

SYM'S BOP

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Up Swing ♯=200

(A)

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines in treble clef, 4/4 time, key of D major. Dynamics range from *f* to *ff*.
- TENOR 1 & 2:** Melodic lines in treble clef, 4/4 time, key of D major. Dynamics range from *f* to *ff*.
- BAR. SAX:** Melodic line in bass clef, 4/4 time, key of D major. Dynamics range from *f* to *ff*.
- TRUMPET 1-4:** Melodic lines in treble clef, 4/4 time, key of D major. Dynamics range from *f* to *ff*.
- TROMBONE 1-3 & BASS TROMBONE:** Melodic lines in bass clef, 4/4 time, key of D major. Dynamics range from *f* to *ff*.
- GUITAR:** Rhythmic accompaniment in treble clef, 4/4 time, key of D major. Dynamics range from *f* to *ff*.
- PIANO:** Harmonic accompaniment in treble clef, 4/4 time, key of D major. Dynamics range from *f* to *ff*.
- BASS:** Harmonic accompaniment in bass clef, 4/4 time, key of D major. Dynamics range from *f* to *ff*.
- DRUMS:** Rhythmic accompaniment in drum notation, 4/4 time. Dynamics range from *f* to *ff*.

Chord progressions for the guitar and piano parts are indicated at the end of the score:

Guitar: C⁷ F7(b9) B^b6 G^m7 C^m7 F7

Piano: mp (LIGHT SOLO)

SOLO SECTION

58

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

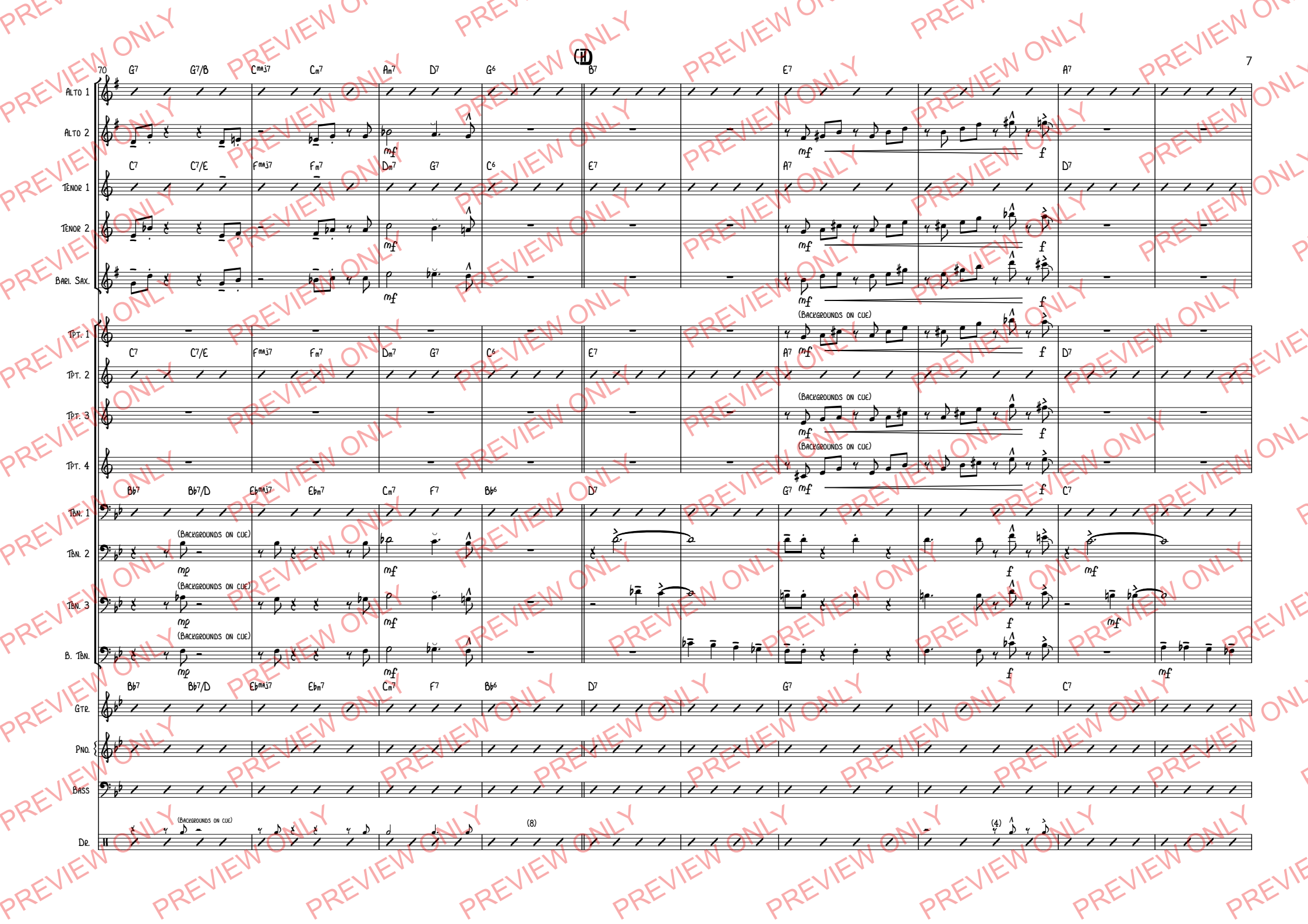
Chord progression: G⁶ E_m⁷ A_m⁷ D⁷ B_m⁷ B^b⁷ A_m⁷ D⁷ G⁷ G⁷/B C⁷₉ C⁷₉ B_m⁷ E⁷ A_m⁷ D⁷(9) G⁶ E_m⁷ A_m⁷ D⁷ B_m⁷ B^b⁷ A_m⁷ D⁷

