

-E@SER DESCRIPTION SERIES-

RUBBER LABEL

Composed by David Goodwin
Arranged by Maresyn Geynchur

Disco ♩=116

Musical score for Rubber Label, featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time, key of B-flat major, and tempo of 116. The piano part includes a 'SIMILE' marking. The drums part includes a 'mf' marking and a 4-measure rest.

Musical score for page 2, featuring various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., PNO., Bass, and Dr. The score includes dynamics such as *f* and *mp*, and chord changes for the guitar: $Ebm7$, $Gbm7/Ab$, $Abm7/Bb$, $Bbm7(b9)$, $Ebm7$, $Gbm7/Ab$, $Abm7/Bb$, $Bbm7(b9)$.

PREVIEW ONLY

17 **A**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

4

8

3

25 (D)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(HARMON MUTE)

TO FLUG.

FLUGELHORN

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Ebm7

Gbmaj7/Ab

Abmaj7/Bb

Gm

Bb13(9)

Ebm7

Gbmaj7/Ab

Abmaj7/Bb

Bb13(9)

Bb7(9)

The musical score is for a jazz ensemble and includes the following parts:

- Alto 1 & 2:** Melodic lines with dynamic markings of *mf* and *f*.
- Tenor 1 & 2:** Melodic lines with dynamic markings of *mf* and *f*.
- Baritone Saxophone:** Melodic line with dynamic markings of *mf* and *f*.
- Flute 1-4:** Melodic lines with dynamic markings of *mf* and *f*. Includes a section labeled "TO TRUMPET" starting at measure 33.
- Trumpet 1-4:** Melodic lines with dynamic markings of *f*.
- Trombone 1-4:** Harmonic accompaniment with dynamic markings of *mp*.
- Bass:** Harmonic accompaniment with dynamic markings of *mp*.
- Guitar:** Harmonic accompaniment with dynamic markings of *mp*.
- Piano:** Harmonic accompaniment with dynamic markings of *mp*.
- Drums:** Rhythmic accompaniment with dynamic markings of *mp*. Includes a section labeled "(OPEN HI-HATS)" starting at measure 33.

Chord Progression (Guitar/Piano):

- Gbm7#9
- Fm7
- Bbm7
- Ebm7
- F#m7
- B7
- Bbm7
- A7
- Abm7
- Db7
- Gbm7#9
- C7(9)/E
- Ab7(SUS4)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

Ebm7 Gbmaj7/Ab Abmaj7/Bb Bb13(9) Ebm7 Gbmaj7/Ab Abmaj7/Bb Bb13(9)

GRE.
PNO.

BASS

DR.

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

To Fluo.

To Fluo.

To Fluo.

To Fluo.

$Ebm7$

$Gbmaj7/Ab$

$Abmaj7/Bb$

$Bb13(9)$

$Ebm7$

$Gbmaj7/Ab$

$Abmaj7/Bb$

$Bb13$ $Bb7(b9)$

12

16

61 (E)

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BAR. SAX. *mp*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO. *mp*

BASS *mp*

DR. *mp* (GROOVE) (4) (8)

77 Gm7 F#7 Fm7 Bb7 Ebm37 C#07 F7(SUS4)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
FLUG. 1 TO TPT.
FLUG. 2 TO TPT.
FLUG. 3 TO TPT.
FLUG. 4 TO TPT.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
GTR. Bbm7 A7 Abm7 Db7 Gbm37 C7(9)/E Ab7(SUS4)
PNO.
BASS
DR.

mp cresc. mf

TRUMPET

PREVIEW ONLY

85 **6** Cm7 Ebm37/F Fm37/G G13(b9) Cm7 Ebm37/F Fm37/G G13 G7(b9) 11

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR. Ebm7 Gbm37/Ab Abm37/Bb Bb13 Bb7(b9) Ebm7 Gbm37/Ab Abm37/Bb Bb13 Bb7(b9)

PNO. mf

BASS. mf

DR. mf (4) (8)

93 Cm7 Ebm37/F Fm37/G G13 G7(b9) Cm7 Ebm37/F Fm37/G

ALTO 1

ALTO 2 mf f mf

TENOR 1 mf f mf

TENOR 2 mf f mf

BAR. SAX. mf f mf

TRPT. 1 mf f mf

TRPT. 2 mf f mf

TRPT. 3 mf f mf

TRPT. 4 mf f mf

TBN. 1 mf

TBN. 2 mf

TBN. 3 mf

B. TBN. mf

GTR. Ebm7 Gbm37/Ab Abm37/Bb Bb13 Bb7(b9) Ebm7 Gbm37/Ab Abm37/Bb Bb13 Bb7(b9)

PNO. f f f

BASS. f f

DR. (12) (16)

PREVIEW ONLY

101 H

ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GRE., PNO., BASS, DR.

(SOLO)

(4)

(8)

(CONTINUE SOLO OVER HITS)

Chord progression: Ebm11, Bbm7/Ab, Bbm11

BASS and DRUM parts with dynamic markings (mp)

129

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DR.

(OPEN HI-HATS)
(FILL)

Bbm7 A7 Abm7 Db7 Gbmaj7 C7(9)/E Ab7(sus4) B7(sus4)

137 **R**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DR.

mf
mf
mf
mf
f
f
f

F#m7 Am#37/B Bm#37/C# 8m C#13(9#) F#m7 Am#37/B Bm#37/C# C#13 C#7(13)

145

D

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone.
- Trumpets:** Four trumpets (Tpt. 1-4).
- Trombones:** Three trombones (Tbn. 1-3) and a Bass Trombone (B. Tbn.).
- Instrumentalists:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.).

The score is written in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The guitar part includes chord diagrams for $F\#m7$, $A\#m37/B$, $B\#m37/C\#$, $F\#m7$, $A\#m37/B$, $B\#m37/C\#$, and $B\#m37/C\#$. The piano part features complex chordal textures and arpeggios. The bass and drums provide a solid rhythmic foundation.