

-M4 JUNIOR BIG BAND SERIES-
WHERE'S MY SHOE?

MARSYM GREYNCHUK

BOOGALOO $\text{♩} = 120$ (A) ♩

The musical score is arranged for a Junior Big Band. It features the following parts:

- ALTO 1 & 2:** Melodic lines with dynamics *fp* and *f*.
- TENOR 1 & 2:** Melodic lines with dynamics *fp* and *f*.
- BAR. SAX. (OPTIONAL):** Melodic line with dynamics *fp* and *f*.
- TRUMPET 1, 2, & 3:** Melodic lines with dynamics *fp* and *f*.
- TROMBONE 1, 2, & 3 (OPTIONAL):** Harmonic lines with dynamics *fp* and *f*.
- GUITAR (OPTIONAL):** Chordal accompaniment with dynamics *mf* and *f*.
- PIANO:** Chordal accompaniment with dynamics *mf* and *f*.
- BASS:** Harmonic line with dynamics *mf* and *f*.
- DRUMS:** Rhythmic accompaniment with dynamics *mf* and *f*.

The score includes a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as BOOGALOO with a quarter note equal to 120 beats per minute. The piece is in the key of D major and starts with a first ending bracket labeled (A). The guitar part includes chord changes: F7, Bb7, F7, Bb7, Bb7, F7, Gm7, and C7(9).

13

(B)

To CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX. (OPT.)

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

TBN. 3 (OPT.)

GTR. (OPT.)

PNO.

BASS

DR.

12

(4)

(8)

To CODA

PREVIEW ONLY

24

SOLO SECTION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX. (OPT.)

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3 (OPT.)

GTR. (OPT.)

PNO.

BASS

DR.

(SOLO 1ST TIME)

(SOLO 2ND TIME)

(BACKGROUNDS 2ND TIME ONLY)

D7

G7

D7

G7

G#07

D7

G7

C7

G7

C7

C#07

G7

C7(9)

F7

F7

Bb7

F7

Bb7

B07

F7

(12)

4

3



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D.S. AL CODA

CODA

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX. (OPT.)

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3 (OPT.)

GTR. (OPT.)

PNO.

BASS

DR.

mp

f

ff

f

ff

f

ff

C7(49)

Gm7

C7(49)

Gm7

C7(49)

C7(49)

F7

mp

f

ff

mp

f

ff

(fill)

mp

f

ff