

THIS IS A BOB (AND YOU'RE NOT A JAZZY BOI)

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BOP \downarrow 220

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO 1 & 2:** Melodic lines in treble clef, 4/4 time, starting with a *mf* dynamic.
- TENOR 1 & 2:** Melodic lines in treble clef, 4/4 time, starting with a *mf* dynamic.
- BAR. SAX:** Melodic line in treble clef, 4/4 time, starting with a *mf* dynamic.
- TRUMPET 1-4:** Resting throughout the piece.
- TROMBONE 1-3:** Sustained notes in bass clef, 4/4 time, marked *mp*.
- BASS TROMBONE:** Rhythmic accompaniment in bass clef, 4/4 time, marked *mp*.
- GUITAR:** Rhythmic accompaniment in treble clef, 4/4 time, marked *mp*.
- PIANO:** Rhythmic accompaniment in treble clef, 4/4 time, marked *mp*.
- BASS:** Rhythmic accompaniment in bass clef, 4/4 time, marked *mp*.
- DRUMS:** Rhythmic accompaniment in a drum set, 4/4 time, marked *mp*.

Chord progressions for Bass Trombone and Piano are: $E_b^{\flat}m^{\flat}13^7$, Fm^7 , Cm^7 , $A_b^{\flat}m^{\flat}13^7$, $E_b^{\flat}m^{\flat}13^7$, Fm^7 .

13

Alto 1

Alto 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chords: Cm7, Abm7b9, Ebm7b9/Bb, Fm7/Bb, Cm7/Bb, Abm7b9/Bb, Ebm7b9/Bb, Fm7/Bb, Cm7/Bb, Abm7b9/Bb, F7/Bb, Bb13, Eb6

Drum notation: (4), (FILL), (8)

©

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
PNO.
BASS
DR.

PREVIEW ONLY

49 **D**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

E

5

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

ALTO 2 SOLO

C6

Cm37 A7 Dm7 G7 Em7 D#o7 Gm7 C7 F#m7 B7 Fm7 Bb7 Em7 A7

(BACKGROUNDS ON CUE)

Ebm37/Bb Fm7/Bb Cm7/Bb Abm37/Bb F7/Bb Bb13 Eb6

Ebm37 C7 Fm7 Bb7 Gm7 F#o7 Bbm7 Eb7 Am7 D7 Abm7 Db7 Gm7 C7

mf

(4)

(BACKGROUNDS ON CUE)

(8)

73 (BACKGROUNDS ON CUE)

ALTO 1 *p* *mp*

ALTO 2 *p*

TENOR 1 *p*

TENOR 2 *p*

BARI. SAX. *p*

TRPT. 1 *p* *mf*

TRPT. 2 *p* *mf*

TRPT. 3 *p* *mf*

TRPT. 4 *p* *mf*

TBN. 1 *ff* *mp*

TBN. 2 *ff* *mp*

TBN. 3 *ff* *mp*

B. TBN. *ff* *mp*

GTR. *ff* *mp* *D7(4#9)*

PNO. *ff* *mp* *D7(4#9)*

BASS *ff* *mp* *D7(4#9)*

DR. *(4)* *(8)* *(4)*

Chord progression:
 Dma37 B7 Em7 A7 F#m7 E#o7 Am37 D7 Abma37 B7 Em37 G7 Bb B C Em7 F#o7 B7(4#9) Em7 C7 B7(4#9)

Guitar Chord Progression:
 Fma37 D7 Gm7 C7 Am7 G#o7 Cm7 F7 Bma37 D7 Gma37 Bb7 Db D Eb Gm7 A#7 D7(4#9) Gm7 Eb7 D7(4#9)

This musical score page contains the notation for measures 73 through 80. It includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone) and instrumentalists (Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums). The vocalists have lyrics and musical notation, with dynamic markings ranging from *p* to *mp*. The instrumentalists have rhythmic and harmonic notation, with dynamic markings including *p*, *mf*, and *ff*. A guitar solo is indicated for measures 73-80 with a dynamic of *ff*. Chord diagrams are provided above the vocal staves and below the guitar staff. The drum part includes specific notation for measures 73-80, marked with (4) and (8) above the notes.

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression: *E_m7 F#_o7 B7(9#) E_m7 A7 D_m7 G7 C_m37 A7 D_m7 G7 E_m7 D#_o7 G_m7 C7 F#_o7 B7 F_m7 Bb7 E_m7*

Chord progression: *G_m7 A_o7 D7(9#) G_m7 C7 F_m7 Bb7 Eb_m37 C7 F_m7 Bb7 G_m7 F#_o7 Bb_m7 Eb7 A_m7 D7 Ab_m7 Db7 G_m7 Db D Eb*

Dynamic markings: *mp mf f*

Drum notation: *(8) (4) (8)*

97 (4) 9

ALTO 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 *mf* *f*

BAR. SAX. *mf* *f*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *mf* *f*

PNO. *mf* *f*

BASS *mf* *f*

DR. *mf* *f*

E \flat m7 \flat 9 C7 F \flat m7 B \flat 7 Gm7 F \sharp o7 B \flat m7 E \flat 7 A \flat m7 D7 A \flat m7 D \flat 7 Gm7 C7 Fm \sharp 7 D7 Gm7 C7 A \flat m7 G \sharp o7 Cm7 F7

(4) (8) (4)

109

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

H

mf

f

B^{major}7 D7 G^{major}7 Bb7 Db D Eb G^{major}7 A^{major}7 D7(9) G^{major}7 Eb7 D7(9) G^{major}7 A^{major}7 D7(9) G^{major}7 C7 F^{major}7 Bb7

(8)

(4)

(8)

131

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mp

fp

F#m(maj9)

Am(maj7)

F#m(maj9)

E.m⁹

D(maj7)

(4)

(8)

(12)

141

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mf

CRESC.

f

1.

