

-Eraser Description Series-

WAVES

Composed by David Goodman,
Jack Strempel, and Alexander Flood
Arranged by Marston Greychuk

FUSION $\text{♩} = 91$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All parts are currently silent.
- Trumpets:** Four parts (1-4) labeled 'TRUMPET/FLUGELHORN'. They play a melodic line starting in the second measure with a *mp* dynamic.
- Trombones:** Four parts (1-4). Parts 1-3 are labeled 'TROMBONE' and part 4 is 'BASS TROMBONE'. They play a rhythmic accompaniment.
- Guitar:** Labeled 'GUITAR'. It plays a rhythmic accompaniment.
- Electric Piano:** Labeled 'ELECTRIC PIANO'. It plays a rhythmic accompaniment.
- Bass Guitar:** Labeled 'BASS GUITAR'. It plays a rhythmic accompaniment.
- Drums:** Labeled 'DRUMS'. The part includes a snare drum pattern and a bass drum pattern, with dynamics *p* and *mp*.

The score includes various musical notations such as dynamics (*mp*, *p*, *sim.*), articulation (accents), and performance instructions (e.g., 'FLUG.', 'FUG.'). The guitar part includes chord diagrams for $A\flat/C$, $D\flat$, $F\#m$, $E\flat(SUS4)$, and $F\#m$.

10 (A)

SOP SAX 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

The musical score for rehearsal mark (A) spans 8 measures. It features a woodwind section with Soprano Saxophone 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The woodwinds play a melodic line with slurs and ties. The brass section includes Flugelhorn 1-4, Trumpets 1-3, and Baritone Trumpet, all playing rhythmic patterns. The guitar part is indicated by a whole rest. The piano part includes chords for Eb/C, Db, Fm, Eb(SUS4), Ab/C, Db, Fm, and Eb(SUS4). The bass line provides a steady accompaniment. The drum part is marked with slashes, indicating a consistent rhythmic pattern.

(4)

(8)

PREVIEW ONLY

18 **B**

SOP SAX. 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
FLUG. 1
FLUG. 2
FLUG. 3
FLUG. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
E. PIANO
BASS
DR.

Chords: Ab/C, Gbmaj7/Ab, Dbmaj7, Gb7, Ab/C, Gbmaj7/Ab, Dbmaj7, Gb13

(4) (8)

26

SOP. SAX. 1 *p* *mp* *mf*

ALTO 2 *p* *mp* *mf*

TENOR 1 *mp* *mf*

TENOR 2 *mp* *mf*

BARI. SAX.

FLUG. 1 TO TPt.

FLUG. 2 TO TPt.

FLUG. 3 TO TPt.

FLUG. 4 TO TPt.

TBN. 1 *mp* 2

TBN. 2 *mp* 2

TBN. 3 *mp* 2

B. TBN. *mp* 2

GTR. *p* *mp* *mf*

E. PIANO *p* *mp* *mf*

BASS *mf*

DR. *mf*

Abmaj7/Bb Bbmaj7/C Fmaj7 Gmaj7 Abmaj7/Bb Bbmaj7/C Fmaj7 Gmaj7 Abmaj7/Bb Bbmaj7/C Fmaj7 Gmaj7 Abmaj7/Bb Bbmaj7/C Fmaj7 Gmaj7

PREVIEW ONLY

42 **E**

SOP SAX. 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.
FLUG. 1
FLUG. 2
FLUG. 3
FLUG. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
E. PIANO
BASS
DR.

TRUMPET
f
TRUMPET
f
TRUMPET
f
TRUMPET
f
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

SMILE.

(4)

Abmaj7/Bb Bbmaj7/C Fmaj7 Gmaj7 Abmaj7/Bb Bbmaj7/C Fmaj7 Gmaj7 Abmaj7/Bb Bbmaj7/C Fmaj7 Gmaj7 Abmaj7 Bbmaj7 Cmaj7 Dmaj7

62

SOP SAX 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

PREVIEW ONLY

PREVIEW ONLY

74 **H**

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

p

mp

mf

p

mf

mf

mf

mf

Abmaj7/Bb

Bbmaj7/C

Fmaj7

Gmaj7

Abmaj7/Bb

Bbmaj7/C

Fmaj7

Gmaj7

Abmaj7/Bb

Bbmaj7/C

Fmaj7

Gmaj7

p

mf

mf

82 **D**

SOP SAX 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BAR. SAX. *f*
To Trpt.

