

-MG JUNIOR BIG BAND SERIES-
PRIMERO LATINO

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LATIN ♩=160

The musical score is arranged for a Junior Big Band. It features the following parts:

- ALTO 1 & 2:** Treble clef, 4/4 time signature.
- TENOR 1 & 2 (OPTIONAL):** Treble clef, 4/4 time signature.
- BAR. SAX. (OPTIONAL):** Treble clef, 4/4 time signature.
- TRUMPET 1, 2, & 3:** Treble clef, 4/4 time signature.
- TROMBONE 1, 2, & 3 (OPTIONAL):** Bass clef, 4/4 time signature.
- GUITAR (OPTIONAL):** Treble clef, 4/4 time signature. Chords: Dm, Gm7, A7(9), Dm, Gm7, A7(9). Dynamics: mf, SIMILE.
- PIANO:** Treble and Bass clefs, 4/4 time signature. Dynamics: mf.
- BASS:** Bass clef, 4/4 time signature. Dynamics: mf.
- DRUMS:** Drum set notation, 4/4 time signature. Includes "PATTERN NO. 1" and counts "(4)" and "(8)". Dynamics: mf.

13 (A) S

ALTO 1
ALTO 2
TENOR 1
TENOR 2 (OPT.)
BAR. SAX. (OPT.)

TRP. 1
TRP. 2
TRP. 3
TBN. 1
TBN. 2
TBN. 3 (OPT.)

GTR. (OPT.)

Dm Gm7 A7(9)

PNO.
BASS

DR.

21 (B)

Musical score for a band, featuring the following parts:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2 (Opt.), Bar. Sax. (Opt.)
- Brass:** Trpt. 1, Trpt. 2, Trpt. 3, Tbn. 1, Tbn. 2, Tbn. 3 (Opt.)
- Other Instruments:** Gtr. (Opt.), Pno., Bass, Dr.

The score is written in 4/4 time with a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The guitar part includes chord diagrams for D_m , G_m7 , and $A7(9)$. The drum part includes a snare drum pattern with a double bar line and a repeat sign.

29

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mp*

TENOR 2 (OPT.) *mp*

BAR. SAX. (OPT.) *mp*

(2ND TIME ONLY)

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 (OPT.) *mp*

GTR. (OPT.) *mf*

PNO. *mf*

BASS *mf*

DR. *mf*

Dm Gm7 A7(b9) Dm Gm7 A7(b9) A7(b9)

(4) (8) (8)

39 **D**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 (OPT.) *mf*

BAR. SAX. (OPT.) *mf*

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 *f*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 (OPT.) *mf*

GTR. (OPT.) *f*

PNO. *f*


BASS *f*

DR. *f*

PATTERN No. 2

(4) (8)

Dm G7 Eb7 A7(b9) Dm G7 Eb7 A7(b9)

47 (E) TO CODA 

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 (OPT.) *f*

BARI. SAX. (OPT.) *f*

TRP. 1

TRP. 2

TRP. 3

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 (OPT.) *f*

GTR. (OPT.)
Dm G7 Eb7 A7(b9) Dm G7 Eb7 A7(b9)

PNO.

BASS

DR. (4) (8)

55 SOLO SECTION - REPEAT 4 TIMES

REPEAT 4 TIMES

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2 (Opt.), Baritone Saxophone (Opt.), Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3 (Opt.), Guitar (Opt.), Piano, Bass, and Drums. The score is divided into two main sections by a repeat sign. The first section is marked 'SOLO SECTION - REPEAT 4 TIMES' and the second is marked 'REPEAT 4 TIMES'. The first section includes an 'OPTIONAL AD LIB SOLO' for Alto 1 and Trombone 1, and a 'CONTINUE SOLO' for Alto 1 and Trombone 1. The second section includes a 'CONTINUE SOLO' for Alto 1 and Trombone 1, and a 'FILL INTO SOLO' for Drums. The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. The guitar part includes chord symbols: Dm, Gm7, A7(9#9), Dm, G7, E9#7, A7(9#9), and Dm9#9. The drum part includes two patterns: PATTERN NO. 1 and PATTERN NO. 2, both marked with a circled 4. The piano part includes dynamics mp, mf, and f. The bass part includes dynamics mp, mf, and f. The alto and tenor saxophone parts include dynamics mp and f. The trumpet and trombone parts include dynamics mp and f. The guitar part includes dynamics mp, mf, and f. The drum part includes dynamics mp, mf, and f.

65 OPEN DRUM SOLO D.S. AL CODA

CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2 (OPT.)

BARI. SAX. (OPT.)

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3 (OPT.)

GTR. (OPT.)

PNO.

BASS

Dr. (Solo)

Musical score for the Coda section, featuring various instruments and a drum solo. The score is divided into measures, with a 3/4 time signature for the first three measures and a 4/4 time signature for the remainder. The key signature is one sharp (F#). The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2 (Opt.), Bari. Sax. (Opt.), Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3 (Opt.), Gtr. (Opt.), Pno., Bass, and Dr. (Solo). The drum solo is marked with a double bar line and the word 'Solo' in parentheses. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). Chord symbols are provided for the guitar part: Dm, G7, Eø7, A7(9), and Dm9. The score concludes with a double bar line.