2.

(1st Time Only)

(2ND Time Only)

(BACKGROUNDS ON CUE)
(OPEN)

mp

CRESC.

f

(1st Time Only)

Bm7

C#7(b9)

Bb7ALT.

Ebm#37

Ebm#37

C7

Fm7

Bb7

Gm7

F#o7

Bbm7

Eb7

CRESC. 2ND TIME

(CONT. SOLO)

(16)

(4)

150

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

(BACKGROUNDS ON CUE)

mp

mf

ff

Am7 D7 Abm7 Db7 Gm7 C7 F#m37 D7 Gm7 C7 Am7 G#07 Cm7 F7 Bbm37 D7 G#m37 Bb7

(8)

(4)

(8)

PREVIEW ONLY

162 (R)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.

PNO.

BASS

DR.

(END SOLO)

178 **(D)**

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BAR. SAX *f*

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 *f*

TRP. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

GTR. *f*

PNO. *f*

BASS *f*

DR. *f*

(TRADE 4'S WITH BAND)

(SOLO)

(BAND)

Chord progression: Ebm7b9, C7, Fm7, Bb7, Gm7, F#o7, Bbm7, Eb7, Am7, Fm7b9, D7, Gm7, C7, Am7, G#o7, Cm7, F7, Bbm7b9

190

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

(N)

(D)

Gm7 A#07 D7(b9) Gm7 Eb7 D7(b9) Gm7 Eb#m37 C7 Fm7 Bb7 Gm7 F#07

(Solo)

(BAND)

(Solo)

(BAND)

205

(P)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

ff

mp

mf

Bbm7 Eb7 Am7

Ebm7 C7 Fm7 Bb7 Gm7 F#o7 Bbm7 Eb7 Am7 D7 Abm7 Db7 Gm7 C7

(4)

(8) (FILL)

(TIME)

4

8

ff (SOLO)

mp



Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., PNO., Bass, and Dr. (Drums). Includes dynamic markings (mf, f, ff), articulation (accents, slurs), and chord symbols (Fmaj7, D7, Gm7, C7, A#7, G#7, Cm7, F7, Bm7b9, D7, Gm7b9, Bb7, Db, D, Eb).

(S)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

Chord progression: G_m7 $A\flat7$ $D7(\flat9)$ G_m7 $C7$ F_m7 $B\flat7$ $E\flat m\flat7$ $C7$ F_m7 $B\flat7$ G_m7 $F\sharp\flat7$ $B\flat m7$ $E\flat7$ A_m7 $D7$ $A\flat m7$ $D\flat7$ B_m7 $E7(\flat9)$

Tempo markings: (HALF-TIME FEEL) (SET UP HALF-TIME BACKBEAT FEEL) (8) (HALF-TIME BACKBEAT FEEL) (4) (SET UP SWING) (SWING) (WALK)

24.1

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

Rehearsal mark 24.1 is indicated by a circled '1' above the staff. The score includes woodwind parts (Alto, Tenor, Baritone Saxophone), four Trumpet parts, four Trombone parts, Guitar, Piano, Bass, and Drums. Dynamics include *f*, *ff*, *mf*, and *dim.*. A section labeled "(2ND TIME ONLY)" begins after the rehearsal mark. Chord changes are indicated below the Bass staff: Ebm7, Eb7, Am7, D7, Abm7, Db7, Gm7, Db, D, Eb, Ebm37, Fm7, Cm7, Abm37.

254 (D)

This musical score is for a band, featuring the following parts and dynamics:

- ALTO 1 & 2:** Melodic lines with dynamics *mp* and *p*.
- TENOR 1 & 2:** Melodic lines with dynamics *mp* and *p*.
- BAR. SAX:** Melodic line with dynamics *mp* and *p*.
- TRPT. 1-4:** Trumpet parts, mostly silent until the end where they play with dynamics *mp* and *p*, marked "(HARMON MUTE)".
- TBN. 1-3:** Trombone parts with sustained notes and dynamics *mp* and *p*.
- B. TBN.:** Bass Trombone part with dynamics *mp* and *p*.
- GTR.:** Guitar part with dynamics *mp* and *p*.
- PNO.:** Piano accompaniment with dynamics *mp* and *p*.
- BASS:** Bass line with dynamics *mp* and *p*.
- DR.:** Drum part with dynamics *mp* and *p*.

Chord progression for the guitar/bass section:

E♭m♭37 *Fm7* *Bm♭37* *D7* *Gm♭37* *B♭7* *E♭m♭37* *Fm7* *Cm7* *8va*-----*1*