

WHERE HAVE ALL THE HOURS GONE?

Maksym GRYNCHUK

FUNNY! ♩=110

The musical score is arranged for a large ensemble. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, ELECTRIC PIANO, BASS GUITAR, and DRUMS. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature has two sharps (F# and C#). The electric piano part includes a solo section with the following chord progression: Cmaj7, Fmaj7, E7(4#), Am7, F/C, C, D7(4#)/C, G7, Cmaj7, Fmaj7, E7(4#), Am7, Dm9, Em7, Fmaj7, Dm9, G7, and Ab/Bb. The electric piano part is marked with a piano (p) dynamic.

11 (A)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E. PIANO

BASS

DR.

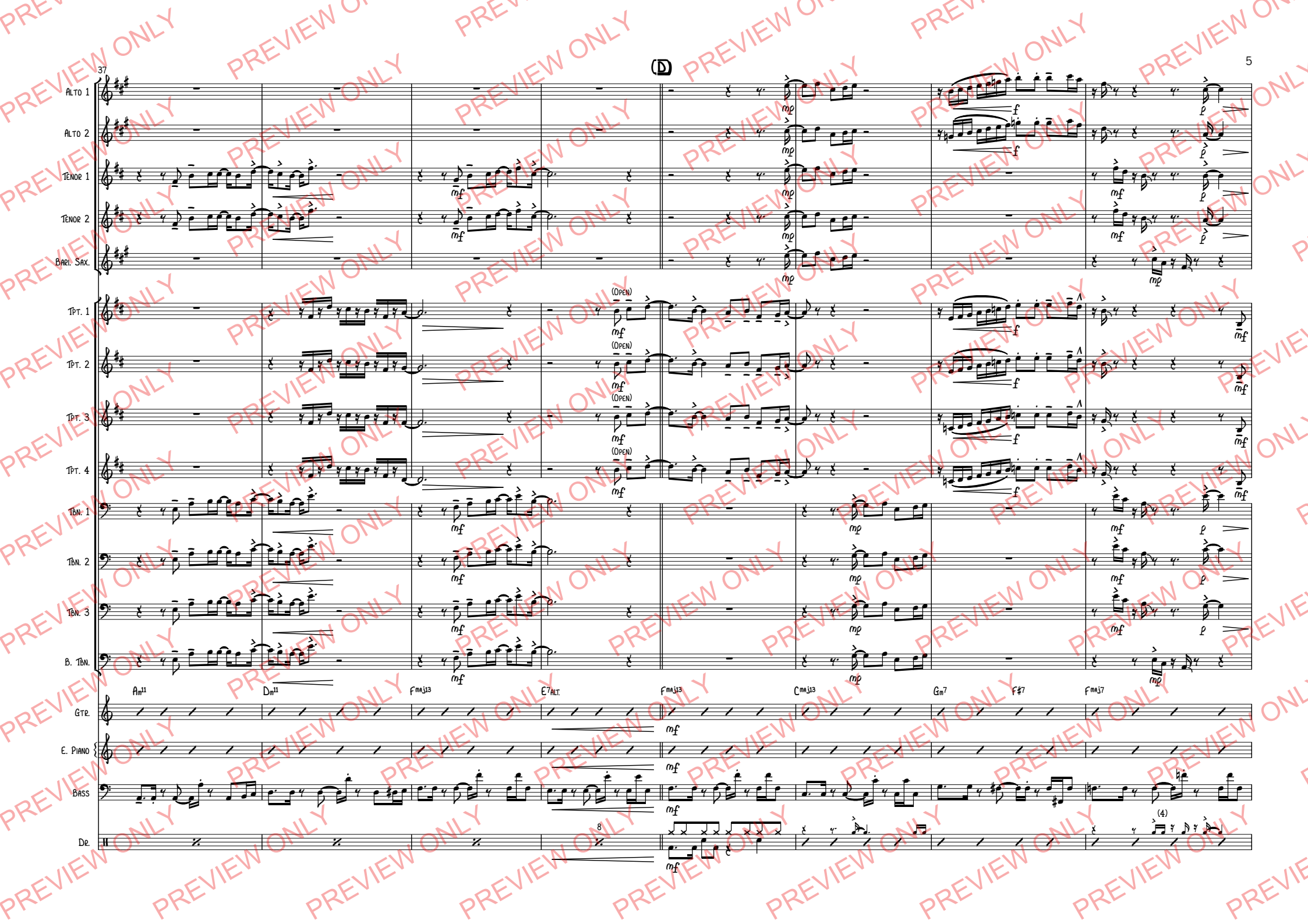
PREVIEW ONLY

20

(B)

