

SONG FOR MY PANTHER

Maksym GRYNCHUK

LATIN $\text{♩} = 116$

Musical score for 'Song for My Panther' in Latin style, tempo 116. The score is for a 4/4 time signature. The instruments listed are:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX. (2ND TIME ONLY)
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The drums part includes a fill marked with a triangle symbol and the word '(FILL)'. The score is marked with '(2ND TIME ONLY)' for the Baritone Saxophone part.

PREVIEW ONLY

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mf

D7

Dm7

E7(b9)

A7

A_m

(8)

(12)

3

33 **B**

To CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

mf

D7 Bø7 E7(9) Am7 F#o7 D7

PNO.

mf

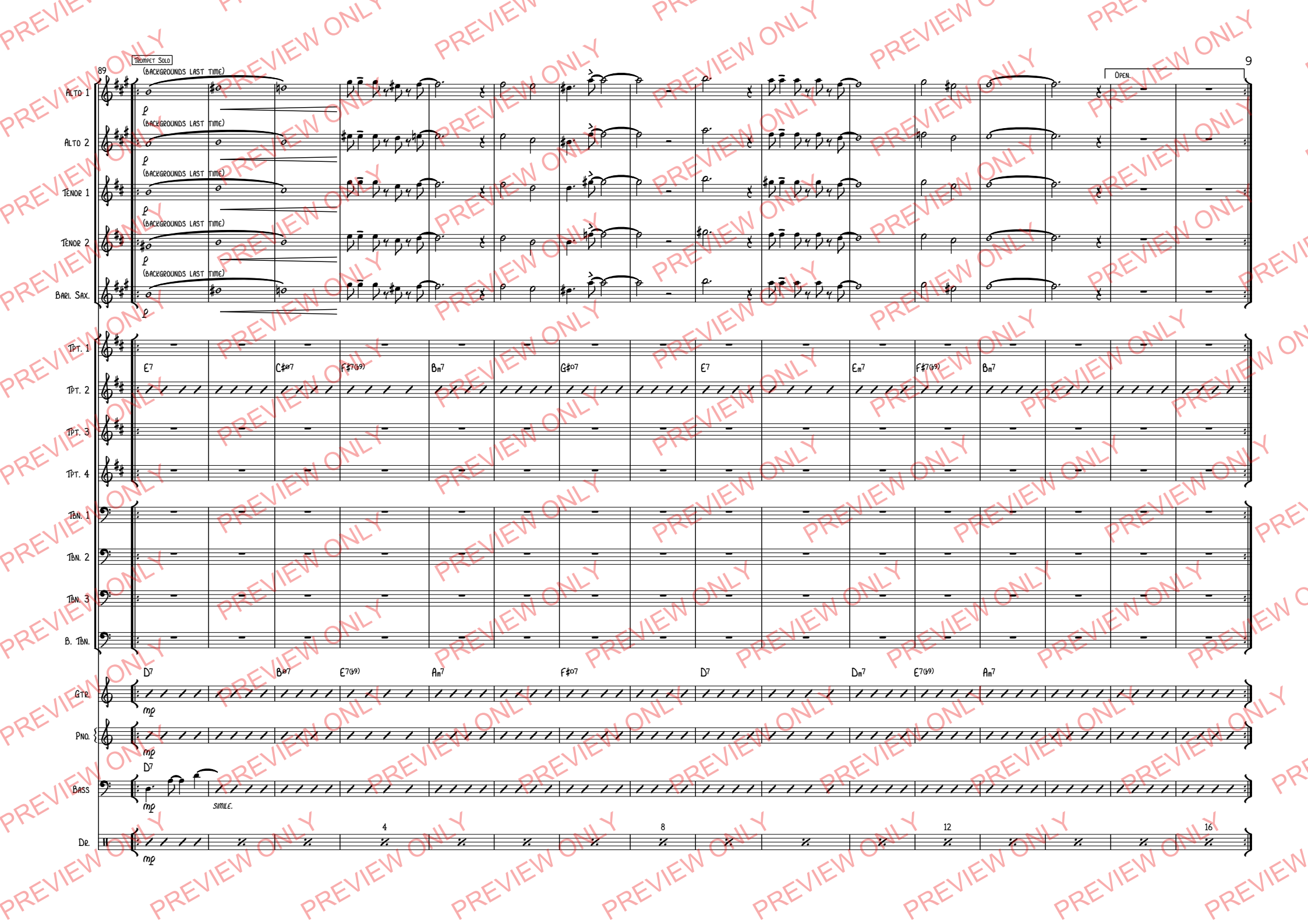
BASS

mf

DR.

mf

(4) (8)



89

9

TRUMPET SOLO

(BACKGROUNDS LAST TIME)

OPEN

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. Each staff includes a dynamic marking of *p* and the instruction "(BACKGROUNDS LAST TIME)".