FLUG. 1 To Trpt.

FLUG. 2 To Trpt.

FLUG. 3 To Trpt.

FLUG. 4 To Trpt.

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

TRP. *f*

E. PIANO *f*
Abm37/Bb Bbm37/C Fm37 Gm37 Abm37/Bb Bbm37/C Fm37 Gm37 Abm37/Bb Bbm37/C Fm37 Gm37

BASS *f*

DR. *f* *SMILE.* (4)

1

SOP SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

FLOG. 1

FLOG. 2

FLOG. 3

FLOG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

Dr.

88

4/4

5

f

Abm37/Bb Bbm37/C Fm37 Gm37

Abm37/Bb Bbm37/C Fm37 Gm37

Abm37/Bb Bbm37/C

(8)

This musical score is for a jazz ensemble and is divided into several systems of instruments. The top system contains five parts: Soprano Saxophone 1 (SOP SAX 1), Alto Saxophone 2 (ALTO 2), Tenor Saxophone 1 (TENOR 1), Tenor Saxophone 2 (TENOR 2), and Baritone Saxophone (BAR. SAX.). The second system contains four Flute parts (FLUG. 1 through FLUG. 4). The third system contains four Trombone parts (TBN. 1, 2, 3, and B. TBN.). The fourth system contains Guitar (GTR.), Piano (C. PIANO), and Bass. The bottom system is for the Drums (Dr.). The score begins at measure 93. The woodwind and guitar parts feature complex rhythmic patterns with many sixteenth notes and slurs. The piano part has some specific chord markings: Fm7b9 and Gm7b9. The bass line is a steady eighth-note pattern. The drum part consists of a simple four-beat pattern. The score is marked with 'PREVIEW ONLY' diagonally across the page.

98

SOP SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TRUMPET 1
mf

TRUMPET 2
mf

TRUMPET 3
mf

TRUMPET 4
mf

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.
mf

E. PIANO
mf

BASS
mf

DR.
mf

Abm37/Bb Bbm37/C Fm37 Gm7 Abm37/Bb Bbm37/C Fm37 Gm37 Abm37/Bb Bbm37/C Fm37 Fm37/G Abm37/Bb Bbm37/C Fm37 Gm37

(4) *CAN OPEN (8) *POUR

106 **D**

SOP. SAX. 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

Abm37/Bb Bbm37/C Fm37 Fm37/G Abm37/Bb Bbm37/C Fm37 Fm37/G Abm37/Bb Bbm37/C Fm37 Fm37/G Abm37/Bb Bbm37/C Fm37 Fm37/G

(4) *SIP (8) 'AHH'

114

121

SOP SAX 1 *ff* *mf*

ALTO 2 *ff* *mf*

TENOR 1 *ff* *mf*

TENOR 2 *ff* *mf*

BAR. SAX. *ff* *mf*

TRPT. 1 *ff* (HARMON (MUTE)) *mf*

TRPT. 2 *ff*

TRPT. 3 *ff*

TRPT. 4 *ff* (HARMON (MUTE)) *mf*

TBN. 1 *ff* *mp*

TBN. 2 *ff* *mp*

TBN. 3 *ff* *mp*

B. TBN. *ff* *mp*

GTR. *ff* *mf* *Abmaj7/Bb* *Bbmaj7/C*

E. PIANO *ff* *mf* (LIGHT CHILL SOLO)

BASS *ff* *mf*

DR. *ff* *mf*

Rehearsal mark N starts at measure 121. The score is for a 4/4 piece. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section is mostly silent, with muted harmonies in the trumpets and trombones. The guitar and piano play chords, and the bass and drums provide a steady accompaniment.

