

SAMBA DE ALEGRIA

MARSYM GREYNCHUK

SAMBA ♩=200

Musical score for Samba de Alegria, featuring parts for Soprano Sax 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 200. Dynamics include mp, mf, and f. The score includes various musical notations such as slurs, accents, and dynamic markings.



65 **D** 7

SOP. SAX. 1
ALTO 2
TENOR 1
TENOR 2
BARIT. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

PREVIEW ONLY

Solo Section

85

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR. TR.

PNO.

BASS

DR.

Amaj7

F#maj7

Bm7

Am7

D7

Ab7

Gmaj7

F#m7

B7(b9)

Abmaj7(#11)

Gmaj7

F#maj7

Am7

Gm7

C7

F#7

Fmaj7

E#7

A7(b9)

F#maj7(#11)

(4)

(8)

(12)

9

99

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

Dr.

Chord progression: Bm7, E7, Amaj7, Abmaj7, Bm7, Am7, D7, Ab7, Gmaj7, F#m7, B7(9)

Chord progression: Bm7, E7, Amaj7, Abmaj7, Bm7, Am7, D7, Ab7, Gmaj7, F#m7, B7(9)

Drum counts: (16), (4), (8), (12)

PREVIEW ONLY

113

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

11

Chord progression: $A\flat m a37(\#11)$, $Bm7$, $E7$, $A m a37$, $Gm7$, $C7$, $F m a37$, $Gm7$, $C7$, $F m a37$

Chord progression: $A\flat m a37(\#11)$, $Bm7$, $E7$, $A m a37$, $Gm7$, $C7$, $F m a37$, $Gm7$, $C7$, $F m a37$

Chord progression: $F m a37(\#11)$, $A m7$, $D7$, $G m a37$, $F m7$, $B\flat7$, $E\flat m a37$, $F m7$, $B\flat7$, $E\flat m a37$

Drum notation: (16), (4), (8)

125

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

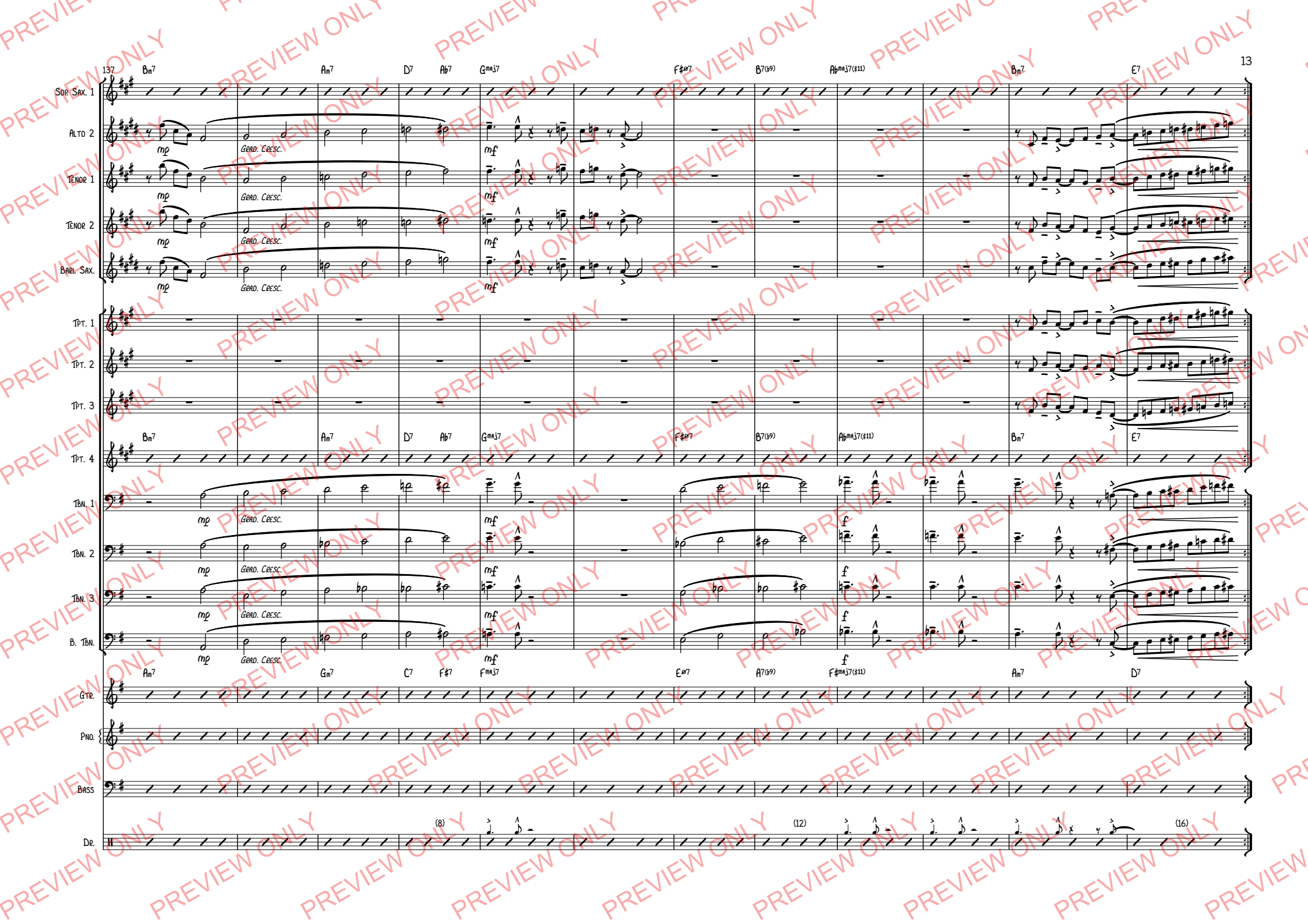
DR.