Musical notation for Trumpets 1 through 4. The staff for Tpt. 2 contains the following chord symbols: E7, C#m7, F#7(b9), Bm7, G#m7, E7, Em7, F#7(b9), Bm7.

Musical notation for Trombones 1 through 3 and Bass Trombone. These staves are currently empty.

Musical notation for Guitar and Piano. The guitar part includes the following chord symbols: D7, Bm7, E7(b9), Am7, F#m7, D7, Dm7, E7(b9), Am7. The piano part is marked with *mp*.

Musical notation for Bass. The part is marked with *mp* and includes the instruction "SIMILE".

Musical notation for Drums. The part is marked with *mp* and includes dynamic markings of 4, 8, 12, and 16.

105 ON CUE. TENOR 1 SOLO 123. 4. F#m

ALTO 1 (3RD & 4TH TIME ONLY) (SOLO BREAK)

ALTO 2

TENOR 1 (3RD & 4TH TIME ONLY) F7(SUS4) G#7(SUS4) A7 Bb07 Bm

TENOR 2 (3RD & 4TH TIME ONLY) mp

BAR. SAX. (TACET 1ST TIME) mp

TPT. 1 (1ST TIME ONLY) (3RD & 4TH TIME ONLY) mp f mp

TPT. 2 Bm7 C#07 Dma17 E7 F7(SUS4) (3RD & 4TH TIME ONLY) mp f

TPT. 3 (END SOLO) (1ST TIME ONLY) (3RD & 4TH TIME ONLY) mp f

TPT. 4 (1ST TIME ONLY) (3RD & 4TH TIME ONLY) mp f

TBN. 1 mp f mp (TACET 1ST TIME)

TBN. 2 mp f mp (TACET 1ST TIME)

TBN. 3 mp f mp (TACET 1ST TIME)

