

-MG JUNIOR BIG BAND SERIES-
SCREAM AND SHOUT!

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FUNNY #116

(A) 8

The musical score is arranged for a Junior Big Band. It features the following parts: Alto 1 & 2, Tenor 1 & 2 (with Tenor 2 as optional), Baritone Saxophone (optional), Trumpet 1, 2, & 3, Trombone 1, 2, & 3 (with Trombone 3 as optional), Guitar (optional), Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 116. The key signature has two sharps (F# and C#). The piece is marked with dynamics such as *mf* and *f*, and includes performance instructions like accents (^) and slurs. A 'BAND CUE' is provided for the drums. The score is divided into measures, with a section of 8 measures labeled '(A)'. The piece concludes with a double bar line and a final measure marked with a circled 4.

Musical score for rehearsal mark **(B)**. The score includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2 (OPT.), and BARIT. SAX. (OPT.).
- Brass:** TRPT. 1, TRPT. 2, TRPT. 3, TBN. 1, TBN. 2, and TBN. 3 (OPT.).
- Instrumentalists:** GTR. (OPT.), PNO., BASS, and DR.

The score features dynamic markings such as *ff*, *f*, *mf*, and *fz*. Rehearsal marks **(8)** and **(4)** are present in the drum part. The guitar part includes chord diagrams for *Ab7*, *G7*, *Gb7*, *F7*, and *Bb7*. The piano part includes chord diagrams for *Ab7*, *G7*, *Gb7*, *F7*, and *Bb7*.

25

Musical score for a jazz ensemble. The score is divided into parts for Alto Saxophones (Alto 1, 2), Tenor Saxophones (Tenor 1, 2, 3), Trombones (Tbn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Piano, Bass, and Drums. The score includes dynamics markings such as *mf*, *ff*, and *f*. There are also articulation marks and performance instructions like "To CODA" and "(Solo Break)". Chord changes are indicated by letters like Ab^7 , G^7 , and Bb^7 . The drums part includes specific notation for cymbals and snare, with markings like (8) and (4).

38 E7 Eb7 D7 **C** TRUMPET 1 Solo

ALTO 1 *mf* *f* *mp*

ALTO 2 *mf* *ff* *f* *mp*

TENOR 1 *mf* *f* *mp*

TENOR 2 (OPT.) *mf* *f* *mp*

BAR. SAX. (OPT.) *mf* *f* *mp*

TRPT. 1 *f* *mp*

TRPT. 2 *mf* *f* *mp*

TRPT. 3 *mf* *f* *mp*

TBN. 1 *mf* *mp* *mf* *ff* *f* *mp*

TBN. 2 *mf* *mp* *mf* *ff* *f* *mp*

TBN. 3 (OPT.) *mf* *mp* *mf* *ff* *f* *mp*

GTR. (OPT.) *f* *mf* *Bb7* *F7* *Ab7*

PNO. *f* *mf* *f* *mf* *Ab7*

BASS *f* *mp* *mf*

DR. *f* *mp* *f* *mf*

(4) (8)

PREVIEW ONLY

50 5

ALTO 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 (OPT.) *mf* *f*

BAR. SAX. (OPT.) *mf* *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f*

TBN. 3 (OPT.) *mf* *f*

GTR. (OPT.) *f* *mf* *f*

PNO. *f* *mf* *f*

BASS *f* *f*

DR. *f* *mf* *f*

(D)

Bb7 A7 Ab7 G7

G7 Gb7 F7

Ab7 G7 Gb7

DRUM BREAK

(4) **(Time)**

Musical score for a jazz ensemble, page 6. The score includes parts for:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2 (OPT.), BARI. SAX. (OPT.)
- Brass:** TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3 (OPT.)
- Guitar:** GTR. (OPT.)
- Piano:** PNO.
- Bass:** BASS
- Drums:** DR.

The score is marked with a **60** at the beginning and a **D.S. AL CODA** at the end. Dynamic markings include **ff** (fortissimo) and **mf** (mezzo-forte). Chord markings above the guitar and piano staves include F^7 , A^b7 , G^7 , and G^b7 . The drum part includes a 4-measure rest in the first measure and an 8-measure rest in the fifth measure.

CODA 70

ALTO 1

ALTO 2

TENOR 1

TENOR 2 (OPT.)

BAR. SAX. (OPT.)

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3 (OPT.)

GTR. (OPT.)

PNO.

BASS

DR.

Chord progression for GTR. (OPT.) and PNO.:

- Measures 1-2: F7, Eb7, D7
- Measures 3-4: D7, C7
- Measures 5-6: F7, Eb7, Ab7
- Measures 7-8: G7, Gb7, F7