Chord progression: C⁶ A_m⁷ D_m⁷ G⁷ E_m⁷ E^b⁷ D_m⁷ G⁷ C⁷ C⁷/E F⁷₉ F_m⁷ E_m⁷ A⁷ D_m⁷ G⁷(9) C⁶ A_m⁷ D_m⁷ G⁷ E_m⁷ E^b⁷ D_m⁷ G⁷

Chord progression: B^b⁶ G_m⁷ C_m⁷ F⁷ D_m⁷ D^b⁷ C_m⁷ F⁷ B^b⁷ B^b⁷/D E^b₉⁷ E^b_m⁷ D_m⁷ G⁷ C_m⁷ F⁷(9) B^b⁶ G_m⁷ C_m⁷ F⁷ D_m⁷ D^b⁷ C_m⁷ F⁷

ALTO 2, TENOR 2, BARI. SAX.: (BACKGROUNDS ON CUE) *mp* 3

DR.: (4) (8) (4)



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord symbols: G7, G7/B, Cmaj7, Cm7, Am7, D7, G6, B7, E7, A7, D7, C7, C7/E, Fmaj7, Fm7, Dm7, G7, C6, E7, A7, Bb7, Bb7/D, Ebmaj7, Ebm7, Cm7, F7, Bb6, D7, G7, C7, Bb7, Bb7/D, Ebmaj7, Ebm7, Cm7, F7, Bb6, D7, G7, C7, mf, f, mp, (BACKGROUNDS ON CUE), (8), (4)

80 **D** G⁶ E^m7 A^m7 D⁷ B^m7 B^b7 A^m7 D⁷ G⁷ G⁷/B C^{ma}3⁷ C^m7 A^m7 D⁷ G⁶

ALTO 1 *f*

ALTO 2 *mf* *f*

TENOR 1 *f*

TENOR 2 *mf* *f*

BARI. SAX. *mf* *f*

TRPT. 1 *mf* *f*

TRPT. 2 *mf* *f*

TRPT. 3 *mf* *f*

TRPT. 4 *mf* *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

GTR. *f*

PNO. *f*

BASS *f*

DR. *f*

C⁶ A^m7 D^m7 G⁷ E^m7 E^b7 D^m7 G⁷ C⁷ C⁷/E F^{ma}3⁷ F^m7 D^m7 G⁷ C⁶

B^b6 G^m7 C^m7 F⁷ D^m7 D^b7 C^m7 F⁷ B^b7 B^b7/D E^bma3⁷ E^bm7 C^m7 F⁷ B^b6

(8) (4) (8)

ALTO 1 *mp* *mf*

ALTO 2 *mp* *mf*

TENOR 1 *mp* *mf*

TENOR 2 *mp* *mf*

BARI. SAX. *mp* *mf*

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS *mp* *mf*

DR.

PREVIEW ONLY

100

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

D

f *mf* *p* *ff* *f*

Dm7 D67 Cm7 F7 Bb7 Bb7/D Ebmaj7 Eb7 Cm7 F7 Bb6 D7 G7 C7



Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The guitar part includes a chord progression: $Bb7$, $Gm7$, $Cm7$, $F7$, $Dm7$, $Db7(9)$, $Cm7$, $F7$, $Bb7$, $Bb7/D$, $Ebm7$, $Ebm7$, $Dm7$, $Gm7$, $Cm7$, $F7(9)$. The drum part includes specific rhythmic figures labeled (4) and (8).

PREVIEW ONLY

133 (D)

(P)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression: Bb6 Gm7 Cm7 F7 Dm7 Db7 Cm7 F7(45) F#7(45) G7(45) G#7(45) A7(45) Bb7(45) Cm7 F7(45) Bb6

Bass Solo: (Solo)