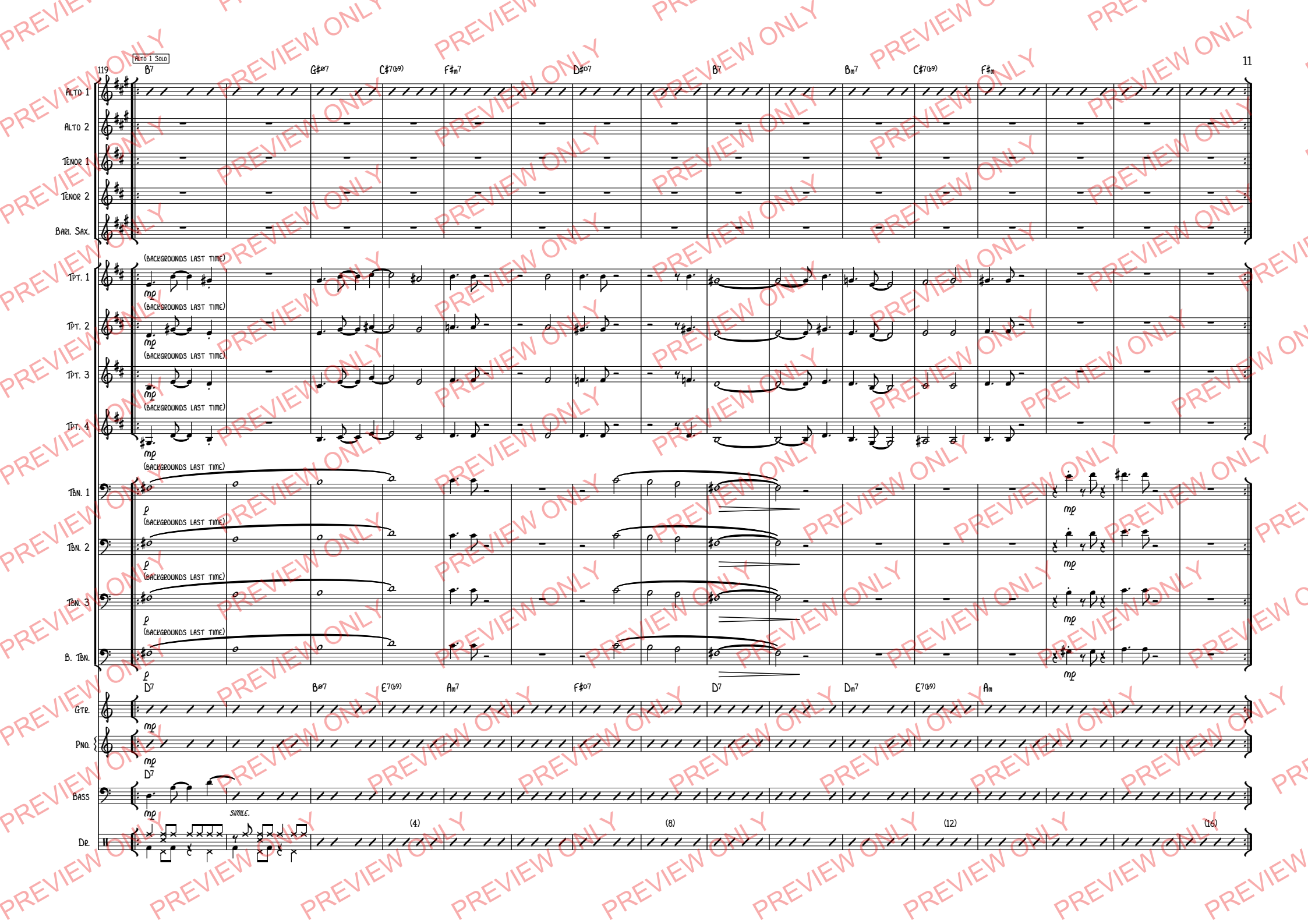
B. TBN. mp f mp (TACET 1ST TIME)

GTR. Am7 B07 Cma17 Dm7 Eb7(SUS4) E7(SUS4) F#7(SUS4) G7 G#07 A7 f

PNO. mf f

BASS mf f

DR. mf (4) (8) f



Solo 1 Solo

B7 G#07 C#7(09) F#m7 D#07 B7 Bm7 C#7(09) F#m

(BACKGROUNDS LAST TIME)

(BACKGROUNDS LAST TIME)

(BACKGROUNDS LAST TIME)

(BACKGROUNDS LAST TIME)

(BACKGROUNDS LAST TIME)

(BACKGROUNDS LAST TIME)

(BACKGROUNDS LAST TIME)

(BACKGROUNDS LAST TIME)

(BACKGROUNDS LAST TIME)

(BACKGROUNDS LAST TIME)

(BACKGROUNDS LAST TIME)

(BACKGROUNDS LAST TIME)

(BACKGROUNDS LAST TIME)

(BACKGROUNDS LAST TIME)

D7 B07 E7(09) Am7 F#07 D7 Dm7 E7(09) Am

SIMILE.

(4)

(8)

(12)

(16)

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto 1 and Alto 2, Tenor 1 and Tenor 2, and Baritone/Saxophone. Below these are four Trumpet parts (TPT. 1-4) and four Trombone parts (TBN. 1-4). The bottom section features Guitar, Piano, Bass, and Drums. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The key signature is E major, and the time signature is 4/4. Dynamics include *mp*, *mf*, and *cresc.*. The drum part includes a fill in measure 8 and a snare drum solo in measure 10. Chord changes for guitar are indicated as Am7, Bb7, Am7, and Em7.

PREVIEW ONLY

PREVIEW ONLY

OPEN DRUM SOLO

ON CUE

D.S. AL CODA

CODA

Musical score for measures 147-150. Includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Dynamics range from *ff* to *mf*. Includes performance instructions like "OPEN DRUM SOLO" and "ON CUE".

Musical score for measures 151-154. Includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. Dynamics range from *f* to *ff*. Includes performance instructions like "D.S. AL CODA" and "CODA".

Am7 Bb9 E7(9#)

Dm7 Dm7/E f Dm7/E Dm7/E Dm7/E E7(9#) E7(9#) Am