Chord progression: G#m7, C#7, F#m7, G#m7, C#7, Bm7, E7(9), Am7, Am7

Chord progression: G#m7, C#7, F#m7, G#m7, C#7, Bm7, E7(9), Am7, Am7

Chord progression: F#m7, B7, Em7, F#m7, B7, Am7, D7(9), G#m7, F#m7

Drum notation: (12), (16), (4)



137

Sop. Sax. 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

mp *Gend. Cresc.* *mf* *f*

Bm7 Am7 D7 Ab7 Gma37 F#o7 B7(b9) Abma37(#11) Bm7 E7

Bm7 Am7 D7 Ab7 Gma37 F#o7 B7(b9) Abma37(#11) Bm7 E7

Am7 Gm7 C7 F#7 Fma37 Eo7 A7(b9) F#ma37(#11) Am7 D7

(8) (12) (16)

(H)

Sop. Sax. 1
 Alto 2
 Tenor 1
 Tenor 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 Bass
 Dr.

PREVIEW ONLY

165 **D** **3** *trm* 15

SOP. SAX. 1 *mp* *mf* *trm*

ALTO 2 *mp* *mf* *trm*

TENOR 1 *mp* *mf* *trm*

TENOR 2 *mp* *mf* *trm*

BAR. SAX. *mp* *mf* *trm*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3

TPT. 4

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mp* *mf*

B. TBN. *mp* *mf*

GTR. *mp* *mf* *trm*

PNO. *mf* *mf*

BASS *mp* *mf*

DR. *mp* *mf*

Gm7(b9) *A7(#11)* *Gm7(b9)* *A7(#11)* *Gm7(b9)* *A7(#11)* *G7* *E7(9)* *A13* *D7(9)* *Gm7(b9)* *A7(#11)* *Gm7(b9)* *A7(#11)*

SMILE.

(4) (8) (4)

Musical score for a jazz ensemble, page 16 of 177. The score includes parts for Soprano Saxophone, Alto, Tenor 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). A rehearsal mark 'R' is placed above the first measure of the second system. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The piano part includes chord symbols: Gmaj7, Ab7(#11), G7, E7(#9), Ab3, D7(#9), Gmaj7, Ab7(#11), Gmaj7, Ab7(#11), Gmaj7, Ab7(#11). The drum part includes a (6) and a (4) marking.

