

# SLEEP-IN MONDAY

Maksym GRYNCHUK

UP SWING  $\text{♩} = 240$

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Alto 1 & 2: Melodic lines with dynamics like *mp*.
- Tenor 1 & 2: Harmonic support.
- Baritone Sax: Melodic line.
- Trumpet 1-4: Harmonic support.
- Trombone 1-3: Harmonic support.
- Bass Trombone: Harmonic support.
- Guitar: Rhythmic accompaniment with chords  $F^{m\#37}/G$ ,  $E_m^7/G$ ,  $D_m^7/G$ ,  $C^{m\#37}/G$ ,  $D_m^7/G$ ,  $E_m^7/G$ ,  $F^{m\#37}/G$ , and  $E_m^7/G$ .
- Piano: Chordal accompaniment.
- Bass: Simple harmonic accompaniment.
- Drums: Rhythmic accompaniment with measures 4, 8, and 12 marked.

13 **(A)**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX *mf*

TPT. 1 (HARMON MUTE) *p*

TPT. 2 (HARMON MUTE) *p*

TPT. 3 (HARMON MUTE) *p*

TPT. 4 (HARMON MUTE) *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

B. TBN. *p*

GTR. *mf* *mp*

PNO. *mf* *mp*

BASS *mf* *mp*

DR. *mf* *mp*

16 (4) (8)

(B)

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Am7 F#m7 Fm7 Em7 Am7 Dm7 G7 G#o7 Am7 Dm7 G7 Cm#37 Fm#37 F#o7 Dm7 G7

(12) (16) (4) (8)





PREVIEW ONLY

55

5

(D)

Musical score for a jazz ensemble. The score includes parts for:

- ALTO 1 & 2
- TENOR 1 & 2
- BARI SAX.
- TRP. 1, 2, 3, 4
- TBN. 1, 2, 3, B. TBN.
- GTR.
- PNO.
- BASS
- DR.

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX.) have melodic lines with various articulations. The instrumental sections (TRP., TBN., GTR., PNO., BASS, DR.) provide harmonic support and rhythmic accompaniment. The guitar part includes a chord progression: Dm7, Em7, Dm7, G7, Cmaj7, G7, Am7, F#m7, Fm7, Em7, Am7, Dm7, G7, G#m7, Am7, Dm7. The drum part includes a bass line and a snare line with dynamic markings (mp, mf) and accents (^). The score is marked with a large red watermark 'PREVIEW ONLY'.



81 SOLO SECTION 1

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

(BACKGROUNDS LAST TIME ONLY)

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
PNO.  
BASS

DR.

(HITS LAST TIME w/BACKGROUND FIGURES)

(4) (8) (12) (16)

Cmaj7 G7 Am7 F#m7 Fm7 Em7 Am7 Dm7 Em7 Dm7 G7 Cmaj7 G7 Am7 F#m7 Fm7 Em7 Am7 Dm7 G7 G#m7

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

OPEN.

*mp*

*p*

*mf*

Am7 Dm7 G7 Cmaj7 Fmaj7 F#o7 Dm7 G7 Cmaj7 C#o7 Dm7 Eb07 Dm7 G7 Cmaj7

(4)

(8)

(12)

(16)



113 LAST TIME

Sax Solo

(E)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

*mf*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

*f*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

*f*

GTR.

*f* *mf*

PNO.

*f* *mf*

BASS

*f* *mf*

DR.

*f* *mf*

Alto 1

Alto 2

TENOR 1

TENOR 2

Bar. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

Am7 F#m7 Fm7 Em7 Am7 Dm7 G7 G#m7 Am7 Dm7 G7 Cm#7 Fm#7 F#m7

PNO.

BASS

DR.

12 16 4

(G) TRUMPET SOLO

138

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

8 12 4

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bar. Sax.

Trpt. 1  
Trpt. 2  
Trpt. 3  
Trpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Gtr.

Am7 Am7 Dm7 Em7 Dm7 G7 Cmaj7 G7 Am7 F#o7 Fm7 Em7 Am7 Dm7 G7 G#o7 Am7 Dm7

PNO.

BASS

Dr.

8 12 16





SOLO SECTION 2

(BACKGROUNDS LAST TIME ONLY)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

(HITS LAST TIME W/BACKGROUND FIGURES)

(4)

(8)

Am7 E7 F#m7 D#m7 Dm7 C#m7 F#m7 Bm7 C#m7 Bm7 E7 Am7 E7 F#m7

C#m7 G7 Am7 F#m7 Fm7 Em7 Am7 Dm7 Em7 Dm7 G7 C#m7 G7 Am7

191

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

TRP.

PNO.

BASS

DR.

D#m7 Dm7 C#m7 F#m7 Bm7 E7 E#m7 F#m7 Bm7 E7 Am17 Dm17 D#m7

(BACKGROUNDS LAST TIME ONLY)

*p*

F#m7 Fm7 Em7 Am7 Dm7 G7 G#m7 Am7 Dm7 G7 Cm17 Fm17 F#m7

(12) (16) (4)

202

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR. (Guitar)

PNO.

BASS

DR.

OPEN.

LAST TIME.

Chord Progression (Top Staff): Bm7, E7, AmA7, A#o7, Bm7, Co7, Bm7, E7, AmA7, E7, A6

Chord Progression (Bottom Staff): Dm7, E7, Cma7, C#o7, Dm7, Ebo7, Dm7, G7, Cma7, G7, C6

Dynamic Markings: mf, f

Rehearsal Markings: (8), (12), (16), (FILL)



CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

G7 C#m37 C#o7 Dm7 E#o7 C#o/E E7(9#) F#m37 F#o7 C#o/G G#o7 Am7 D7(411) Dm7 F#m37/G E/G