

WAY TO GO

MJ JUNIOR BIG BAND SERIES-

Maxym GRYNCHUK

FUNNY ♩=100

ALTO 1

ALTO 2

TENOR 1

TENOR 2 (OPTIONAL)

BAR. SAX. (OPTIONAL)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

(A)
(2ND TIME ONLY)
mp

Bb/D Bb/D Eb F(SUS4) Bb Bb/D Eb Eb/F

mf f mf

This musical score page, labeled with rehearsal mark **B**, contains the following parts and markings:

- Vocal Parts:**
 - ALTO 1: Starts at measure 13, includes dynamics *mf* and *f*.
 - ALTO 2: Starts at measure 13, includes dynamics *mf* and *f*.
 - TENOR 1: Starts at measure 13, includes dynamics *mf* and *f*.
 - TENOR 2 (OPT.): Starts at measure 13, includes dynamics *mf* and *f*.
 - BAR. SAX. (OPT.): Starts at measure 13, includes dynamics *mf* and *f*.
- Brass Section:**
 - TRPT. 1, 2, 3: Trumpet parts with dynamics *f*.
 - TBN. 1, 2, 3 (OPT.): Trombone parts with dynamics *f*.
- Guitar (GTR. OPT.):** Chord progression: Bb, Bb/D, Eb, Eo, Bb/F, F, Bb, F7, F, Bb, Eb, Eo, Bb/F, F/A, Bb, Bb7, Eb, C7, F7.
- Piano (PNO.):** Accompanying piano part with dynamics *f* and *mf*.
- Bass (BASS.):** Bass line with dynamics *f*, *simile*, *mf*, and *f*.
- Drums (DR.):** Drum part with dynamics *f* and *mf*, including notation for cymbals and snare.

PREVIEW ONLY

26 **D**

ALTO 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 (OPT.) *mf* *f*

BAR. SAX. (OPT.) *mf* *f*

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 (OPT.) *f*

GTR. (OPT.) *mf* *f* *mf*

PNO. *mf* *f* *mf*

BASS *mf* *f* *mf*

DR. *mf* *f* *mf*

To CODA **C**

Sax Solo de Soul

G G/B C D(SUS4) G G/B C C/D 3

G G/B C D(SUS4) G G/B C C/D

C C/E F G(SUS4) C C/E F F/G

C C/E F G(SUS4) C C/E F F/G

G G/B C D(SUS4) G G/B C C/D

Bb Bb/B D Eb F(SUS4) Bb Bb/D Eb Eb/F Bb Bb/D Eb Eo Bb/F F Bb F7 Bb Bb/D Eb F(SUS4) Bb Bb/D Eb Eb/F

4

4

4

TRUMPET SOLO OR SOLO

D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2 (OPT.)

BARI. SAX. (OPT.)

Chords: G, G/B, C, C#0, G/D, D, G, C, C/E, F, F#0, C/G, G, C

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3 (OPT.)

Chords: C, C/E, F, G(sus4), C, C/E, F, F/G, C, C/E, F, F#0, C/G, G, C

GTR. (OPT.)

PNO.

BASS

DR.

Chords: Bb, Bb/D, Eb, E0, Bb/F, F, Bb, F7, Bb, Bb/D, Eb, F(sus4), Bb, Bb/D, Eb, Eb/F, Bb, Bb/D, Eb, E0, Bb/F, F, Bb

PREVIEW ONLY

CODA SO

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2 (Opt.), Baritone Sax (Opt.), Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3 (Opt.), Guitar (Opt.), Piano, and Bass. The score includes dynamic markings (f, mf, p, ff), articulation (accents, slurs), and chord symbols (Bb/F, F, Bb, Bb/F, C7(9), F7, Bb, Bb7, Eb, Ebm, Bb/f, B7, Bb9).