3

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Electric Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score is divided into measures, with a section labeled (B) starting at measure 20. The guitar part includes chord diagrams for Dm9, Em7, Fmaj7, G6, E7alt, E7(9), Am11, Dm11, Fmaj9, and E7alt. The electric piano part includes dynamics markings such as mf and f 8va. The bass part includes dynamics markings such as mp and mf. The drums part includes a fill marked (FILL) and a 4-measure rest.



D

37

Musical score for a jazz ensemble, including parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- E. PIANO
- BASS
- DR.

The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), and articulation marks. A large red watermark 'PREVIEW ONLY' is repeated diagonally across the page.

Harmonic progression: A⁹11, D⁹11, F⁷MAJ13, E⁷ALT, F⁷MAJ13, C⁷MAJ13, G^m7, F⁷9, F⁷MAJ13

(4)

OPEN SOLO SECTION

Musical score for a jazz ensemble, page 8. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Electric Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system covers measures 62-65, and the second system covers measures 66-69. Dynamics range from mp to f. The second system includes a 'SOLO BREAK' for the Tenor 2 and Baritone Saxophone parts. Chord changes are indicated below the piano parts: Dm11, Fm11b3, E7ALT, E7(b9), Am11, Dm11, Fm11b3, and E7ALT.

72 (F) DN COE

Musical score for rehearsal mark 72, titled "(F) DN COE". The score is for a full band and includes the following parts:

- ALTO 1 & 2:** Melodic lines in treble clef, starting with rests and then playing eighth-note patterns.
- TENOR 1 & 2:** Melodic lines in treble clef, playing eighth-note patterns.
- BARI. SAX:** Melodic line in treble clef, playing eighth-note patterns.
- TRP. 1, 2, 3, & 4:** Melodic lines in treble clef, starting with rests and then playing eighth-note patterns. Each part includes the instruction "(HARMON MUTE)".
- TBN. 1, 2, 3, & 4:** Bass lines in bass clef, playing eighth-note patterns.
- GTR.:** Bass line in treble clef, playing eighth-note patterns.
- E. PIANO & BASS:** Bass lines in bass clef, playing eighth-note patterns.
- DR.:** Drum part in bass clef, featuring a consistent eighth-note pattern.

Chord changes for the Tenor 1 part are: Bm11, Em11, Gmaj13, F#7ALT, Bm11, Em11, Gmaj13, F#7ALT.

Chord changes for the Guitar part are: Am11, Dm11, Fmaj13, E7ALT, Am11, Dm11, Fmaj13, E7ALT.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1

TENOR 2 *mp*

BARI. SAX. *mp*

TPT. 1 To FLUG.

TPT. 2 To FLUG.

TPT. 3 To FLUG.

TPT. 4 To FLUG.

TBN. 1 -1/2

TBN. 2 -1/2

TBN. 3 -1/2

B. TBN. -1/2

GTR. *mf*

E. PIANO *mf*

BASS *mf*

DR. *mf*

Chords: Gmaj3, Dmaj3, Am7, G#7, Gmaj37, C#m37, C#m7, G#m3, C#7

Chords: Fmaj3, Cmaj3, Gm7, F#7, Fm37, Bbm37, Bm7, F#m3, B7

Drum: 4, 8

PREVIEW ONLY

105

D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

F#7 ALT. (TAIL OFF SOLO)

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E7 ALT. E7(9)

GTR.

E. PIANO

BASS

DR.

mp

p

