLUG. 1
FLUGELHORN

FLUG. 2
FLUGELHORN

FLUG. 3
FLUGELHORN

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

p

mp

pp

3

4

22 (B)

FL. (A1)
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

ALTO SAXOPHONE

FLUG. 1
FLUG. 2
FLUG. 3
FLUG. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

MELODY W/TEN 1
MELODY W/TPT 4

GTR.
PNO.
BASS

E^{major}9 F#m F#m(maj7) F#m7 F#m6 F#m7 D(maj9)/A E^{major}9 F#m F#m(maj7) F#m7 F#m6 F#m7

DR.

(B) 4 8 4



60

7

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TRPT. 1
TRPT. 2
FLUG. 3
FLUG. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DR.

F#m7 F#m(maj7) F#m7 F#m6 F#m7 D(Add9)/A Ema19

8

12

76 [BORMONE 1 SOLO]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Bma13

Ema13/B

Bma13

Ema13/B

Bma13

Ema13/B

Bma13

F#m7/B

p

SMILE.

4

8

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

(E) (2ND TIME ONLY)

FLUTE (2ND TIME ONLY)

FLUTE (2ND TIME ONLY)

CLARINET (2ND TIME ONLY)

CLARINET (2ND TIME ONLY)

FLOUGELHORN

FLOUGELHORN

FLOUGELHORN

FLOUGELHORN

E_m11/B F#7/B F#m7/B B7(b9) E_m13/B

E_m13 F#m7 F#m(m13) F#m7 F#m6 A_m(#11)

12 16 4 1. 8

113

(E)

This musical score is for a jazz ensemble. It features the following parts:

- Flutes:** Fl. (A1) and Fl. (A2) with dynamics ranging from *mp* to *mf*.
- Clarinets:** Cl. (T1) and Cl. (T2) with dynamics ranging from *mp* to *mf*.
- Brass:** Bari. Sax., Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. with dynamics ranging from *mp* to *mf*.
- Strings:** FLOG. 1, FLOG. 2, FLOG. 3, and FLOG. 4 with dynamics ranging from *mp* to *mf*.
- Electric Instruments:** Gtr. and PNO. with dynamics ranging from *mp* to *mf*.
- Drums:** DR. with dynamics ranging from *mp* to *mf*.

Chord progressions are indicated below the bass and guitar staves:

- Measures 1-4: E_m^+4/D
- Measures 5-8: $C\#07$
- Measures 9-12: A/B
- Measures 13-16: $C\#m37(\#5)/B$
- Measures 17-20: $E\#m19$
- Measures 21-24: $F\#m7$
- Measures 25-28: $F\#m(m\#37)$

Rehearsal marks are present at measures 12, 16, and 4.

125

FL. (A1)
FL. (A2)
CL. (T1)
CL. (T2)
BASS SAX.
FLUG. 1
FLUG. 2
FLUG. 3
FLUG. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

Chords: F#m7, F#m6, F#m7, Am6, E major, F#m7, F#m(maj7)

Dynamic markings: mf, mp, ff, p, f, hp

Rehearsal marks: 8, 4

147

3+3+2+2
TO ALTO SAX.

D

ALTO SAXOPHONE

FL. (A1)

FL. (A2)

CL. (T1)

CL. (T2)

Bari. Sax.

ALTO SAXOPHONE

ALTO SAXOPHONE

TENDRE SAXOPHONE

TENDRE SAXOPHONE

mp *AND. CRESC.* *mf*

mp *AND. CRESC.* *mf*

mp *AND. CRESC.* *mf*

mp *AND. CRESC.* *mf*

mp *AND. CRESC.* *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

OPEN

OPEN

OPEN

OPEN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

mp *AND. CRESC.* *mf*

mp *AND. CRESC.* *mf*

mp *AND. CRESC.* *mf*

mp *AND. CRESC.* *mf*

Gtr.

PNO.

BASS

Dr.

D \flat 7(9 \flat)

C \flat (maj9)

(TAIL OFF SOLO - 8 BARS)

D \flat 7(9 \flat)

C \flat (maj9)

D \flat 7(9 \flat)

C \flat (maj9)

(END SOLO)

mp *AND. CRESC.* *mf*

mp *AND. CRESC.* *mf*

mp *AND. CRESC.* *mf*

mp *AND. CRESC.* *mf*

8

mp

SOLO (Tom-Toms)

191

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

Em11(9#5)/Bb *A13(SUS4)* *B7(9#)*

8